

Dr. Phil. JAMES ORAO

» *PhD (WWU-Münster), MA (University of Nairobi), B.Ed. (Kenyatta University)*«

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CV.

Main Topics of Research Interest:

German Studies and German as a Foreign Language, Comparative Literature, Inter- and Transcultural Literature, Contemporary Literatures in English and German, Intercultural Communication

Cross-Cultural Experience:

Work experience in different organizations with diverse cultural backgrounds; Professional and personal interactions within the higher education framework, within both Kenya and Germany (especially Berlin, Münster and Leipzig).

Languages:

Fluent in German, English, Kiswahili, Dholuo (mother tongue).

RELEVANT WORK EXPERIENCE

UNIVERSITY TEACHING

Nov. 2023 to date

Senior Lecturer, German Studies

Department of Linguistics and Languages,
Faculty of Arts and Social Sciences,
University of Nairobi, Nairobi.

January 2014 to Oct. 2023

Lecturer, German Studies

Department of Linguistics and Languages,
Faculty of Arts, University of Nairobi, Nairobi.

Feb. 2008 to Jan. 2014

Tutorial Fellow, German Studies.

Department of Linguistics and Languages,
Faculty of Arts, University of Nairobi, Nairobi.

Including:

July 2012 – Dec. 2014

Part-Time Lecturer, German as a Foreign Language.

Department of Linguistics and Foreign Languages,
School of Arts and Social Sciences
Main Campus, Moi University, Eldoret

Sept. – Dec. 2014

Part-Time Lecturer, German Studies

Department of Foreign Languages
School of Education, Kenyatta University

April 2008 to Feb. 2012

Graduate Fellow

Graduate School *Practices of Literature* of the Westfälische Wilhelms Universität-Münster,
Germany;
Graduate Research Topic: *Intercultural Narrations – Migrations and Identities in the contemporary German- and English-speaking Immigrants' Literature*

Feb. 2006 – April 2008

Part-Time Lecturer, German as a Foreign Language.

Department of Hotel and Hospitality Management,
School of Business and Economics
Chepkoilel Campus, Moi University, Eldoret.

July 2005 – Feb. 2008

Part-Time Lecturer, German Studies

Department of Linguistics and Languages
Faculty of Arts, University of Nairobi

OTHER TEACHING/PEDAGOGICAL EXPERIENCE

Feb. 2004 – May 2005

Educational Supervisor

Michael Grzimek Schule (German School Nairobi),
German School Society Boarding House, Nairobi.

August – Nov. 2002

Teacher,

German as a Foreign Language,
Kitengela Girls' High School.

(ADMINISTRATIVE) RESPONSIBILITIES

- Acting Chairman, Department of Linguistics and Languages
 - o November, December 2015
 - o January, February, November 2016
 - o May 2017
 - o January 15th – April 24th 2018
 - o June, July, August, September 2018
 - o May, June 2019
 - o July 22nd – September 10th 2019
 - o January 2020
 - o February 2024
- January 2015 to 2022: Departmental Examinations Officer
- January 2015 to 2023: Departmental Web Officer
- August 2022 to date: responsible for Seminars at the department

EDUCATION & ACADEMIC QUALIFICATIONS

April 2008 – Feb. 2012

Doctor of Philosophy

Graduate School *Practices of Literature*, Westfälische Wilhelms-Universität – Münster

Thesis Topic: *‘Erzählte Interkulturalität – Migrationen und Identitätsspiele in der zeitgenössischen deutsch- und englischsprachigen Migrationsliteratur’*. (Intercultural Narrations – Migrations and Identities in the Contemporary German and English Immigrant Literature)

Successfully defended on 9th Feb. 2012 (*Magna cum Laude*)

Oct. 2002 – Jul. 2004

Master of Arts (German Studies)

Department of Linguistics and Languages,

Faculty of Arts

University of Nairobi, Nairobi.

Sep. 1998 – Sep. 2002

Bachelor of Education (Arts) (German)

Second Class Honours (Upper Division),

Courses: Education, German Studies, Literature in English,

Faculty of Education

Kenyatta University, Nairobi.

1993 - 1996

Kenya Certificate of Secondary Education (KCSE)

Maseno School, Kisumu.

Including:

June – Aug. 2003

Research Visit to Berlin for Research on MA Thesis

Topic: “The Image of Kenya in the German Press”, Freie Universität – Berlin.

Apr. 2002 – Aug. 2002

Teaching Practice

Munoru Highlands Schools.

Subjects: German as a Foreign Language and Literature in English.

PUBLICATIONS

BOOK(S)

Orao, James (2014) **Selbstverortungen – Migration und Identität in der zeitgenössischen deutsch- und englischsprachigen Migrationsliteratur**. Hamburg: Peter Lang Verlag. ISBN: 9783631656099

JOURNAL ARTICLES

- **2025. “What Kind Of A Woman Are You?” Narrating hybridity in Nnedi Okorafor’s works.** [kon] Paper No. 11: HYBRID. pp. 34-36
- **2024. Als Pwani University afrikanische Germanisten „Willkommen“ hieß – die 5. Gemeinsame Tagung der Germanistikverbände in Afrika Subsahara.** eDUSA. Vol. 19(1), 2024, pp. 82-84. ISSN 1991-627 (co-authored with Alex Muthanga)
- **2023. Appropriation of Biblical Passages in the two German Translations of Ngugi wa Thiong’o’s *Petals of Blood*.** *Degei*. Vol. 20 (1-2), 2023, pp. 281-300, ISSN 0794-9316. (co-authored with Omotayo I. Olalere)
- **2022. For a Post-Historical Poetics in the Contemporary African Urban Novel.** *Humanities Bulletin Journal*. Vol 5, No. 1, pp. 159-172, ISSN 2517-4266.
- **2021. Moving the Centre: Positions & Locations of African Speculative Fiction.** *ALT 39: Speculative & Science Fiction*, edited by Louisa Uchum Egbunike and Chimalum Nwankwo, Boydell & Brewer, 2021, pp. 111–124, <http://www.jstor.org/stable/j.ctv1m8d6j8.12>.
- **2020. Nationalism, Subversive History and Citizenship: The Quest for Identity in the Postcolonial Nation in M.G. Vassanji’s *The In-Between World of Vikram Lall*.** *Anuari de Filologia. Literatures Contemporànies (Anu.Filol.Lit.Contemp.)* 10/2020, pp. 69-86, ISSN: 2014-1416, DOI: 10.1344/AFLC2020.10.4
- **2019. Störenfried Burton, oder die Grenzen der kolonialen Ordnung.** *German as a Foreign Language* (3/2019), 62-74. ISSN 1470 – 9570
- **2011. Migrationsliteratur und die Großstadtliteratur: Neue Zugänge zu einem alten Thema.** In, *Acta Germanica. German Studies in Africa* (39/2011), 82-96. ISSN 0065-1273. <https://hdl.handle.net/10520/EJC34889>

- 2009. **The Kenyan Indigenous Language and the Mass Media: Challenges and Opportunities.** In, Christine Anthonissen & Carlotta von Maltzan (Eds.). *Multilingualism and Language Policies in Africa. SPIL PLUS* (38/2009), 77-86. ISSN 2224-3380 (online); 1726-541X (print)

BOOK CHAPTERS

- 2020. „Taking Stock‘ – das Germanistikstudium an der University of Nairobi.“ In, Wiliam Wagaba & Steven Heimlich (Eds.) **Unterwegs mit und für Deutsch. 50 Jahre DaF und Germanistik in Ostafrika.** Band 32: Im Medium fremder Sprachen und Kulturen. Berlin: Peter Lang (103-116). ISBN: 9783631800829
- 2018. Überlegungen über die Figurationsmöglichkeiten des Migranten in der zeitgenössischen interkulturellen Literatur am Beispiel von Trojanows Romanen *Der Weltensammler* und *Die Welt ist groß und Rettung lauert überall*. In, Shaban Mayanja, Lisa Mauritz & Meja Ikobwa (Eds.) **"Das Zentrum bewegt sich". Aufsätze zur (ost-)afrikanischen Germanistik.** Berlin: Weidler Buchverlag (9-17). ISBN: 9783896936936
- 2014. Metaphern der Migration: die Figurationen des Reisens in der zeitgenössischen deutschsprachigen Migrationsliteratur. In, Shaban Mayanja & Eva Hamann (Eds.) **Schwerpunkte der DaF-Studiengänge und Germanistik im östlichen Afrika.** Band 91: *Materialien Deutsch als Fremdsprache.* Göttingen: Universitätsdrücke Göttingen (17-32). ISBN 978-3-86395-166-5

CONFERENCE PROCEEDINGS & OTHER PUBLICATIONS

- **Identity and Nationalism in MG Vassanji's ‚The In-Between World of Vikram Lall‘.** *Samosa Festival* (2017)
- **The Media in Cross Border Relations: An Example from the Project ‚Das Keniabild in der Deutschen Presse‘.** In: *Across Borders: Benefiting from cultural differences, DAAD Conference Proceedings* (DAAD, University of Nairobi & Goethe-Institut Nairobi), 17.-18. March 2005.

POSTGRADUATE THESES AND PROJECTS SUPERVISED/COMPLETED

2023

- i) Osire, Linder Akinyi (2023) *A Stylistic Analysis Of Linguistic Deviation In Adichie's Essay "Notes On Grief"*. MA Linguistics

2022

- ii) Kombassere, Gabriel (2022) *Literatur und Politik: Analyse des Revolutionstheaters in deutschsprachigen und afrikanischen Theaterstücken am Beispiel von Georg Büchners, „Dantons Tod“; Jan-Christoph Gockels, „Die Revolution Frisst ihre Kinder“; Aristide Tarnagdas, „Sank ou la patience des morts“*. MA German Studies
- iii) Glamy, Piahcedeux Emmanuel (2022) *Zur Darstellung des Antihelden in der deutschsprachigen und afrikanischen Erzählliteratur des 20. Jahrhunderts: Ein Vergleich am Beispiel von Friedrich Dürrenmatts „Die Panne“ und „Der Zwiespalt des Samba Diallo“ von Cheikh Hamidou Kane*. MA German Studies
- iv) Affognon, Kossivi Elom Cedric (2022) *Hybridität und Integration in Deutschland. Eine interkulturelle Literaturwissenschaftliche Untersuchung von Benjamin Chardeys „Herbst in der Fremde“ und André Ekamas „Schwarzer sein im weißen Himmel“*. MA German Studies

2021

- v) Mutamba, Jovan (2021) *Gedächtnis und Erinnerung in der Wendeliteratur am Beispiel von Jana Hensels Wenderoman Zonenkinder*. MA German Studies

2020

- vi) Musila, Stephen K. (2020) *Tense Agreement in the English of Upper Primary Learners of the Siathani Primary School in Machakos County, Kenya: A Frequency Analysis Approach*. MA Linguistics.
- vii) Tchiha, Klaus Tezokeng (2020) *Interkulturalität und Fremdheitserfahrung in der Migrationsliteratur. Eine Untersuchung am Beispiel von Renan Demirkans „Schwarzer Tee mit drei Stück Zucker“ und Rafik Schamis „Die Sehnsucht der Schwalbe.“* MA German Studies
- viii) Boza, Hervé Djapo (2020) *Christian Krachts Abenteuerroman „Imperium“: Ein Buch zwischen postkolonialer Komik und rechtslastigem Gedankengut?* MA German Studies
- ix) Waguena, Dissirama (2020) *Schöpfungsmythen zwischen Lokalität und Globalität: eine interkulturelle Untersuchung germanischer und afrikanischer Kosmogonien*. MA German Studies
- x) Ndege, Nicholas (2020) *Die Poetik und Ästhetik der deutschen und suahelischen Dichtung. Eine vergleichende Analyse von Sonett und Utenzi Gedichte*. MA German Studies

2019

- xi) Okatso, Velma D. (2019) *A Comparative Study of Euphemism and Taboo Words in Lunyore a Luhya Dialect and Dholuo*. MA Linguistics
- xii) Ogotu, Winnie A. (2019) *A Linguistic Analysis of Dholuo Proverbs on Men: Case of Conceptual Metaphor Theory*. MA Linguistics

2018

- xiii) Rop, Emmanuel Kipkorir (2018) *Das Afrikabild in Christof Hamanns Roman ‚Usambara‘ (2007)*. MA in German Studies
- xiv) Yao-Messan, Nouwodou (2018) *Freiheitsbegriff in ‚Emilia Galotti‘ von Ephraim Gotthold Lessing und ‚I Will Marry When I Want‘ von Ngugi wa Thiong'o*. MA in German Studies
- xv) Tindil, Dawa J. M. (2018) *Eine kritische Betrachtung der deutschen Übersetzung von sudanesischen Metaphern, Sprichwörtern und Redensarten in Salichs „Bandarschâh“*. MA in German Studies

2017

- xvi) Ongong'a, P. Akinyi (2017) *Grammar of Space: A Study of Dholuo Motion Verbs*. M.A. Linguistics Project

2016

- xvii) Kimori, Emily K. (2016) *Linguistic metarepresentation in East African poetry: A Relevance Theory approach*. M.A. Linguistics Project.
- xviii) Omondi, Achuodho V. (2016) *Topic and Focus in Dholuo oral speeches: case of Givenness Hierarchy Framework*. M.A. Linguistics Project.
- xix) Abuonji, Rael M. (2016) *A cognitive linguistic analysis of Dholuo idioms using conceptual metaphor theory*. M.A. Linguistics Project.
- xx) Othman, Omer A. A. (2016) *Migrationsliteratur sudanesischer Autoren: eine interkulturelle Analyse des Romans „Das Palmenhaus“ von Tarek Eltayeb*. M.A. German Studies Project.
- xxi) Gbenga, Akeju (2016) *Zur Differenzierung des Toleranzbegriffs am Beispiel von Chimamanda Adichies „A Private Experience“ und Gotthold Ephraim Lessings „Nathan der Weise“*. M.A. German Studies Project.
- xxii) Oda, Koffi D. (2016) *Die Darstellung der Ausländerfeindlichkeit im Nachrichtenmagazin DER SPIEGEL nach der Wende (1990-1995): eine landeskundliche Analyse*. M.A. German Studies Project.
- xxiii) Rono, Sheila (2016) *Zur Inszenierung des Fremden und Eigenen in Stefan Zweigs „Nirgendwo in Afrika“ und Daniel Mepins „Die Weissagung der Ahnen“*. M.A. German Studies Project.

2015

- xxiv) Ogot, Grace Auma (2015) *A Pragmatic Analysis of Dholuo Proverbs on Women*. MA-Linguistics Project

2014

- xxv) Annuarite, Mary Kieti (2014) *Ein interkultureller Vergleich der Gesellschaftskritik in Bertolt Brechts „Der gute Mensch von Szesuan“ und Ngugi wa Thiong’os „Petals of Blood“*. MA-German Studies Project.
- xxvi) Karanja, Winnie Mukami (2014) *Eine kontrastive Analyse der Wortbildungsprozesse im Deutschen und in Kiswahili am Beispiel der Bildung von Nominalkomposita und Ableitungen*. MA-German Studies Project.
- xxvii) Naluyange, Ruth (2014) *Die Frauenfiguren in Mariama Bas „So Long a Letter“ und Brigitte Schwaigers „Wie kommt das Salz ins Meer“: Eine interkulturelle Analyse*. MA-German Studies Project.

2013

- xxviii) Koech, Sammy Kipng’eno (2013) *A study on figurative language used in selected Kipsigis songs. A lexical pragmatic analysis*. MA-Linguistics Project.

ONGOING PHD THESES UNDER SUPERVISION

- xxix) Oketcho, P. *Symbolic Identities: Language, Conflict and Identity Making in Eastern Uganda*
- xxx) Anzazi, J. M. *The Portrayal of African Migrants in German Speaking Literature*
- xxxi) An Noor, M. A. *The Stereotyping of Female Characters in Selected Texts of Bertolt Brecht and Ngũgĩ wa Thiong’o: an Intercultural Approach*

CONTINUOUS PROFESSIONAL DEVELOPMENT: CONFERENCES, COURSES AND SEMINARS ATTENDED

CONFERENCES & PAPER PRESENTATIONS

- **10th – 12th June, 2024**
“Willkommen!” – zur Darstellung interkulturellen Begegnungen im ersten kenianischen DaF Lehrwerk. Paper presented at the 5. Gemeinsame Tagung der Germanistikverbände in Afrika Sub Sahara („Jambo!“ Willkommenskultur in Afrika“) at Pwani University, Kilifi.
- **11th – 13th April, 2022**
Von der Wildgans die „in Sibirien frühstückte und in Kanada Kaffee trank“ – die Gesellschaftskritik in Kaminers „Mein Leben im Schrebergarten“. Paper presented at the 29. Tagung des SAGV – Association for German Studies in Southern Africa – (“Soziale Umwelt“) at University of Western Cape, Bellville in Cape Town.
- **7th – 11th June, 2021**
Beyond the Postcolony: Post-Historical Poetics in the Contemporary African Urban Novel. Paper presented at the „Africa challenges“ conference of the African Studies Association in Germany organized by the Centre for Interdisciplinary African Studies (ZIAF) at Goethe-University, Frankfurt.

- **6th August, 2019**
Expanding Inclusion: Enhancing Learning through Language in the 21st Century. Kenya Institute of Curriculum Development.
- **6th – 7th December, 2018**
Störenfriede, oder die Grenzen der kolonialen Ordnung. Paper presented at the Internationales Kolloquium des Verbandes „Germanistik in Afrika-Subsahara“ (GAS) „Gestörte Ordnungen in zeitlichen Umbrüchen“ at the Université Cheikh Anta DIOP, Dakar - Senegal
- **19th – 21st June 2018**
From Magical Realism to Afrofuturism: Emerging Aesthetics in African Literature. Paper presented in the Humanities and Social Sciences panel at the 5th Humboldt Conference at the Sportsman’s Arms Hotel, Nanyuki, Kenya.
- **5th Jun. – 28th Jul. 2017**
PANGeA (Partnership for Africa’s Next Generation of Academics) *Early Career Fellowship.* Stellenbosch University, South Africa
- **27th July 2016**
Identity and Nationalism in MG Vassanji’s The In-Between World of Vikram Lall. Paper presented at the Literary Colloquium on *Citizenship & Identity in Film, Theater, Music and Performance* during the Samosa Festival at the University of Nairobi.
- **2nd – 4th Dec. 2013 –**
„Vom blinden Entdecker: über das (gescheiterte) kolonialistische Kartografieren in Ilija Trojanows „Der Weltensammler““. Paper presented at the Conference: „Gedächtnis des Kolonialismus in Afrika und Deutschland“ 2. gemeinsame Tagung vom GAS (Germanistenverband in Afrika Subsahara) und SAGV (Germanistenverband im südlichen Afrika) at the DAW-Zentrum of the University of Yaounde I, Cameroon.
- **23rd – 27th Sept 2010**
Re-Visionen. Kulturwissenschaftliche Herausforderungen interkultureller Germanistik. Jahrestagung der Gesellschaft für interkultureller Germanistik (GiG) (Society for Intercultural German Studies) at the Georg-August-Universität (University of Göttingen) Göttingen, Germany.
- **21st – 24th May 2009**
Postcolonial Translocations. 20th annual conference of the Association for the Study of the New English Literatures (ASNEL) at the WWU-Münster (University of Münster) Germany.
- **4th September 2004**
ICT – Its Impact on Society and Development. 5th Strathmore University ICT Conference.

WORKSHOPS & SEMINARS

- **9th – 12th May, 2023**
Workshop on the **Finalization of Grade 9 Curriculum Design for German** organized by the Kenya Institute for Curriculum Development (KICD) in Nairobi
- **15th – 22nd January, 2023**
Workshop on the **Editing of Grade Five Indigenous Languages, German and Hindu Religious Education (HRE) Course Books** organized by the Kenya Institute for Curriculum Development (KICD) in Machakos

- **3rd – 12th July, 2022**
Workshop on the **Editing of Curriculum Designs for Diploma in Secondary Teacher Education** organized by the Kenya Institute for Curriculum Development (KICD) in Naivasha
- **16th – 26th June, 2022**
Workshop on the **Development of Curriculum Designs for Diploma in Secondary Teacher Education** organized by the Kenya Institute for Curriculum Development (KICD) in Naivasha
- **7th – 15th June, 2022**
Workshop on the **Development and Writing of Scope and Sequence Charts for Diploma in Secondary Teacher Education** organized by the Kenya Institute for Curriculum Development (KICD) in Naivasha
- **6th – 12th March 2022**
Workshop on the **Finalization of Scope and Sequence Charts of Grade 10 and 12** organized by the Kenya Institute for Curriculum Development (KICD) in Naivasha.
- **6th – 11th Dec. 2021**
Workshop on the **Finalization of Grade 8 and 9 Curriculum Designs** organized by the Kenya Institute for Curriculum Development (KICD) in Nairobi.
- **22nd Nov. – 2nd Dec**
Workshop on the **Development and Writing of Curriculum Support Materials for Grade 5 in Print for Indigenous Languages, German and HRE** organized by the Kenya Institute for Curriculum Development (KICD) in Naivasha
- **21st – 30th June 2021**
Workshop on the **Development and Writing of Grade 5 and 6 Teacher’s Handbooks** organized by the Kenya Institute for Curriculum Development (KICD) in Naivasha
- **6th – 11th June 2021**
Workshop on the **Finalization of Grades 7, 8 and 9 Curriculum Designs** organized by the Kenya Institute for Curriculum Development (KICD) in Naivasha
- **1st – 6th March 2020**
Workshop on the **Development of Curriculum Support Materials for Grade 4 in Print for Indigenous Languages, German and HRE** organized by the Kenya Institute for Curriculum Development (KICD) in Naivasha
- **2nd – 14th Dec. 2019:**
Workshop on **Development of Curriculum Designs for Grades 7, 8 and 9** organized by the Kenya Institute for Curriculum Development (KICD) in Naivasha
- **18th – 23rd October 2019**
Workshop on the **Finalization of the Curriculum Designs for German Language for Grades 5 and 6** organized by the Kenya Institute of Curriculum Development (KICD) in Nairobi.
- **18th Aug. – 2nd Sept. 2019**
Workshop for the **Development of Scope and Sequence and Curriculum Designs for the German Language for Grades 7, 8 and 9 under SEQIP** organized by the Kenya Institute for Curriculum Development (KICD) in Machakos
- **20th – 22nd August 2019**
Capacity development and training for subject panels for the Competency Based Curriculum organized by the Kenya Institute for Curriculum Development (KICD) in Machakos
- **21st – 27 July 2019**
Workshop on **Editing of Grade 4 Handbooks** organized by the Kenya Institute for Curriculum Development (KICD) in Naivasha

- **17th – 23rd June 2019**
Panel member in the workshop on the **Editing of Grades 5 and 6 Curriculum Designs for the German Language for the CBC** organized by the Kenya Institute for Curriculum Development (KICD) in Naivasha
- **10th – 14th June 2019**
Training Workshop as a Panel Member for **the Development of Scope and Sequence and Curriculum Designs for the German Language for Grades 7, 8 and 9** organized by the Kenya Institute for Curriculum Development (KICD) in Naivasha
- **28th – 30th May 2019**
Discourse Analysis and Critical Discourse Analysis as Theoretical Framework for Research in Arts and Social Sciences organized by the University of Nairobi and PANGeA-Ed and moderated by Dr Taryn Bernard (Stellenbosch University) at the University of Nairobi.
- **22nd – 23rd May 2019**
Graduate Supervision in the 21st C, organized by KDSA and The Technical University of Kenya (TUK)
- **13th – 18th May 2019**
Panel Member in **the Development of Teacher Handbook for the German Language** for the Competency-Based Curriculum for Grade 4 organized by the Kenya Institute for Curriculum Development /KICD) in Naivasha
- **4th – 5th June 2018**
Lehren und Lernen von Germanistik und Deutsch als Fremdsprache im Hochschulkontext (Teaching and Learning of German Studies and German as a Foreign Language in the University) – Kenyatta University
- **13th – 26th May 2018**
Panel member for the **Competency-Based Curriculum Design for German Language for grades 4 – 6** organized by the Kenya Institute for Curriculum Development (KICD) in Naivasha
- **22nd – 23rd March 2018**
Workshop on “Die DaF-Studienmodule des DAAD im regionalen Kontext Ostafrikas – Fokus Deutsch als Fachsprache (Modul 5)“ (*The DAAD Modules on German as a Foreign Language in the East African Context: Focus on German as Technical Language – Module 5*). Makerere University, Uganda
- **16th March 2018**
Becoming Innovation Champion. Conducted by the Innovator’s Advantage at the University of Nairobi
- **19th July 2017**
How to Get Published? Stellenbosch University, South Africa
- **12th July 2017**
Project and Financial Management. Stellenbosch University, South Africa
- **4th July 2017**
Grant Proposal Writing. Stellenbosch University, South Africa
- **28th June 2017**
The Fundamentals of Management in Academia. Stellenbosch University, South Africa
- **14th June 2017**
Leadership and Management in Academia. Stellenbosch University, South Africa
- **25th – 27th Jan. 2017**
Innovative Postgraduate Studies Supervision. Egerton University

- **9th April 2016**
Examination and Evaluation Methods in German Studies. Makerere University, Kampala
- **7th – 10th Nov. 2009**
“Between Scylla and Charybdis?” Local languages vs. international languages as subjects and media of instruction in African educational systems 4th international ganaa Workshop at the University of Nairobi, Kenya.
- **31st Mar. – 4th Apr. 2009**
Multilingualism and Language Policies in Africa. 3rd ganaa Workshop at Stellenbosch University, South Africa.
- **13th February 2009**
Wissenschaftliche Parallelanforderungen. (Acquiring Teaching experience, publishing, and holding scientific presentations as extra qualifications to acquiring a doctorate) International Centre (Die Brücke) of the WWU-Münster (University of Münster), Germany.
- **6th December 2008**
Academic Writing. International Centre (Die Brücke) of the WWU-Münster (University of Münster)
- **10th October 2008**
Präsentationstraining. Graduate School Practices of Literature at the WWU-Münster (University of Münster), Germany
- **2nd – 3rd November 2007**
Schreiben. DAAD-Workshop for junior scholars and lecturers in German Studies from Germany, Kenya and Sudan, organised by DAAD and the University of Nairobi.
- **10th – 11th Nov. 2006**
German Language and Culture in the New Media. Workshop for DaF Teachers in East Africa, organised by the Goethe Institute, Nairobi.
- **03rd – 04th Nov. 2006**
Contemporary Literary Theories. DAAD-Workshop for junior scholars and lecturers in German Studies from Germany, Kenya and Sudan; organized by DAAD and the University of Nairobi.
- **11th – 12th Nov. 2005**
Working with Texts and Text Production in the Teaching of German as a Foreign Language. Workshop for DaF Teachers in East Africa, organised by the Goethe Institute, Nairobi.
- **17th – 18th March 2005**
Across Borders: Benefiting from Cultural Differences. Conference organised for DAAD Alumni by DAAD, Goethe Institute, Nairobi, and the German Studies Departments of the University of Nairobi and Kenyatta University.
- **20th – 21st March 2004**
Kenya and Germany: Perspectives on Working Together as Partners. Workshop for DAAD Alumni organized by DAAD, Goethe Institute, Nairobi and the German Studies Departments of the University of Nairobi and Kenyatta University.
- **15th – 16th March 2003**
Encountering the Other: Images of the Self and the Other, on Coping with experiences in a Foreign Country. Workshop for DAAD Alumni organized by DAAD, Goethe Institute, Nairobi and the German Studies Departments of the University of Nairobi and Kenyatta University.
- **26th – 28th October 2001**
Modern German Language Teaching Activities. Workshop for DaF Teachers in East Africa, organized by the Goethe Institute, Nairobi.

FELLOWSHIPS/GRANTS/SCHOLARSHIPS/PARTNERSHIPS

GIP – Germanistische Institutspartnerschaften (Partnership of German Studies Institutes) between University of Nairobi, Leipzig Universität und University of Arizona. Coordinator at the University of Nairobi for 2024-2026

PANGeA (Partnership for Africa's Next Generation of Academics) Early Career Fellowship. Stellenbosch University, South Africa (5th Jun. – 28th Jul. 2017)

DAAD Scholarship (PhD Studies). Westfälische Wilhelms-Universität Münster (2008-2012)

OTHERS

2020 to 2024 – External Examinations Moderator for German at Moi University

PROFESSIONAL AFFILIATIONS

- Member in Coordination Committee (Eastern Africa)- German African Network of Alumni and Alumnae (ganaa)
- Member of the Association of International German Studies (GIG)
- Founding Board Member and President of the Association of German Studies in Eastern Africa (GOZA)

REFEREES

Prof. Jane Akinyi Oduor
Department of Linguistics & Languages
University of Nairobi

Prof. Helga Schroeder
Department of Linguistics and Languages
University of Nairobi