

WALTER HABIL ONYANGO
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CURRICULUM VITAE

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Key Qualifications

Walter H. Onyango is currently the Director in the School of the Arts and Design, University of Nairobi, Kenya.

He is a trained teacher and widely experienced artist, designer, researcher, consultant, landscape, graphic and interior designer.

He has participated and guided research and consultancies in international exhibitions, Expo 2000 Hanover, Germany (2000), Kenya Institute of Education, diploma in design (Graphic Design Option, Nairobi, Kenya. (1994). Graphic, Interior and Landscaping Design Team Leader, Nairobi International Trade Fair (1994-to date), Graphic, Interior, Landscaping Design. Team Leader Inter Universities Exhibition KICC (2002-2007). Graphic and display team leader. International Education Exhibition and Symposium, Sarit Centre, Nairobi – Kenya (2002-2005). In addition he is an administrator, a manager, warden and counselor at Mamlaka Strategic Management Unit Hostels at the University of Nairobi.

Academic and Professional Qualifications

Ph.D. in design, 2003, University of Nairobi, Kenya. Post M.A. Certificate in Industrial Design, Lodz Institute of Industrial Design, Poland. MA in Design, 1985 University of Lodz, Poland. Diploma in Education, 1976 Kenyatta University, Nairobi, Kenya. Teachers certificate 1971 Maseno Kenya.

Administrative Duties

- 2009 to date : Director School of The Arts and Design.
- 1993 to date : Manager, Warden, Counselor – Mamlaka Strategic Management Unit – Students Welfare Authority – University of Nairobi.

Educational Background

- 2003 : Department of Design, University of Nairobi
Ph.D in Design.
- 1986 : Institute of Industrial Design
Lodz, Poland.
Post M.A. Certificate in Industrial Design – 1986.
- 1985 : University of Lodz, Poland, MA in Design
(Graphic Design) – 1985.
- 1976 : Kenyatta University Nairobi, Kenya, Diploma in
Education
(Fine Art and English)
- 1971 : Maseno Teachers College, Teachers certificate
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Publications

- ONYANGO W.H (2011)
Revisiting marketability in the Jua-kali Design in industry
- ONYANGO W.H (2009)
The Design and Production Process of Jua-Kali Furniture in Kenya (Art or chaos)
African Habitat Review – P – 205-213.
- ONYANGO W.H. (2008) Advanced Photography for Technical Institutions –
Olugraphics (KIE). Book-Publication.
- ONYANGO W.H. (1995) Arts for Personal Therapy Joy center Enterprise New
Jersey USA. Exhibition of Psychological effect on colour and art.
- ONYANGO W.H. (1994) The role of Art and Design in Religious worship in
African context – Christian Churches Educational Association P5-7.

Advocacy/outreach Publication

- ONYANGOW.H (2009) Art for vision 2030
Education Times P.14

ONYANGO W.H. (2009) Teaming with Jua-kali to build skills – Technology – Financial Times P22.

ONYANGO W.H. (1989) Harmony in colour and Design Daily Nation P-10

Thesis Publications

ONYANGOW.H (2003) “A study of Community Industrial Design in Kenya PhD thesis University of Nairobi.

ONYANGO W.H. (1985) “ A study of Modern Kenyan Art M.A thesis University of Lodz, Poland.

Dissertations

1. ONYANGO W.H. (2005) Design of Museum Spaces – PMDA, Mombasa Kenya. A project paper in partial fulfillment of the requirement for the Award of Post Graduate Diploma: in the care and management of heritage and museum collections. PMDA, IAS, Mombasa, Kenya.
2. ONYANGO W.H. (2003) Design of Museum Spaces – PMDA, Mombasa Kenya. Kenya. A project paper in partial fulfillment of the requirement for the Award of Post Graduate Diploma: in the care and management of heritage and museum collections. PMDA, IAS, Mombasa, Kenya.

Professional Achievements

- UON Service Charter Banners (2012)
- UON, Certificates for Pulse Training (2012)
- UON Car Stickers (2012)
- Faculty Clubhouse Bill Board (2012)
- Samantha Bridal Show – (2010) Chief Judge.
- Design of University of Nairobi Flag (2006)
- Design of executive University of Nairobi Flag lets (2006) Nairobi.
- Design of KEMU Chancellors Academic Gown (2006)
- Design of Methodist University Mace and seal (2006)
- Design of Mission, Vision, Core Value Posters, and Quality Policy Statement – University of Nairobi.
- Design of Kenya Stand Expo 2000 Hannover – Germany.
- Daily Guide – illustration and cover design (1994) Scripture Union.
- Kenya Music and Art – Illustration (1988) Ministry of Culture Journal.
- University of Nairobi Calendar (2005)
- University of Nairobi Bookshop calendar (2005)
- University of Nairobi calendar (2004).
- University of Nairobi Mission Vision core Values and Quality Policy Statements (2000 –date)

Curriculum Development

- Revision of the School of the Arts Curriculum (2012)
- Curriculum Review – School of the Arts and Design (2010)
- Curriculum development workshop Diploma in Design – Kenya Institute of Education (1987-1994).
- Curriculum Development M.A. Design (1991-2002) School of the Arts and Design – University of Nairobi.

Seminar/Workshop

- Training and practice of Architecture in contemporary times, (2010)
- Team synergy, Bonding and Transformation (2010)
- Creative Communities for sustainable lifestyle (2009) University of Nairobi.
- Functions of Jua Kali Artisans – University of Wuppertal German (1994)
- Health Education Network (1993) KIE
- Symmetry and Asymmetrical forms in Architecture (1994) JKUAT

Membership of Professional Organizations

- (DAAD) Scholars Association
- (DESK) Design Kenya
- (UOKA) Union of Kenya Artists.
- (UoN) Alumni Association

Committee Membership

- Corruption Prevention Committee (2012 – date)
- Strategic plan Lamu house – 2010
- University of Nairobi Show Committee – from 1993 to date
- Deans Committee on Inaugural lectures and publication – 2010

Short courses

- Training on Leadership Team Building – (2012)
- Team Building Training Programme (2011)
- Finance for non-finance Managers (2009) - UNES
- Halls Management Training (2004) - UNES
- Computer Training (2004)- UNES
- Student Management leadership training (2004) - UNES
- Corruption prevention (2010)- UNES
- Procurement procedures (2010) – CAE – UON
- Implementation of online leave application system (2011 – CAE – UON)

M.A Supervision

- Betty Mwiti Karimi completed in (2012)
- Isaac Chege B51/72570/2007 to complete in (2012)
- Emmanuel Kariuki B50/P7768/2003 completed in (2009)
- George Karani – current
- Thamara Fortes – current

- Michael Munene - current

PhD External Examiner

- George Vikiru – Kenyatta University (2013)

PhD Supervision – current

- Lilac Osanjo - Graduated
- Samuel Maina - Graduated
- Steve Gachie - Current
- Lorren Amollo - Current
- Betty Mwiti Karimi-Current
- Jennifer Wambugu (KU) - Current

Supervision of Postgraduate Diploma

From 2003 – 2006 I supervised to completion 12 International Postgraduate Diploma Students in the Institute of African Studies, University of Nairobi and Promotion of Museum Development in Africa (PMDA).

International Exhibitions

1. Inter Universities exhibition, KICC (2002-2007) Graphic designs, Poster Display, Interior design and Decorations.
Relevant artistic educational graphic communication interpretation of drafts from participating departments simplifying possibility of understanding of intellectual learning materials to the public through line rendering, colour, light illustration, décor and models.
2. International Education exhibition and Symposium, Sarit Centre (2002 – 2007).
Design of Posters, Charts, Lighting, and Decorations.
Relevant artistic educational graphic communication interpretation of drafts from participating departments simplifying possibility of understanding of intellectual learning materials to the public through line rendering, colour, light illustration, décor and models.
3. Nairobi International trade fair (1994 – to date) University of Nairobi graphic, Interior and Landscape Designer. CAE representative to the central show Committee.
Relevant artistic educational graphic communication interpretation of drafts from participating departments simplifications possibility of understanding of intellectual Learning materials to the public through line rendering, colour, light illustration, décor and models.
4. Expo 2000, International Exhibition Hanover Germany (2002)
Designs of Kenya stand. GFE, export promotion Council. Various designs for promotion of culture, and quality, Kenyan products and architecture.

5. Health Education Network (1993) Exhibitor of Health Education Materials, Kenya Institute of Education. Various designs for promotion of good health among people of the world.
6. ONYANGO W.H. (1993) "Creation" Ufungamano House Art Exhibition. Solo artistic and photographic display on the Biblical theme of 'creation' Exhibition of paintings, sketches illustration and photographs. Communicating in-depth spiritual understanding.
7. ONYANGO W.H. (1989) Photographic and Graphic Art Exhibition. Shelter Afrique, Nairobi. Documented presentation of paintings, sketches and artistic collections.
8. ONYANGO W.H. (1985) International Art and design Exhibition. United Nations, University of Lodz, Poland. Illustrated information awareness on effects of global environmental pollution.
9. ONYANGO W.H. (1985) Anti Pollution Poster Exhibition United Nations, University of Lodz, Poland. Illustrated information awareness on effects of global environmental pollution.
10. ONYANGO W.H. Children's Art Exhibition (1980). UNSECO – Switzerland. The psychological impact in the eyes of children around the world educating them on the moral and intellectual issues.

Referees

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