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# Tom Odhiambo, PhD

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Nationality                    Kenyan  
Languages spoken        English, Kiswahili, Dholuo  
Languages written        English, Kiswahili, Dholuo  
Date of Birth                03/03/1973

## ACADEMIC RECORD

Year	Institution	Qualifications Attained	Areas of Interest
2001 – 2004	University of the Witwatersrand, Johannesburg (South Africa)	Doctor of Philosophy	Kenyan Popular Culture and Fiction; Masculinity and Family in Kenya; Gender and Sexuality in Urban Kenya
2000 – 2001	University of the Witwatersrand, Johannesburg (South Africa)	Master of Arts ( <i>cum laude</i> )	African Literature; African Popular Media; African Popular Culture; Kenyan Fiction; Gender, Sexuality and Womanhood Kenya
1994 – 1998	Moi University, Eldoret (Kenya)	Bachelors of Education (2 <sup>nd</sup> Class Honours, Upper Div.)	English Language; Literature in English; Pedagogy

## WORK AND TEACHING EXPERIENCE

### Employment

2009 – To date	<b>University of Nairobi</b> Department of Literature
Position	<b>Senior Lecturer</b>
Responsibilities	Teach various undergraduate and postgraduate courses in literature; Research; Coordinator Performing Arts program; Supervision of BA projects; and MA and PhD research candidates in the Department of Literature; and MA candidates in the School of Journalism and Mass Communication; Co-director, the University of Nairobi Travelling Theater (UNTT); Member of the Editorial Board of the Nairobi Journal of Literature.
2003 – 2007	<b>University of the Witwatersrand (Johannesburg, South Africa) – Wits</b>

Position Institute for Social and Economic Research (WISER)  
**Researcher**  
 Responsibilities Research, Publishing, Organize Conferences/  
 Workshops/Seminars and Teaching BA, MA and PhD students in the  
 Department of African Literature and Department of Media Studies

### Teaching Responsibilities

2009 Teaching MA courses: “Comparative Study of African Literature”; “Popular Literature”; “Middle East Literature”;  
 (April –) undergraduate courses: “Practical Criticism”; “Oral Literature in Kenya”; “Theatre Arts (Play Interpretation)”; “Theatre Arts (Play Production)”; “Caribbean Literature,” MA in Film and Theatre Studies – “Theory and Criticism in Film and Theatre”; Teaching BA courses in the School of Journalism and Mass Communication.

2009 Taught “Editing and Publishing” to 3<sup>rd</sup> Yr undergraduate students at Moi University Nairobi; teaching “Introduction to Radio” and “Introduction to Cinema and Television” to 2<sup>nd</sup> Yr undergraduate students. (On a part-time basis)  
 (Feb-April)

2009 Teaching units in “Communication Skills II” to undergraduate students at Strathmore University.  
 (Jan-March)

2008 Taught units on “Communication Skills I and Communication Skills II” to undergraduate students at Strathmore University.  
 (May-Dec)

2008 Taught units on “Afro-American Poetry and Drama” and “Advanced Literary Theory and Application” to 4<sup>th</sup> and 3<sup>rd</sup> Yr students respectively, at Masinde Muliro University of Science and Technology.  
 (Aug-Dec)

2008 Taught units on “Stylistics” and “East African Oral Literature and Poetry” to 3<sup>rd</sup> and 2<sup>nd</sup> Yr students respectively, at Masinde Muliro University of Science and Technology.  
 (Feb-May)

2007 Taught units on “Afro-American and Caribbean Literature” and “Kenyan Fiction and History” to 4<sup>th</sup> and 3<sup>rd</sup> Yr students respectively, at Masinde Muliro University of Science and Technology.  
 (Aug-Dec)

2007 Taught units on “African Popular Magazines,” “East African Popular Fiction,” “West African Popular Culture – ‘Nollywood’ Films” and “Southern African Popular Fiction” in a Diploma/Honours/MA course in the Discipline of African Literature, University of the Witwatersrand.

2006 Member of the Supervision Committee for Lomagugu Masango, PhD candidate in the Discipline of African Literature.  
 Taught units on “Media and Global Culture” to a Third Year undergraduate Media Studies class in the Discipline of Media Studies.

2005 Taught units on “African Popular Media and Culture” to a Third Year undergraduate Media Studies class in the Discipline of Media Studies.  
 Taught units on “Introduction to Popular Culture and Literature in Africa,” “Understanding Audiences,” “East and West African Popular Fiction,” “Popular Media in Africa,” “Southern African Popular Fiction” in a Diploma/Honours/MA class in the Discipline of African Literature.

Co-designed the Curriculum for the MA/Honours 'Popular Media and the Novel in Africa Course' in the Discipline of African Literature.

- 2004 Taught units on "East and West African Popular Fiction" in a Diploma/Honours/MA course in the Discipline of African Literature.
- 2003 Taught units on "East African and West African Popular Fiction" in a Diploma/Honours/Masters course in the Discipline of African Literature.
- 2002 Tutored second year undergraduate class in "Information Technology for the Humanities" (IT and Communication Skills) in the Discipline of Media Studies.
- 2001 Tutored and partly taught first year undergraduate classes on "East African Literature" in the Discipline of African Literature.
- Tutored a first year undergraduate class in "Information Technology for the Humanities" (IT and Communication Skills) in the Discipline of Media Studies.

### **Other Departmental/University Responsibilities**

1. In charge of Theater and Film Studies and Activities in the Department of Literature;
2. Member, Faculty of Arts Conferences Fund Committee (2017 – To date);
3. Member and Chairperson, Faculty of Arts Research, Seminars and Publications Committee (2012 – 2014; 2021 – To date);
4. Editor, *HEKIMA*, the Journal of Arts, Social Sciences and Humanities, University of Nairobi (2012 – 2016; 2021 – To date).

### **Postgraduate Supervisions**

#### **A. Completed Supervisions (MA)**

1. Anthony Kirimi, MA in Literature Dissertation, "Literary Exploration of Selected Kimeru Oral Poetry on Calamities." Graduated in December 2010. (Lead Supervisor);
2. Anthony Wasena, MA in Literature Research Report, "Authenticity in 'Witness Literature': An Examination of 'Truth' in Senait Mehari's *Heart of Fire*, Immaculee Ilibagiza's *Left to Tell* and Halima Bashir's *Tears of the Desert*." Graduated in December 2010. (Lead Supervisor);
3. Elizabeth Jumba, MA in Literature Research Report, "A Critique of Friendship across Race and Tribe in Two Kenyan Novels." Graduated in December 2010. (Lead Supervisor);
4. Daudi Kipkemoi Rotich, MA in Literature Research Report, "The Intersection of the Individual and the Communal Consciousness in the Selected Works of Kipchamba arap Topotuk." Graduated in December 2011. (Second Supervisor);
5. Judith Achieng' Opot, MA in Communication Studies Research Report, "The Kenyan Media Re-presentation of Human Interest Stories: An Evaluation of Newspaper Coverage of the 2008 Internally Displaced Persons' Story." Graduated in December 2011. (Lead Supervisor);
6. Joseph Mbae Muthuri, MA in Communication Studies Research Report, "Coverage of *The Kenya Vision 2030* in Kenya's Mainstream Print Media: A Case Study of *The Nation* and *The Standard*." Graduated in December 2011. (Lead Supervisor);
7. Merciana Nafula Were, MA (Literature) – "The Life Story of Julia Ojiambo." Graduated in December 2012. (Lead Supervisor);
8. Ken Ochieng', MA (Journalism and Mass Communication) – "The Effectiveness of Social Media Advertising on College-Going SNS Users in Kenya." Graduated in December 2012. (Lead Supervisor);

9. Gregory Mwangi Ngahu, MA (Journalism and Mass Communication) – “Use of Storytelling in Organisational Communication: A Case of the Organisational Culture Change in Kenya Power.” Graduated in December 2012. (Lead Supervisor);
10. Minneh Wanyama, MA (Journalism and Mass Communication) – “Presentation of Discourses of Successful Women in Popular Magazines in Kenya.” Graduated in December 2012. (Lead Supervisor);
11. Jenny Wanjiru Marima, MA (Journalism and Mass Communication) – “How Kenyan Media Houses Appropriate Facebook’s Communicative Potential: A Case of Study of Citizen TV, KTN and NTV.” Graduated in December 2012. (Lead Supervisor);
12. Faith Muthoni, MA (Journalism and Mass Communication) – “Relevance of Newspaper Reading by University Students: A Case of the Catholic University of Eastern Africa.” Graduated in December 2013. (Lead Supervisor);
13. Jacqueline Ojiambo, MA – “Embedded Narratives in Selected Works of Chimamanda Ngozi Adichie.” Graduated in December 2014. (Second Supervisor);
14. Bancy Wanjiru Munene, MA – “The Role of Women in Shaping the Lives of Criminals: A Case Study of John Kiriamiti’s Fiction.” Graduated in December 2014. (Lead Supervisor);
15. Grace J Serem, MA – “Contestation between History, Memory and Fiction in Binyavanga’s Memoir.” Graduated in December 2014. (Lead Supervisor);
16. Amos Burkeywo, MA – “Narrating Kenyan History through Fiction in *Dust* by Yvonne Adhiambo Owuor.” Graduated in December 2015. (Lead Supervisor);
17. Wakaguyu Wa-Kiburi, MA. “Representations of Africa’s Resource Conflicts in Hollywood.” Graduated in December 2015. (Lead Supervisor);
18. Tony Odhiambo, MA – “Contesting Traditions through Self-Narration in Grace Ogot’s *Days of my Life*.” Graduated in December 2015. (Lead Supervisor);
19. Boneace Chagara, MA – “Beyond Cultural Boundaries: Imagining the Nation in *Malooned*.” Graduated in December 2015. (Lead Supervisor);
20. Lanoi Keton, MA. “Redefining Femininity in *Vanishing Herds and Blossoms of the Savannah* by Henry ole Kulet.” Graduated in December 2015. (Second Supervisor);
21. Winnie Ndirangu, MA (Journalism and Mass Communication). “The Rise and Impact of Tabloidization of News on Consumers in Kenya – A Case Study of *The Nairobian*.” Graduated in December 2015. (Lead Supervisor);
22. Caroline Munyi, MA (Journalism and Mass Communication). “Mobile Phones and Rural Livelihoods: A Case of Kyeni Location.” Graduated in December 2015. (Lead Supervisor);
23. Faith Makena, MA. “A Bullet for Satao: A Film on Animal-Human Conflict.” Graduated in December 2016. (Lead Supervisor);
24. Victor Welden Onyancha, MA (Journalism and Mass Communication). “Influence of Mobile Phone Branding in Creating Loyalty among University Youth in Nairobi.” Graduated in December 2016. (Lead Supervisor);
25. Kamau Mutunga, MA. “Communicating Development Issues in Tabloid Press in Kenya: A Case Study of *The Nairobian*.” Graduated in December 2016. (Lead Supervisor);
26. Ruth Kwamboka Openda, MA. “Negotiating Cultural Identity in Exile: A Study of Dinaw Mengestu’s Children of the Revolution and All Our Names.” Graduated December 2017. (Lead Supervisor);
27. Dianarosh Cheron Rono, MA. “Literature and Social Media: A Study of *Blackass* by Igoni Barret and *Americanah* by Chimamanda Adichie.” Graduated in December 2017. (Second Supervisor);
28. Pauline Anyango Odhiambo, MA. “The Ironies of Re-memembering Kenya’s Ethnic Identities in Kwani?’s 2007-2008 Writings”. Graduated in December 2017. (Second Supervisor);
29. Joseph Kwanya M. Amolo, MA. “(Re-)Mythification of (B)Uganda in Jennifer Makumbi’s *Kintu*.” Graduated in December 2017 (Lead Supervisor);
30. Bramwel Odari, MA. “The Use of Allegory in the Presentation of Disintegration in Nuruddin Farah’s *Hiding in Plain Sight* and *Crossbones*.” Graduated in December 2018 (Lead Supervisor);
31. Dorine Edna Olondo, MA. “Self-stylization in Kenyan Queer Life Writing: A Study of Kevin Mwachiro’s *Invisible* and *Stories of Our Lives* by the Nest Collective.” Graduated in December 2019 (Lead Supervisor);

32. Daniel Otieno Otieno, MA. "Narrating the Female Body in Tsitsi Dangarembga's *This Mournable Body*. Graduated in December 2019. (Lead Supervisor);
33. Jacinta Mwangeli Matheka, MA. "Interactive Narrative Technique in the Depiction of Societal Disintegration in Abdulrazak Gurnah's *Gravel Heart*." Graduated in December 2019. (Lead Supervisor);
34. Edwin Kagwe Waruta, MA (Journalism and Mass Communication). "The Contribution of Reality Shows to Popular Culture: A Case of Reality Television among Nairobi Youths (18-35) Years." Graduated in December 2019. (Lead Supervisor);
35. Enock Kipketer Yego, MA. "Narrating the Nation: Images of Kenya through Individual and Collective Narration in *The Dragonfly Sea* by Yvonne Adhiambo Owuor." Graduated in December 2020 (Lead Supervisor);
36. Audilia Wakesho W. Mwamburi, MA. "Manifestations of Hyperbole in the Imagined Voice of Selected African Youths' Poetry." Graduated in December 2020 (Lead Supervisor);
37. Judith Kemunto Openda, MA. "Representation of Fame and Wealth in *Drum Magazine*." Graduated in December 2020. (Lead Supervisor).

#### **B. Completed Supervisions/Graduated (PhD)**

1. Ezekiel Kimani Kaigai, PhD – "Travelling to Strange Land: Migrant Aesthetics in Abdulrazak Gurnah's Fiction." Graduated in April 2014. (Stellenbosch University, Stellenbosch, South Africa. Second Supervisor).
2. Agnes Magu, PhD – "The Development of the Female Self and National Identity in Women's Writings in Kenya." Graduated in December 2014. (Lead Supervisor).
3. Macharia Mwangi, PhD – "Publishing Outposts on the Kenyan Literary Landscape: Busara, Mutiiri and Kwani?" (University of Nairobi. Graduated in December 2015. (Lead Supervisor).

#### **Ongoing Supervisions (MA)**

1. Allan Stephen Otieno Odundo: "The Use of Myths in Restaging the Luo Cultural Identity in Grace Ogot's *Princess Nyilaak*" (2021; Lead Supervisor);
2. Zablon Onyango Jackson: "Imagining a Kenyan Cosmopolitanism in *Dance of the Jakaranda* by Peter Kimani (2017; Lead Supervisor).

#### **Ongoing Supervision (PhD)**

1. Sam Dennis Otieno: "Intersections Between Visual Narratives and Textual Narratives in Contemporary East African Life Writing." (Proposal Stage);
2. Joshua Mwaniki Ondieki: "V.S. Naipaul's Travelogues: Looking and Not Seeing." (Proposal Stage).

#### **Externally Examined**

1. Syned Dale Makani Mthathiwa, PhD Thesis: "Human-Animal Relationships and Ecocriticism: A Study of the Representation of Animals in Poetry from Malawi, Zimbabwe and South Africa", submitted to the Faculty of the Humanities, University of the Witwatersrand, Johannesburg, South Africa, in May 2011.
2. Terrence Musanga, PhD Thesis: "The Depiction of Migration and Identity in Zimbabwean Fictional Literature from 1980 to 2010", submitted to the University of Venda, Venda, South Africa, in February 2014.
3. Josiah Nyanda, PhD Thesis, "The Machinery of Autobiography: Strategic Uses of Narrative in the Presentation of the Self and the Other in Selected Zimbabwean Political Biographies", submitted to the University of the Witwatersrand, Johannesburg, South Africa, in February, 2016.

4. Felistas Richard Mahonge, PhD Thesis: “The Representation of Masculinity in Euphrase Kezilahabi’s Novels”, submitted to the School of Arts and Social Sciences, Moi University, Eldoret, Kenya, May, 2016.
5. Mahao Amandus Mahao, PhD Thesis: “Teaching African Literature and Access to Digital Media and Devices in Gauteng Schools”, submitted to the University of the Witwatersrand, Johannesburg, South Africa, in February, 2019.

#### **Media, Art and Culture Work and Interests**

1. **Book Reviewer, Literature, Art and Culture Critic**, *The Nation on Saturday, Sunday Nation and The EastAfrican*; **Book Reviewer and Art Critic**, *Nairobi Law Monthly, Nairobi Business Monthly and The Somalia Investor*.
2. Member of the Burt Award (Kenya) Selection Panel (2013 - 2016).
3. Member of the Jomo Kenyatta Prize for Literature/Wahome Prize for Literature Committee (2012 – 2017);
4. Committee Chairperson for the Jomo Kenyatta/Sarit Center for Prize for Literature (2014 – To date).
5. Member of the Longlist Panel for The Kwani Manuscript Project, 2012.
6. Manuscript Reviewer for publishing companies in Kenya – Reviewer for Literary Texts for Longhorn Publishers since 2009.
7. Co-founder, Director and Researcher, Native Intelligence Trust – a research and publishing company based in Nairobi, Kenya, with the book imprint ‘Contact Zones NRB.’ (17 titles).
8. Workshop Moderator and Instructor for AMKA – a women’s writing project hosted by the Goethe-Institut, Nairobi, Kenya (2008 – To date).

#### **General Editing; Copy Editing; Proofreading and Preparation of Book Manuscripts, Draft Theses, Research Reports and Written Material for Publication, including:**

1. Reviewed, evaluated and edited a manuscript by Habel Nyamu, which was published in 2010 as *Recollections (2010)* (Longhorn, Kenya);
2. Report on Strengthening Institutional Capacity for Integrated Climate Change Adaptation and Comprehensive National Development Planning in Kenya: Kenya T21 Model (June, 2012) (UNDP; Ministry of Planning, Kenya);
3. Independent Medico-Legal Unit Advocacy and Communications Strategy (June, 2013) (IMLU, Kenya);
4. Reviewed, evaluated and edited a manuscript on the life of Phillip Ochieng’, a renowned Kenyan journalist, which was published as *The Fifth Columnist (2015)* (Longhorn, Kenya);
5. Copyediting of the AMV Analysis Reports by TJN-Africa (June, 2016) (TJN-A);
6. Copyediting TJNA-Africa Commemorative Book (October, 2017) (TJN-A);
7. Copy-edited and proofread several MA and PhD theses and research documents over the years;
8. Edited several books under the Contact Zones, NRB imprint.

## ACADEMIC PUBLICATIONS

### Journal Articles

1. "Troubled Love and Marriage as Work in Kenyan Popular Fiction." In *Social Identities* 9.3 (2003). Pp. 423-436.
2. "From Fairyland to Lived Life: Narrative Transitions in Children's Fiction by David Gian Maillu." In *Journal of African Children's and Youth Literature* Vol. 15-16 (2004). Pp. 88-95.
3. "Holding the Traveller's Gaze Accountable in Shiva Naipaul's *North of South: An African Journey*." In *Social Dynamics* 30.1 (2004). Pp. 51-68.
4. "The Romantic Detective in Kenyan Popular Fiction." In *Social Dynamics* 30.2 (2004). Pp. 190-206.
5. "The City as a Marker of Modernity in Postcolonial Kenyan Popular Fiction." In *Scrutiny2* 10.2 (2005). Pp. 46-56.
6. "Inventing Africa in the 20th Century: Cultural Imagination, Politics and Transnationalism in *Drum Magazine*." In *African Studies* 65.2 (2006). Pp.157-174.
7. "Writing Alternative Womanhood in Kenya in Margaret Ogola's *The River and the Source*." In *African Identities* 4.2 (2006). Pp.235-250.
8. "Juvenile Delinquency and Violence in the Fiction of Three Kenyan Writers." In *Tydskrif vir Letterkunde* 44.2 (2007). Pp.134-148.
9. "Sexual Anxieties and Rampant Masculinities in Postcolonial Kenyan Literature." *Social Identities* 13.5 (2007). Pp.651-663.
10. "The Search for Ethnic Nationhood in a Cyber Age." *Jahazi* 1.2 (2007). Pp.15-19.
11. "Biography of a Trade Unionist and the Resurrection of the 'Indian Question' in Twenty-First Century Kenya." *Social Dynamics* 33.2 (2007). Pp.86-104.
12. "The Family and the Search for Reconciliation in South Africa: A Review of Rayda Jacobs's *My Father's Orchids*." In *Scrutiny2: Issues in English Studies in Southern Africa* 12.2 (2007) Pp. 165-169.
13. "The Black Female Body as a 'Consumer and Consumable' in Current *Drum* and *True Love* Magazines in South Africa." In *African Studies* 67.1 (2008) Pp.71-80.
14. "Kenyan Popular Fiction in English and the Melodramas of the Underdogs." In *Research in African Literatures* 39.4 (2008) Pp.72-82.
15. "Pavement Democracy." In *Jahazi* 1.3 (2008). Pp. 17-20.
16. "Emasculated Manhood in a Context of Conflicting Moral Economies." In *Gender Roundtable Newsletter Nos 1 and 2* (2009). Nairobi: Kenyatta University. Pp. 51-55.
17. "Lost Africans Childhoods: Two Narratives of War and Slavery from Africa in Mende Nazer's *Slave* and Senait Mehari's *Heart of Fire*." *JENdA* vol.11. (2009).
18. "Writing in New Tongues: Re-Directions in the Works of Dambudzo Marechera and Ben Okri." In *Journal of Cultural Studies* 8.3 (2010) Pp. 339-356.

19. Odhiambo, Tom and Doseline Kiguru. "Disavowing Conventions and Proclaiming Convictions in Contemporary Kenyan Poetry." In *The Nairobi Journal of Literature*, No. 7 (2013) Pp. 53-66.
20. Odhiambo, Tom and Godwin Siundu. "Journeying into Eastern African Literary and Cultural Studies." In *Eastern African Literary and Cultural Studies* 1.1 (2014) Pp. 1-5.
21. Odhiambo, Tom. "... and on and on, for all time: Regarding Toni Morrison." In *Jahazi* 8 (Issue 1), (January, 2019).
22. Odhiambo, Tom. "Narrativising and Archiving Protest in Kenya." In *Wasafiri* 35.4 (Issue 104), (November, 2020).
23. Jennifer Nyambura Muchiri and Odhiambo, Tom. "Reflections on the Detective Novel as a Moral Fable of Contemporary Kenya." In *Journal of Language, Technology and Entrepreneurship in Africa* 11.2 (2020).
24. Rebeka Njau and Odhiambo, Tom. "Remembering the Past and Reflecting on Kenya's Present." In *Tydskrif vir Letterkunde* 58.1 (2021).

### Book Chapters/Books

1. "Socio-Sexual Experiences of Black South African Men in K. Sello Duiker's *Thirteen Cents* and *The Quiet Violence of Dreams*." In Bettina Weiss (Ed.) *The End of Unheard Narratives: Contemporary Perspectives on Southern African Literatures*. Heidelberg: Kalliope Paperbacks. 2004. Pp. 83-97.
2. "Alternative Moral Economies, Crime and Violence in Kenyan Popular Fiction." In James Ogude and Joyce Nyairo (Eds.) *Urban Legends, Colonial Myths: Popular Culture and Literature in East Africa*. Trenton, NJ: Africa World Press. 2007. Pp. 243-259. \*
3. "Kenya: Manhood and Violence." In Adam Jones (Ed.) *Men of the Global South: A Reader* London: Zed Books. 2006. Pp.226-228.
4. "De Korte Street." In Liz McGregor and Sarah Nuttall (Eds.) *At Risk: Writing On and Over the Edge of South Africa*. Johannesburg: Jonathan Ball Publishers. 2007. Pp. 104-118.
5. Odhiambo, Tom and Robert Muponde, "The Arrivants." In Achille Mbembe and Sarah Nuttall (Eds.) *Johannesburg: The Elusive Metropolis*. Durham: Duke University Press. 2008.
6. "Gerontocracy and Generational Competition in Kenya Today: An Observation." In Mbugua wa-Mungai and George Gona (Eds.). *Remembering Kenya: Identity, Culture and Freedom*. Vol. 1. Nairobi: Twaweza Communication and Goethe-Institut. 2010. Pp. 96-107.
7. "The Postcolonial City as 'Prey and Predator' in Major Mwangi's 'Urban Novels.'" In de Lame, Danielle and Ciraj Rassool (Eds.) *Popular Snapshots and Tracks to the Past: Cape Town, Nairobi and Lubumbashi*. Tervuren: Royal Museum for Central Africa. 2010. Pp. 83-97.
8. "Ways of Being and Not Being in Nairobi." In Köln International School of Design, Goethe-Institut Nairobi and UoN Faculty of Architecture and Building (Eds.) *Learning from Nairobi Mobility*. Cologne: KISD edition Cologne. 2010. Pp. 54-57.



9. "Wild Men' & Emergent Masculinities in Postcolonial Kenyan Popular Fiction." In Lahoucine Ouzgane (Ed.) *Men in African Film and Fiction*. London: James Currey. 2011.
10. "Literary Maps of Nairobi's Citiness." In Pinther, Kerstin, Larissa Forster and Christian Hanusseck (Eds.) *Afropolis: Cairo, Lagos, Nairobi, Kinshasa, Johannesburg*. (Koln: Verlag der Buchhandlung Walther Konig, 2011). Pp. 192-197.
11. Odhiambo, Tom and Eliphaz Nyamogo (Eds). *Fresh Paint: Literary Vignettes by Kenyan Women*. Vol. 1. Nairobi: Contact Zones. 2011.
12. "Interview between Peterson Kamwathi and Tom Odhiambo." In Johannes Hossfeld and Ulf Vierke (Eds) *Peterson Kamwathi*. Nairobi, Bayreuth, Nurnberg: Goethe-Institut, Iwalewa-Haus and Verlag fur mordene Kunst. 2011. Pp. 100-107.
13. Antoinette Kankindi, Dominic Burbidge and Odhiambo, Tom (Eds). *Governance Challenges in Kenya*. Nairobi: Focus Publishers Limited (for Strathmore Governance Center). 2011.
14. "Kwani? and the Imaginations around Re-invention of Art and Culture in Kenya." In James Ogude, Grace Musila and Dina Ligaga (Eds.) *Rethinking Eastern African Literary and Intellectual Landscapes*. (New Jersey: Africa World Press, 2012). Pp. 23-37.
15. "Using Education for National Development in Kenya: Some Preliminary Thoughts." In Noemie Njangiru et al (Eds) *Incorporating Oral Culture in Education for Development*. Nairobi: The Nairobi Academic Press for Alumni Denkfabrik. 2013. Pp. 22-32.
16. Odhiambo, Tom et al (Eds) *Fresh Paint: Telling Our Stories into the 21<sup>st</sup> Century*. Nairobi: Contact Zones. 2015.
17. Odhiambo, Tom (Ed.). *The Dolphin Catcher and Other Stories*. Nairobi: East African Educational Publishers. 2017.

#### **Academic Book Reviews, Bibliographic Entries and Other Publications**

1. *Representing Dissension: Riot, Rebellion and Resistance in the South African English Novel* by J.A. Kearney. In *South African Historical Journal* 51 (2004). Pp. 264-265.
2. "Universities: East Africa." In Prem Poddar and David Johnson (Eds.) *A Historical Companion to Postcolonial Literatures in English* (Edinburgh: Edinburgh University Press, 2005). Pp. 469-470.
3. *Culture and Customs of South Africa* by F. Afolayan, 2004. In *African Review of Books*, 2006.
4. *African Film: Re-Imagining a Continent* by J. Gugler. In *African Review of Books*, 2006.
5. *It's Our Turn to Eat: The Story of a Kenyan Whistleblower* by Michela Wrong. In *Africa Review of Books*, 2009.

#### **CONFERENCES, SEMINARS AND WORKSHOPS ATTENDED AND PAPERS PRESENTED**

1. "Popular Literature in Africa" Colloquium, University of the Witwatersrand, Johannesburg, Sept. 23-24, 2002. Paper read: "**Troubled Love and Marriage as Work in Kenyan Popular Fiction.**"

2. Organised and attended "The PhD Forum Workshop," University of the Witwatersrand, Nov. 9, 2002. Read a paper: "**The Weeds Too Shall Grow': The Need to Reorient Studies of the Popular in Africa.**"
3. "Popular Literature in Africa" Colloquium, University of the Witwatersrand, Nov. 28-29, 2003. Paper read: "**Urban Moral Economies: Crime and Violence in Kenyan Popular Fiction.**"
4. "Imagining Texts: Media and Popular Literature in Africa" Conference at the University of KwaZulu-Natal, Sept. 8-12, 2004. Paper read: "**Representations of Modernity in the Kenyan Popular Novel.**"
5. "African Renewal, African Renaissance': New Perspectives on Africa's Past and Africa's Present" Conference at the University of Western Australia, Perth, Nov. 26-28, 2004. Paper read: "**Multiple Modernities in Africa through the Medium of *Drum Magazine*.**"
6. Read a seminar paper "**Imagining Africa: Transnationalism in *Drum Magazine***" on Feb. 24, 2005, in the School of Literature and Language Studies, University of the Witwatersrand, Johannesburg.
7. Read a paper "**Technology and Travel Narrative in Africa: Notes on Some Contemporary Cape to Cairo Narratives**" at the "Africa in Literature" Conference at the University of Cape Town, Cape Town, Jul. 10-13, 2005.
8. Read a paper "**Inventing Africa in the 20<sup>th</sup> Century: Cultural Imagination and Transnationalism in *Drum magazine***" on Aug. 29, 2005 at the Wits Interdisciplinary Seminar Series, University of the Witwatersrand, Johannesburg.
9. Read a paper "**Producing 'Educated' Africans in *Drum Magazine*, 1950s – 1960s**" at the "Media Edutainment in Sub-Sahara Africa" Conference at the University of Botswana, Gaborone, Sept. 19-24, 2005.
10. Read a paper "**Historical Revisionism in Kenyan Popular Literature**" at the then Western University of Science and Technology at Masinde Muliro University of Science and Technology, Kakamega, Kenya, March, 2006.
11. Read a paper "**A Transnational Political Discourse in *Drum Magazine* in the Decolonizing Years in Africa**" at the African Studies Association of the United Kingdom (ASA-UK) Biennial Conference held at the School of Oriental and African Studies, University of London, London, Sept. 11-13, 2006.
12. Made a presentation on "**The State of the Art in Contemporary Kenya**" as a member of an invited panel on "On African Contemporaneity: Aesthetics, Practices and Debates" at the Wits Institute for Social and Economic Research, University of the Witwatersrand, Johannesburg, South Africa, Aug. 22, 2007.
13. Read a paper "**Gerontocracy and Intergenerational Competition in Kenya Today: An Observation**" at the Goethe Institute, Nairobi, Kenya, June 25, 2008.
14. Read a paper "**A Provisional Commentary on Current Popular Print Media for Youth Readers in Kenya**" at the Strathmore University Research Week Plenary Session, Nairobi, Kenya, July 18, 2008.
15. Read a paper "**The Idiom of Politics in the post-1990 era in Kenya**" at the French Institute for Research in Africa Seminar 'Twenty Years of Democratization in East Africa,

- 1990-2010: The Gradual Upheavals of Political Institutions and Political Cultures' held at the Comfort Hotel, Nairobi, Kenya, Oct. 2-3, 2008.
16. Read a paper "**Youth, Ethnic Identity and Nationalism in 20<sup>th</sup> Century Kenya**" at a Seminar on 'Youth and Cultural Leadership in Kenya' at Olive Gardens Hotel, Hurlingham, Nairobi, Kenya, Nov. 21-22, 2008.
  17. Read a paper "**Emasculated Manhood in a Context of Conflicting Moral Economies**" at The Gender Roundtable Series Workshop on "The Gendered Dimensions of Post-Election Violence: Reflections on CIPEV Report" at Kenyatta University, Nairobi, Kenya, Dec. 2, 2008.
  18. Read a paper "**Advertising in Present Kenya: Who Does It Address and Serve?**" at the Strathmore Research Week, Strathmore University, Nairobi on 30<sup>th</sup> July 2009.
  19. Read a paper "**Recasting Kenyan Nationhood in *Wanjira***" in the Department of Literature Seminar Series, University of Nairobi, Nairobi on 16<sup>th</sup> September, 2009.
  20. Read a paper "**'Truth Does Not Set Free. Instead, Truth Sets Loose': Some Provisional Reflections on Writing from the 2007/2008 Post-Election Crisis in Kenya**" in the English Department, Stellenbosch University, Stellenbosch, South Africa on 15<sup>th</sup> October 2009.
  21. Read a paper "**So, what is it all about? Evaluating Kwani? And Kwanini? Publications and their Place in Contemporary Popular Literature and Culture in Kenya**" at the "Eastern African Literary and Intellectual Landscapes: Rethinking Eastern African Cultural and Intellectual Trans/national Legacies through History" Conference at the University of the Witwatersrand, Johannesburg, South Africa from 23<sup>rd</sup> to 24<sup>th</sup> October 2009.
  22. Read a paper "**The Ethics and Aesthetics of Care in Margaret Ogola's Fiction**" in the Department of Literature Seminar Series, University of Nairobi, Nairobi, 12<sup>th</sup> May, 2010.
  23. Read a paper "**How to tell of Things that Should Not Be Spoken About: Violence and Narration in Kenya**" in the Department of Literature Seminar Series, University of Nairobi, Nairobi, on 27<sup>th</sup> April, 2011.
  24. Made a seminar presentation on "**East African (Trans)national and Afro/Cosmopolitanism Imaginings**" in the English Department, Stellenbosch University, Cape Town, South Africa on 12<sup>th</sup> May, 2011.
  25. Read a paper "**Revisiting some Transnational and Pan-African Ideals of the '50s and '60s in the African Print Media**" at the "Rethinking Africa + the Diaspora Differently: Theories, Practices, Imaginaries", at The Centre for African Studies, University of Cape Town, Cape Town, South Africa on 14<sup>th</sup> December, 2011.
  26. Read a paper "**Imagining the Kalenjin Nation in *Kass Magazine***" at the KOLA Conference, University of Nairobi, November, 2012.
  27. Read a paper "**Writing against the Grain: The State of Kenyan Popular Literature Today**" at the "Literature and the Production of Knowledge in Kenya, 1963-2013", at Moi University, 10<sup>th</sup> May, 2013.
  28. Read a paper "**Where is Cultural Studies in Kenya, 50 Years on**" at "East Africa at 50: A Celebration of Histories and Futures" Conference, University of Nairobi, 12-14<sup>th</sup> September, 2013.

29. Read a paper "**Some Reflections on the State of Kiswahili in Kenya Today**" at the "Swahili Forum", University of Bayreuth, Bayreuth, June, 2014.
30. Made a presentation on the panel, "Publishing in Africa" focusing on 'the challenges of publishing in cultural and literary studies in East Africa' – representing the journal *Eastern African Literary and Cultural Studies*, at the African Studies Association of the UK Conference, University of Sussex, 9<sup>th</sup>-11<sup>th</sup> September, 2014.
31. Invited speaker on three panels at the "Litfest Harare", Harare, Zimbabwe, 27<sup>th</sup>-29<sup>th</sup>, November, 2014.
32. Read a paper, "**Self-referencing in the Kenyan Media**" at the Connections and Disconnections in the History and Cultures of Eastern Africa at the British Institute in East Africa, Nairobi, Kenya, 30-31 March, 2015.
33. Made a presentation as a Panelist on "**Creative Expressions Online (in East Africa)**" at the Forum for Internet Freedom in East Africa, Kampala, Uganda, 28-29 November, 2015.
34. Read a paper, "**The Life, Times and Influences of Austin Bukonya in the East African Literary and Critical Landscape,**" at the ASA-UK Conference, University of Cambridge, Cambridge, UK, 7-9<sup>th</sup> September, 2016.
35. Made a presentation on the panel: "Why Is Research from Africa Invisible" at the 7th European Conference on African Studies (ECAS) 29 June to 1 July 2017 — University of Basel, Switzerland.
36. Read a paper, "**The Deficit of Conviviality in a Time of Strangeness**" at a Zoom Conference 'Africa Covid Time: Lockdown, Disquiet, Waiting, Masking' organized by Center for African Studies at the University of Florida, 22-23 April, 2021.

## RESEARCH PROJECTS

**Kenyan Women in Public Spaces Project** sponsored by the FORD Foundation through the University of Nairobi ([2011-2014]; Funding Value of Ksh. 2,500,000).

### Outcomes:

1. Supervised to completion a Master of Arts in Literature dissertation by Marciana Were who have since completed their PhDs in Literature;
2. I am writing a biography of Princess Jully (Lilian Auma Aoka).

## MEMBERSHIP OF PROFESSIONAL BODIES, EXTERNAL APPOINTMENTS AND AFFILIATIONS

- Senior Lecturer Extraordinary, **Department of English, Stellenbosch University**, South Africa, 2011 – 2015.
- External Examiner (Literature) Garissa University, 2014 – 2016.

- External Examiner (Literature) Moi University, 2016 –2019.
- External Examiner (Literature) Bomet University College, 2018 – To date.
- Fellow, Rift Valley Institute, Nairobi, Kenya, 2020 – To date.
- Member, **Kenya Oral Literature Association**, 2012 – To date.
- Member of Editorial Board, **The Nairobi Journal of Literature**, 2010 – To date.
- Founder Co-Editor, (Journal of) **Eastern African Literary and Cultural Studies**, 2013 – 2018 (Member, Editorial Board).
- Member, Editorial Board, (Journal of) **African Studies (University of the Witwatersrand)**, 2013 – To date.
- Member, Editorial Board, **English Academy Review** (Journal of the English Academy of Southern Africa), 2013 – To date.
- Member, Editorial Board, **HEKIMA – Journal of the Faculty of Arts of the University of Nairobi**, 2013 –.
- Founder Director of **Native Intelligence – a research organization based in Nairobi**.
- Editor, Contact-Zones Books, Nairobi – Book series published by Native Intelligence, Nairobi.

## REFEREES

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