

Tom Odhiambo, PhD

Nationality Kenyan
Languages spoken English, Kiswahili, Dholuo
Languages written English, Kiswahili, Dholuo
Date of Birth 03/03/1973

ACADEMIC RECORD

Year	Institution	Qualifications Attained	Areas of Interest
2001 . 2004	University of the Witwatersrand, Johannesburg (South Africa)	Doctor of Philosophy	Kenyan Popular Culture and Fiction; Masculinity and Family in Kenya; Gender and Sexuality in Urban Kenya
2000 . 2001	University of the Witwatersrand, Johannesburg (South Africa)	Master of Arts (<i>cum laude</i>)	African Literature; African Popular Media; African Popular Culture; Kenyan Fiction; Gender, Sexuality and Womanhood Kenya
1994 . 1998	Moi University, Eldoret (Kenya)	Bachelors of Education (2 nd Class Honours, Upper Div.)	English Language; Literature in English; Pedagogy

WORK AND TEACHING EXPERIENCE

Employment

2009 .	University of Nairobi Department of Literature
Position	Senior Lecturer
Responsibilities	Teach undergraduate and postgraduate courses in literature; Research; Coordinator B.Ed (Arts, literature); Supervision of MA and PhD research candidates in the Department of Literature and MA candidates in the School of Journalism and Mass Communication
2003 . 2007	University of the Witwatersrand (Johannesburg, South Africa) – Wits Institute for Social and Economic Research (WISER)
Position	Researcher

Teaching Responsibilities

- 2009
(April .) Teaching MA courses: %Comparative Study of African Literature+; %Popular Literature+; %Middle East Literature+; undergraduate courses, %Practical Criticism+; %Oral Literature in Kenya+; %Theatre Arts (Play Interpretation)+; %Theatre Arts (Play Production)+; %Caribbean Literature,+ MA in Film and Theatre Studies . %Theory and Criticism in Film and Theatre.+
- 2009
(Feb-April) Taught %Editing and Publishing+to 3rd Yr undergraduate students at Moi University Nairobi Town campus; teaching %Introduction to Radio+and %Introduction to Cinema and Television+to 2nd Yr undergraduate students. (On a part-time basis)
- 2009
(Jan-March) Teaching units in %Communication Skills II+to undergraduate students at Strathmore University.
- 2008
(May-Dec) Taught units on %Communication Skills I and Communication Skills II+to undergraduate students at Strathmore University.
- 2008
(Aug-Dec) Taught units on %African American Poetry and Drama+and %Advanced Literary Theory and Application+to 4th and 3rd Yr students respectively, at Masinde Muliro University of Science and Technology.
- 2008
(Feb-May) Taught units on %Stylistics+and %East African Oral Literature and Poetry+to 3rd and 2nd Yr students respectively, at Masinde Muliro University of Science and Technology.
- 2007
(Aug-Dec) Taught units on %African American and Caribbean Literature+and %Kenyan Fiction and History+to 4th and 3rd Yr students respectively, at Masinde Muliro University of Science and Technology.
- 2007 Taught units on %African Popular Magazines,+%East African Popular Fiction,+%West African Popular Culture . %NollywoodqFilms+and %Southern African Popular Fiction+ in a Diploma/Honours/MA course in the Discipline of African Literature, University of the Witwatersrand.
- 2006 Member of the Supervision Committee for Lomagugu Masango, PhD candidate in the Discipline of African Literature.
- Taught units on %Media and Global Culture+to a Third Year undergraduate Media Studies class in the Discipline of Media Studies.
- 2005 Taught units on %African Popular Media and Culture+to a Third Year undergraduate Media Studies class in the Discipline of Media Studies.
- Taught units on %Introduction to Popular Culture and Literature in Africa,+ %Understanding Audiences,+%East and West African Popular Fiction,+%Popular Media in Africa,+%Southern African Popular Fiction+in a Diploma/Honours/MA class in the Discipline of African Literature.
- Co-designed the Curriculum for the MA/Honours %Popular Media and the Novel in Africa Course+in the Discipline of African Literature.

and West African Popular Fiction+in a course in the Discipline of African Literature.

- 2003 Taught units on %East African and West African Popular Fiction+in a Diploma/Honours/Masters course in the Discipline of African Literature.
- 2002 Tutored second year undergraduate class in %Information Technology for the Humanities+(IT and Communication Skills) in the Discipline of Media Studies.
- 2001 Tutored and partly taught first year undergraduate classes on %East African Literature+in the Discipline of African Literature.
- Tutored a first year undergraduate class in %Information Technology for the Humanities+(IT and Communication Skills) in the Discipline of Media Studies.

Other Departmental/University Responsibilities

1. In charge of Research, Publications and Website in the Department of Literature.
2. Chairperson, Faculty of Arts, Research and Publications Committee.

Postgraduate Supervisions

Completed Supervisions/Graduated

1. Anthony Kirimi, MA in Literature Dissertation. Title of Dissertation: %Literary Exploration of Selected Kimeru Oral Poetry on Calamities.+Graduated in December, 2010. (Lead Supervisor).
2. Anthony Wasena, MA in Literature Research Report. Title of Report: %Authenticity in %Witness Literatureq An Examination of %Truthqin Senait Mehariq %Heart of Fire, Immaculee Ilibagizaq %Left to Tell and Halima Bashirq %Tears of the Desert.+Graduated in December, 2010. (Lead Supervisor).
3. Elizabeth Jumba, MA in Literature Research Report. Title of Report: %A Critique of Friendship across Race and Tribe in Two Kenyan Novels.+Graduated in December, 2010. (Lead Supervisor).
4. Daudi Kipkemoi Rotich, MA in Literature Research Report. Title of Report: %The Intersection of the Individual and the Communal Consciousness in the Selected Works of Kipchamba arap Topotuk.+Graduated in December 2, 2011. (Second Supervisor).
5. Judith AchiengqOpot, MA in Communication Studies Research Report. Title of Report: %The Kenyan Media Re-presentation of Human Interest Stories: An Evaluation of Newspaper Coverage of the 2008 Internally Displaced PersonsqStory.+Graduated in December, 2011. (Lead Supervisor).
6. Joseph Mbae Muthuri, MA in Communication Studies Research Report. Title of Report: %Coverage of %The Kenya Vision 2030 in Kenyaq Mainstream Print Media: A Case Study of %The Nation and %The Standard.+Graduated in December, 2011. (Lead Supervisor).
7. Merciana Nafula Were, MA (Literature) . %The Life Story of Julia Ojiambo.+Graduated in December, 2012. (Lead Supervisor).
8. Ken Ochiengq MA (Journalism and Mass Communication) . %The Effectiveness of Social Media Advertising on College-Going SNS Users in Kenya.+Graduated in December, 2012. (Lead Supervisor).
9. Gregory Mwangi Ngahu, MA (Journalism and Mass Communication) . %Use of Storytelling in Organisational Communication: A Case of the Organisational Culture Change in Kenya Power.+Graduated in December, 2012. (Lead Supervisor).
10. Minneh Wanyama, MA (Journalism and Mass Communication) . %Representation of Discourses of Successful Women in Popular Magazines in Kenya.+Graduated in December, 2012. (Lead Supervisor).
11. Jenny Wanjiru Marima, MA (Journalism and Mass Communication) . %How Kenyan Media Houses Appropriate Facebookq Communicative Potential: A Case of Study of Citizen TV, KTN and NTV.+Graduated in December 7, 2012. (Lead Supervisor).

13. Ezekiel Kimani Kaigai, PhD . %Travelling to Strange Land: Migrant Aesthetics in Abdulrazak Gurnah's Fiction.+Graduated in April, 2014. (Stellenbosch University, Stellenbosch, South Africa. Second Supervisor).
14. Jacqueline Ojiambo, MA . %Embedded Narratives in Selected Works of Chimamanda Ngozi Adichie.+Graduated December in 2014. (Second Supervisor).
15. Bancy Wanjiru Munene, MA . %The Role of Women in Shaping the Lives of Criminals: A Case Study of John Kiriama's Fiction.+Graduated in December, 2014. (Lead Supervisor).
16. Grace J Serem, MA . %Contestation between History, Memory and Fiction in Binyavanga's Memoir.+Graduated in December 2014. (Lead Supervisor).
17. Agnes Magu, PhD . %The Development of the Female Self and National Identity in Women's Writings in Kenya.+Graduated in December, 2014. (Lead Supervisor).
18. Macharia Mwangi, PhD . %Publishing Outposts on the Kenyan Literary Landscape: *Busara, Mutiiri and Kwani?*+(University of Nairobi. Graduated in December, 2015. (Lead Supervisor).
19. Amos Burkeywo, MA . %Narrating Kenyan History through Fiction in *Dust* by Yvonne Adhiambo Owuor.+Graduated in December, 2015. (Lead Supervisor).
20. Wakaguyu Wa-Kiburi, MA. %Representations of Africa's Resource Conflicts in Hollywood.+ Graduated in December, 2015 (Lead Supervisor).
21. Tony Odhiambo, MA . %Contesting Traditions through Self-Narration in Grace Ogot's *Days of my Life* .+Graduated in December, 2015. (Lead Supervisor).
22. Boneace Chagara, MA . %Beyond Cultural Boundaries: Imagining the Nation in *Malooned* .+ Graduated in December, 2015. (Lead Supervisor).
23. Lanoi Keton, MA. %Redefining Femininity in *Vanishing Herds and Blossoms of the Savannah* by Henry ole Kulet.+Graduated in December, 2015. (Second Supervisor).
24. Winnie Ndirangu, MA. %The Rise and Impact of Tabloidization of News on Consumers in Kenya . A Case Study of *The Nairobiian* .” Graduated in December, 2015. (Lead Supervisor).
25. Caroline Munyi, MA. %Mobile Phones and Rural Livelihoods: A Case of Kyeni Location.+ Graduated in December, 2015. (Lead Supervisor).

Ongoing Supervisions

1. Jesca Karimi Nyaga, MA. %A Critique of Alienation and Anomie in Selected Kenyan Films.+ Lead Supervisor, 2014-2015.
2. Faith Makena, MA. %A Bullet for Satao: A Film on Animal-Human Conflict.+Lead Supervisor, 2014-2015.
3. Victor Welden Onyancha, MA. %Influence of Mobile Phone Branding in Creating Loyalty among University Youth in Nairobi.+Lead Supervisor, 2016.
4. Kamau Mutunga, MA. %Communicating Development Issues in Tabloid Press in Kenya: A Case Study of *The Nairobiian* .+Lead Supervisor.
5. Ruth Openda, MA. %Concepts of Identity in Dinaw Mengestu's *Children of the Revolution* and *All Our Names* .+Lead Supervisor.

Externally Examined

1. Syned Dale Makani Mthathiwa's PhD Thesis: %Human-Animal Relationships and Ecocriticism: A Study of the Representation of Animals in Poetry from Malawi, Zimbabwe and South Africa+, submitted to the Faculty of the Humanities, University of the Witwatersrand, Johannesburg, South Africa, in May 2011.
2. Terrence Musanga's PhD Thesis: %The Depiction of Migration and Identity in Zimbabwean Fictional Literature from 1980 to 2010+submitted to the University of Venda, Venda, South Africa, in February 2014.
3. Josiah Nyanda, PhD Thesis, %The machinery of autobiography: Strategic uses of narrative in the presentation of the self and the other in selected Zimbabwean political biographies+

Media, Art and Culture Work and Interests

- **Book Reviewer, Literature, Art and Culture Critic, *The Nation on Saturday*, *Sunday Nation* and *The EastAfrican*.**
- **Book Reviewer and Art Critic, *Nairobi Law Monthly*.**
- **Manuscript Reviewer for different publishing companies in Kenya.**
- **Co-founder, Director and Researcher, Native Intelligence Trust – a research and publishing company based in Nairobi, Kenya.**

ACADEMIC PUBLICATIONS

Journal Articles

1. Troubled Love and Marriage as Work in Kenyan Popular Fiction.+In *Social Identities* 9.3 (2003). Pp. 423-436.
2. From Fairyland to Lived Life: Narrative Transitions in Children's Fiction by David Gian Maillu.+In *Journal of African Children's and Youth Literature* Vol. 15-16 (2004). Pp. 88-95.
3. Holding the Traveller's Gaze Accountable in Shiva Naipaul's *North of South: An African Journey*.+In *Social Dynamics* 30.1 (2004). Pp. 51-68.
4. The Romantic Detective in Kenyan Popular Fiction.+In *Social Dynamics* 30.2 (2004). Pp. 190-206.
5. The City as a Marker of Modernity in Postcolonial Kenyan Popular Fiction.+ In *Scrutiny2* 10.2 (2005). Pp. 46-56.
6. "Inventing Africa in the 20th Century: Cultural Imagination, Politics and Transnationalism in *Drum Magazine*." In *African Studies* 65.2 (2006). Pp.157-174.
7. Writing Alternative Womanhood in Kenya in Margaret Ogola's *The River and the Source*.+ In *African Identities* 4.2 (2006). Pp.235-250.
8. Juvenile Delinquency and Violence in the Fiction of Three Kenyan Writers.+In *Tydskrif vir Letterkunde* 44.2 (2007). Pp.134-148.
9. Sexual Anxieties and Rampant Masculinities in Postcolonial Kenyan Literature." *Social Identities* 13.5 (2007). Pp.651-663.
10. The Search for Ethnic Nationhood in a Cyber Age.+*Jahazi* 1.2 (2007). Pp.15-19.
11. Biography of a Trade Unionist and the Resurrection of the Indian Question in Twenty-First Century Kenya.+*Social Dynamics* 33.2 (2007). Pp.86-104.
12. The Family and the Search for Reconciliation in South Africa: a Review of Rayda Jacobs's *My Father's Orchids*.+In *Scrutiny2: Issues in English Studies in Southern Africa* 12.2 (2007) Pp. 165-169.

Consumer and Consumable in Current *Drum* and *True Love African Studies* 67.1 (2008) Pp.71-80.

14. Kenyan Popular Fiction in English and the Melodramas of the Underdogs. In *Research in African Literatures* 39.4 (2008) Pp.72-82.
15. Ravement Democracy. In *Jahazi* 1.3 (2008). Pp. 17-20.
16. Emasculated Manhood in a Context of Conflicting Moral Economies. In *Gender Roundtable Newsletter Nos 1 and 2* (2009). Nairobi: Kenyatta University. Pp. 51-55.
17. Lost Africans Childhoods: Two Narratives of War and Slavery from Africa in Mende Nazer's *Slave* and Senait Mehari's *Heart of Fire*. In *JENdA* vol.11. (2009). Pp.
18. Writing in New Tongues: Re-Directions in the Works of Dambudzo Marechera and Ben Okri. In *Journal of Cultural Studies* 8.3 (2010) Pp. 339-356.
19. Odhiambo, Tom and Doseline Kiguru. Disavowing Conventions and Proclaiming Convictions in Contemporary Kenyan Poetry. In *The Nairobi Journal of Literature*, No. 7 (2013) Pp. 53-66.
20. Odhiambo, Tom and Godwin Siundu. Journeying into Eastern African Literary and Cultural Studies. In *Eastern African Literary and Cultural Studies* 1.1 (2014) Pp. 1-5.

Book Chapters/Books

1. Socio-Sexual Experiences of Black South African Men in K. Sello Duiker's *Thirteen Cents* and *The Quiet Violence of Dreams*. In Bettina Weiss (Ed.) *The End of Unheard Narratives: Contemporary Perspectives on Southern African Literatures*. Heidelberg: Kalliope Paperbacks. 2004. Pp. 83-97.
2. Alternative Moral Economies, Crime and Violence in Kenyan Popular Fiction. In James Ogude and Joyce Nyairo (Eds.) *Urban Legends, Colonial Myths: Popular Culture and Literature in East Africa*. Trenton, NJ: Africa World Press. 2007. Pp. 243-259.*
3. Kenya: Manhood and Violence. In Adam Jones (Ed.) *Men of the Global South: a Reader* London: Zed Books. 2006. Pp.226-228.
4. De Korte Street. In Liz McGregor and Sarah Nuttall (Eds.) *At Risk: Writing On and Over the Edge of South Africa*. Johannesburg: Jonathan Ball Publishers. 2007. Pp. 104-118.
5. Odhiambo, Tom and Robert Muponde, The Arrivants. In Achille Mbembe and Sarah Nuttall (Eds.) *Johannesburg: The Elusive Metropolis*. Durham: Duke University Press. 2008.
6. Gerontocracy and Generational Competition in Kenya Today: An Observation. In Mbugua wa-Mungai and George Gona (Eds.) *Remembering Kenya: Identity, Culture and Freedom*. Vol. 1. Nairobi: Twaweza Communication and Goethe-Institut. 2010. Pp. 96-107.
7. The Postcolonial City as Prey and Predator in Major Mwangi's Urban Novels. In de Lame, Danielle and Ciraj Rassool (Eds.) *Popular Snapshots and Tracks to the Past: Cape Town, Nairobi and Lubumbashi*. Tervuren: Royal Museum for Central Africa. 2010. Pp. 83-97.
8. Ways of Being and Not Being in Nairobi. In Köln International School of Design, Goethe-Institut Nairobi and UoN Faculty of Architecture and Building (Eds.) *Learning from Nairobi Mobility*. Cologne: KISDedition Cologne. 2010. Pp. 54-57.

linities in Postcolonial Kenyan Popular Fiction.+In Lahoucine
Film and Fiction. London: James Currey. 2011.

10. Literary Maps of Nairobi's Cityness.+In Pinther, Kerstin, Larissa Forster and Christian Hanussek (Eds.) *Afropolis: Cairo, Lagos, Nairobi, Kinshasa, Johannesburg*. (Köln: Verlag der Buchhandlung Walther König, 2011). Pp. 192-197.
11. Odhiambo, Tom and Eliphaz Nyamogo (Eds). *Fresh Paint: Literary Vignettes by Kenyan Women*. Vol. 1. Nairobi: Contact Zones. 2011.
12. Interview between Peterson Kamwathi and Tom Odhiambo.+In Johannes Hossfeld and Ulf Vierke (Eds) *Peterson Kamwathi*. Nairobi, Bayreuth, Nurnberg: Goethe-Institut, Iwalewa-Haus and Verlag für moderne Kunst. 2011. Pp. 100-107.
13. *Wani?* and the Imaginations around Re-invention of Art and Culture in Kenya.+In James Ogude, Grace Musila and Dina Ligaga (Eds.) *Rethinking Eastern African Literary and Intellectual Landscapes*. (New Jersey: Africa World Press, 2012). Pp. 23-37.
14. Using Education for National Development in Kenya: Some Preliminary Thoughts.+In Noemie Njangiru et al (Eds) *Incorporating Oral Culture in Education for Development*. Nairobi: The Nairobi Academic Press for Alumni Denkfabrik. 2013. Pp. 22-32.
15. Odhiambo, Tom et al (Eds) *Fresh Paint: Telling Our Stories into the 21st Century*. Nairobi: Contact Zones. 2015
16. Writing for the Common Man: David Maillu's (Un)Popular Fiction.+Forthcoming (Nairobi: Native Intelligence/Contact Zones/Jomo Kenyatta Foundation, September, 2016).
17. Readings on the Writing of Margaret Ogola.+Edited Volume. Forthcoming (Nairobi: Native Intelligence/Jomo Kenyatta Foundation, September, 2016).

Academic Book Reviews, Bibliographic Entries and Other Publications

1. *Representing Dissension: Riot, Rebellion and Resistance in the South African English Novel* by J.A. Kearney. In *South African Historical Journal* 51 (2004). Pp. 264-265.
2. Universities: East Africa.+In Prem Poddar and David Johnson (Eds.) *A Historical Companion to Postcolonial Literatures in English* (Edinburgh: Edinburgh University Press, 2005). Pp. 469-470.
3. *Culture and Customs of South Africa* by F. Afolayan, 2004. In *African Review of Books*, 2006.
4. *African Film: Re-Imagining a Continent* by J. Gugler. In *African Review of Books*, 2006.
5. *It's Our Turn to Eat: the Story of a Kenyan Whistleblower* by Michela Wrong. In *Africa Review of Books*, 2009.

CONFERENCES, SEMINARS AND WORKSHOPS ATTENDED AND PAPERS PRESENTED

1. Popular Literature in Africa+Colloquium, University of the Witwatersrand, Johannesburg, Sept. 23-24, 2002. Paper read: **Troubled Love and Marriage as Work in Kenyan Popular Fiction.**

3. **Popular Literature in Africa+Colloquium, University of the Witwatersrand, Nov. 28-29, 2003. Paper read: %Urban Moral Economies: Crime and Violence in Kenyan Popular Fiction.+**
4. **Imagining Texts: Media and Popular Literature in Africa+Conference at the University of KwaZulu-Natal, Sept. 8-12, 2004. Paper read: %Representations of Modernity in the Kenyan Popular Novel.+**
5. **'African Renewal, African Renaissance': New Perspectives on Africa's Past and Africa's Present+Conference at the University of Western Australia, Perth, Nov. 26-28, 2004. Paper read: %Multiple Modernities in Africa through the Medium of *Drum Magazine*.+**
6. Read a seminar paper **Imagining Africa: Transnationalism in *Drum Magazine*+on Feb. 24, 2005, in the School of Literature and Language Studies, University of the Witwatersrand, Johannesburg.**
7. Read a paper **Technology and Travel Narrative in Africa: Notes on Some Contemporary Cape to Cairo Narratives"** at the **Africa in Literature+Conference at the University of Cape Town, Cape Town, Jul. 10-13, 2005.**
8. Read a paper **Inventing Africa in the 20th Century: Cultural Imagination and Transnationalism in *Drum magazine*+on Aug. 29, 2005 at the Wits Interdisciplinary Seminar Series, University of the Witwatersrand, Johannesburg.**
9. Read a paper **"Producing 'Educated' Africans in *Drum Magazine*, 1950s – 1960s"** at the **Media Edutainment in Sub-Saharan Africa+Conference at the University of Botswana, Gaborone, Sept. 19-24, 2005.**
10. Read a paper **Historical Revisionism in Kenyan Popular Literature+at the then Western University of Science and Technology at Masinde Muliro University of Science and Technology, Kakamega, Kenya, March, 2006.**
11. Read a paper **A Transnational Political Discourse in *Drum Magazine* in the Decolonizing Years in Africa+at the African Studies Association of the United Kingdom (ASA-UK) Biennial Conference held at the School of Oriental and African Studies, University of London, London, Sept. 11-13, 2006.**
12. Made a presentation on **"The State of the Art in Contemporary Kenya"** as a member of an invited panel on **On African Contemporaneity: Aesthetics, Practices and Debates+at the Wits Institute for Social and Economic Research, University of the Witwatersrand, Johannesburg, South Africa, Aug. 22, 2007.**
13. Read a paper **"Gerontocracy and Intergenerational Competition in Kenya Today: an Observation"** at the Goethe Institute, Nairobi, Kenya, June 25, 2008.
14. Read a paper **"A Provisional Commentary on Current Popular Print Media for Youth Readers in Kenya"** at the Strathmore University Research Week Plenary Session, Nairobi, Kenya, July 18, 2008.
15. Read a paper **The Idiom of Politics in the post-1990 era in Kenya+at the French Institute for Research in Africa Seminar *Twenty Years of Democratization in East Africa,***

ivals of Political Institutions and Political Cultures held at the
Oct. 2-3, 2008.

16. Read a paper **“Youth, Ethnic Identity and Nationalism in 20th Century Kenya”** at a Seminar on Youth and Cultural Leadership in Kenya at Olive Gardens Hotel, Hurlingham, Nairobi, Kenya, Nov. 21-22, 2008.
17. Read a paper **“Emasculated Manhood in a Context of Conflicting Moral Economies”** at The Gender Roundtable Series Workshop on **“The Gendered Dimensions of Post-Election Violence: Reflections on CIPEV Report”** at Kenyatta University, Nairobi, Kenya, Dec. 2, 2008.
18. Read a paper **“Advertising in Present Kenya: Who Does It Address and Serve?”** at the Strathmore Research Week, Strathmore University, Nairobi on 30th July 2009.
19. Read a paper **“Recasting Kenyan Nationhood in *Wanjira*”** in the Department of Literature Seminar Series, University of Nairobi, Nairobi on 16th September, 2009.
20. Read a paper **“‘Truth Does Not Set Free. Instead, Truth Sets Loose’: Some Provisional Reflections on Writing from the 2007/2008 Post-Election Crisis in Kenya”** in the English Department, Stellenbosch University, Stellenbosch, South Africa on 15th October 2009.
21. Read a paper **“So, what is it all about? Evaluating Kwani? And Kwanini? Publications and their Place in Contemporary Popular Literature and Culture in Kenya”** at the **“Eastern African Literary and Intellectual Landscapes: Rethinking Eastern African Cultural and Intellectual Trans/national Legacies through History”** Conference at the University of the Witwatersrand, Johannesburg, South Africa from 23rd to 24th October 2009.
22. Read a paper **“The Ethics and Aesthetics of Care in Margaret Ogola’s Fiction”** in the Department of Literature Seminar Series, University of Nairobi, Nairobi, 12th May, 2010.
23. Read a paper **“How to tell of Things that Should Not be Spoken About: Violence and Narration in Kenya”** in the Department of Literature Seminar Series, University of Nairobi, Nairobi, on 27th April, 2011.
24. Made a seminar presentation on **“East African (Trans)national and Afro/Cosmopolitanism Imaginings”** in the English Department, Stellenbosch University, Cape Town, South Africa on 12th May, 2011.
25. Read a paper **“Revisiting some Transnational and pan-African Ideals of the ‘50s and ‘60s in the African Print Media”** at the **“Rethinking Africa + the Diaspora Differently: Theories, Practices, Imaginaries”**, at The Centre for African Studies, University of Cape Town, Cape Town, South Africa on 14th December, 2011.
26. Read a paper **“Imagining the Kalenjin Nation in *Kass Magazine*”** at the KOLA Conference, University of Nairobi, November, 2012.
27. Read a paper **“Writing Against the Grain: the State of Kenyan Popular Literature Today”** at the **“Literature and the Production of Knowledge in Kenya, 1963-2013”**, at Moi University, 10th May, 2013.
28. Read a paper **“Where is Cultural Studies in Kenya, 50 Years on”** at **“East Africa at 50: A Celebration of Histories and Futures”** Conference, University of Nairobi, 12-14th September, 2013.

ons on the state of Kiswahili in Kenya today” at the
Bayreuth, Bayreuth, June, 2014.

30. Made a presentation on the panel, “Publishing in Africa+focusing on the challenges of publishing in cultural and literary studies in East Africa” representing the journal *Eastern African Literary and Cultural Studies*, at the African Studies Association of the UK Conference, University of Sussex, 9th-11th September, 2014.
31. Invited speaker on three panels at the “Litfest Harare”, Harare, Zimbabwe, 27th-29th, November, 2014.
32. Read a paper, “Self-referencing in the Kenyan Media” at the Connections and Disconnections in the History and Cultures of Eastern Africa at the British Institute in East Africa, Nairobi, Kenya, 30-31 March, 2015.
33. Made a presentation as a Panelist on “Creative Expressions Online (in East Africa)” at the Forum for Internet Freedom in East Africa, Kampala, Uganda, 28-29 November, 2015.

MEMBERSHIP OF PROFESSIONAL BODIES, EXTERNAL APPOINTMENTS AND AFFILIATIONS

- Senior Lecturer Extraordinary, **Department of English, Stellenbosch University**, South Africa, 2011 . 2015.
- External Examiner (Literature) Garissa University, 2014 . 2016.
- External Examiner (Literature) Moi University, 2016 .
- Fellow, Rift Valley Institute, Nairobi, Kenya, 2016 .
- Member, **Kenya Oral Literature Association**, 2012 .
- Member of Editorial Board, **The Nairobi Journal of Literature**, 2010 .
- Founder Editor, **Journal of Eastern African Literary and Cultural Studies**, 2013 .
- Member, Editorial Board, **African Studies**, 2013 .
- Editor, **HEKIMA – Journal of the Faculty of Arts of the University of Nairobi**, 2013 .
- Founder Director of **Native Intelligence – a research organization based in Nairobi**
- Co-editor, Contact-Zones Books, Nairobi . Book series published by Native Intelligence, Jomo Kenyatta Foundation and the Goethe-Institut, Nairobi.

REFEREES

1. Dr. Masumi Odari
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