

# CURRICULUM VITAE

## **PETER ANYANGA O WASAMBA**

(B.A. Lit, MA. Lit. PhD LIT (Nairobi), LLB, LLM (Nairobi), Dip. Law (KSL))

**Professor of Literature and Scholar of Law**

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### **PROFESSIONAL SUMMARY**

Peter Wasamba is a Professor of African Literature at the University of Nairobi. He is also a lecturer of Law, and an Advocate of the High Court of Kenya trading under the name of Anyanga Wasamba Advocates. He has over 22 years of teaching experience at the university. He is also an experienced university administrator with 11 years in management as the Chairman, Department of Literature, Associate Dean, and Dean of the Faculty of Arts. Wasamba has B.A., MA. and PhD degrees in Literature. He also has Bachelor of Laws (LLB) and Master of Laws (LLM) degrees, all from Nairobi. He is an international scholar with collaborators in Africa, Asia, Europe and America. Wasamba's specialization is Research in African Oral Literature and Human Rights Law.

### **EDUCATIONAL BACKGROUND**

- Dip. Law (2022, Nairobi)
- Ph.D. (Literature) Nairobi (2002, Nairobi)
- LLM. (International Law) (2018, Nairobi)
- M.A. Literature (1998, Nairobi)
- LLB. (2017, Nairobi)
- B.A. Literature (1994, Nairobi)
- KACE (1989, AFSHE)
- KCE (1983, Chianda H. School)
- CPE (1979, Lieta Primary School)

### **LEGAL PRACTICE**

- Pupillage (2021 – 2022, KKOAA Advocates LLP)
- Advocate (2023 – Anyanga Wasamba Advocates)

## ACADEMIC CAREER

- Law Lecturer (from 2018 November): University of Nairobi.
- Professor of Literature (from 2016): University of Nairobi.
- Associate Professor of Literature (2010 - 2016): University of Nairobi.
- Snr. Lecturer, Dept. of Literature (2006 to 2010): University of Nairobi.
- Lecturer, Dept. of Literature (2000 – 2007): University of Nairobi.

## EXPERIENCE IN ACADEMIC AND STUDENTS AFFAIRS MANAGEMENT

### Professional Leadership and Management Training

- **A consultant trainer in higher education management with International deans' Course (IDC) Africa** (from 2021)
- **A Trained University Manager (2015-2016):** Attended and completed DAAD sponsored International Dean's Course (Berlin, Accra and Addis Ababa). The training covered:
  - University governance
  - Strategic and operative management
  - Financial management
  - Quality management
  - Conflict management
  - Leadership and change management.
- **An Intellectual Property Rights Expert (2000–2009):** Attended and completed several pieces of training in Intellectual Property and Copyright Management through support from WIPO, UNESCO and IFFRO in (Oslo, Kampala, Harare, Dar es Salaam, and Windhoek). I.P. knowledge is critical in the digital age, and it encourages research and publication with the assurance of security and returns from publications.
- **A Trained Educator (2005):** Trained in Pedagogy by the University of Nairobi and certified as a qualified teacher (UoN). The training inculcated skills in planning lectures and effective delivery to students.

## UNIVERSITY LEADERSHIP AND MANAGEMENT EXPERIENCE

As a member of the university management at the UoN, some of my outstanding achievements are:

- **Introduction of the Dean's Conference Fund:** I raised money and started funding scholars with quality research papers (maximum 100,000 Ksh) to attend

international conferences to gain global visibility. The initiative went viral and is still going on.

- **An Annual Award for Outstanding Researchers:** As the Dean, I introduced awards for staff who publish in high impact journals annually. The UoN has now adopted the idea.
- **Digital Lecture: through Teleconferencing in Diaspora Campuses:** I conceived the idea and fundraised from KENNET for teleconferencing to connect the Main Campus with Kisumu and Mombasa Campuses. The project is operational, and other units currently use the facility in the university.
- **Students Affairs Management:** I have a passion for supporting students to experience university life locally and internationally. I believe in open engagement with students through diplomatic but firm leadership. The following achievements stand out:
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  - **A Member of SONU Independent Elections Panel (2012 – 2016):** I served as a senate appointed ‘judge’ of students’ elections petitions. The appointment was an honour to two senators known for their understanding of students’ issues, high level of integrity and impartiality. The panel dispensed justice with courage and fairness.
  - **A member of the Senate Appeals Committee (2011 – 2017):** I have been a member of the Senate sub-committee determining appeals from students who have been suspended or expelled for disciplinary or academic contraventions. I am a champion of fairness in disputes resolution and have always ensured that justice is done and transgressions punished to correct and not destroy students.
  - **The promoter of Students’ International Exchange:** I believe that the future belongs to our students. Globalization insists that students think widely as they act locally. I support in-ward and outward-bound students exchanges at the University of Nairobi to ensure mutual benefit for all partners. There are many UoN students in Soka and Kanazawa Universities of Japan; Humboldt University, Germany; Hankuk University of Foreign Studies, South Korea; and the Stellenbosch University of RSA based on my effort.

## **FACULTY LEADERSHIP AND MANAGEMENT EXPERIENCE**

As the Dean of the Faculty (2015-2019), I discharged my mandate with commitment as the Academic and Administrative Head of the largest unit in the university. The Faculty had over 10,000 students, 423 academic staff and 56 support staff. Apart from

coordinating teaching, research and learning, I gained much experience in university leadership and management as the:

- Member of the University Senate
- Member of the Dean's Committee
- Chairman of the Faculty Board of Examiners
- Chairman of the Faculty Management Board
- Chairman of the Faculty Scholarship Awards Committee
- Chairman, Faculty Postgraduate Studies Committee
- Chairman, Faculty Curriculum Development Committee
- Chairman, Time-Tabling Committee
- Chairman, Students & Staff International Exchange Programme
- Member of the College Management Board
- Member of the College Academic Board
- Member of the College Procurement Committee
- Member of the College Cash-flow Committee
- Member of the College Corruption Prevention Committee
- Member of the College Appointments Committee

#### **MEMBERSHIP TO INTERNATIONAL ACADEMIC NETWORKS**

- **Partnership for Africa's Next Generation of Academics (PANGeA):** I am a founding board member of the Stellenbosch University-based network dedicated to providing quality doctoral studies in Africa by Africans and for Africa. The network has offered full-time Doctoral scholarships to 15 students from the University of Nairobi since 2010.
- **International Society for the Study of Oral Literature in Africa (ISOLA):** A member of the society dedicated to promoting research and scholarship in African Oral Literature in the age of digitalization. In 2012, I hosted the 8<sup>th</sup> ISOLA Conference in Kenya, which brought honour and foreign exchange.
- **Kenya Oral Literature Association (KOLA):** Has served as a member, Coordinator, Secretary and Chairman of the association at different times. The association hosted international conferences and promoted community engagement through indigenous communication strategies during my tenure.
- **KOPIKEN (2005 – 2010):** Served as Vice Chairman and then chairman of the KOPIKEN board of Directors, a reprographic rights organization in Kenya. The organization focused on protecting the copyright of authors from unauthorized use.

- **Southern and Eastern African Copyright Network (SEACONET 2008 – 2010):** Served as the Vice-Chairman of the regional copyright network based in Lilongwe, Malawi.

#### **AWARDS OF DISTINCTION/PEER RECOGNITION**

- **University of Ghent Research Fellowship** (November - December 2021): Awarded a research fellowship to the University of Ghent, Belgium, to develop grant proposals with my Ghent collaborator.
- **Visiting Professor (February – October 2019):** Visiting Professor, Machakos University
- **DAAD Senior Researchers Fellowship:** I have won the fellowship twice: the Humboldt University of Berlin, Germany (May – July 2019) and Hamburg University, Germany (April-July 2012). The research products from the 2012 fellowship have been published in peer-reviewed journals and a university-level textbook.
- **DAAD Junior Researchers' Fellowship** (April – July 2007) University of Hamburg, Germany
- **Visiting Researcher to Korea (March – April 2012):** Won a research grant to conduct fieldwork in Seoul Metropolis, South Korea, with Hankuk University of Foreign Studies on Perceptions of Urbanisation among Koreans.
- **Visiting Scholar** to the USA (2008 & 2009): As a Guest Lecturer, I gave lectures and seminar papers at the University of North Carolina (UNC) Chapel Hill, Messiah University College, and Wake Forest University.
- **Deans Committee Research Grant (2006 – 2008):** Funded by the University of Nairobi to investigate the place of digital technology in oral literature research.
- **University of Nairobi Scholarships (1995 – 1998):** Awarded the University of Nairobi scholarship to pursue an M.A. in Literature.
- **University of Nairobi Scholarships (1999 – 2001):** Awarded the University of Nairobi scholarship to pursue PhD in Literature.

#### **EXTERNAL EXAMINATION (INTERNATIONAL)**

I am currently serving the following universities as an External examiner:

1. Department of English, University of Ghana, Ghana
2. Department of English, University of Zimbabwe, Zimbabwe
3. Department of English, University of South Africa (UNISA), RSA
4. Department of English, University of Cape Coast, Ghana
5. Department of English, Uganda Christian University, Uganda
6. Department of English, Acharya Nagarjuna University, India

## FUNDED RESEARCH PROJECTS

I am a passionate fundraiser and have won grants to support my research and dissemination activities. The following are sampled funded projects:

- **VLIR-UOS Team Project on “Story-Telling and Young People Coping with Crisis: Oral Narratives on Gender Relations, Resource Security, Health, and Ecology in Kenya and Ethiopia” (2022- 20226).** The project is implemented together with Co researchers Prof. Inge Brinkman (UGhent, Belgium) and Prof. Teshome Egere (Jimma University, Ethiopia).
- **International Summer School on Labor and Leisure (2018):** Successfully raised funds from The Institute for *History and Future of Work-Berlin (Re-Work)* to host an International Summer School on Labor and Leisure at Leisure Lodge – Diani for two weeks. The summer school brought together 32 senior researchers and doctoral students researching labour and leisure worldwide.
- **ERASMUS Plus project (*EAGERLearn*) 2016-2020:** Completed the project in 2016 and was renewed in 2018. The collaborating universities are Humboldt University – Berlin, University of Nairobi, Karatina University and University of Dar es Salaam. The project has funded joint research and exchange of students and staff between Germany and Kenya.
- **Labor & Leisure Research Project (2017-2021):** Currently coordinating a research project on Labour and Leisure in artistic Productions. The partners are UoN, Humboldt University – Berlin and the Institute for History and Future of Work – Berlin). The application has been submitted to the German research Fund through our German collaborators.
- **Korean Studies Projects (2009 – 2016):** I have been instrumental in extending academic ties with Korean universities and other governmental institutions to promote Korean Studies at the University of Nairobi. Collaboration with Korean institutions resulted in the funding of the Korean Studies Programme at the University of Nairobi by the Government of Korea. As the research Coordinator for the establishment of the Korean studies Project, I was able to attract funding through the following projects:
  - Korean Studies Networking Project (2010-2012)
  - Korean Studies Comparative Research Project (2011-2014)
  - Korean Studies Curriculum Project (2013 – 2015)
  - Korea Foundation support for a Korean Visiting Professor at the UoN

## **PROCEEDINGS AND CONFERENCE PAPERS**

### **Keynote Papers**

- Wasamba Peter, “The Humanities and Social Sciences (HSS) in the Age of Disruptions: Boon or Bane?” Keynote Paper, Makerere Humanities and Social Sciences Symposium. 4 – 7 March 2018 Makerere University, Kampala.
- Wasamba, Peter, “Orality, Fieldwork and Textual production in the 21st Century.” Keynote paper, International Conference on “Performing Traditions, Travelling Narratives, Living the Diaspora,” 7 – 12 December 2016, Hamburg University, Germany.

## **CONFERENCES/WORKSHOPS/PRESENTATIONS**

I have participated in several local and international conferences in my area of practice and specialization. Some of the meetings are:

- XXIII International Congress of Historical Sciences Poznan 21 – 23 August 2022, Poznan, Poland.
- 2021: University of Ghent
- 2019: Humboldt University of Berlin
- 2016: I was invited as a keynote speaker at the international conference on oral history organized by the University of Hamburg, Germany. The paper was entitled, “Orality, Fieldwork and Textual Production in the 21<sup>st</sup> Century.”
- 2016: Presented a paper entitled, “Internalization in University Culture, Campus and Curriculum: Perspectives, Possibilities and Risks’ Hankuk University of Foreign Studies, Yongin Campus, Korea.
- 2016: Participated at the PANGeA Board Meeting in Accra, Ghana ( 9<sup>th</sup> – 11<sup>th</sup> June 2016). I successfully lobbied for increased PhD scholarship allocations to applicants from the University of Nairobi.
- 2016: Visited the Republic of Korea for a series of meetings aimed at fundraising for the Korean Studies Office at the University of Nairobi. The institutions visited were: The Academy of Korean Studies (AKS), Hankuk University of Foreign Studies (HUFS), and Korean Foundation (K.F.) office to lobby for an additional professor to the University, Korea (29 May – 5 June 2016)

- 2016: Participated in the PANGeA Board Meeting in Kampala, Uganda ( 26<sup>th</sup> – 28<sup>th</sup> September 2016)
- 2015: Presented a paper at the African Literature Association (ALA) International Conference in Bayreuth, Germany. My paper was on “Trends in the Oral Genres of the Digo of Kenya.”
- Presented a paper at the symposium in Humboldt University, Berlin on ‘Emerging trends in Oral Genres Fieldwork’ (25 May – 10 June 2015)
- 2015: Participated in the PANGeA Board Meeting in Kampala, Uganda (17<sup>th</sup> – 20<sup>th</sup> June 2015).
- 2013: Presented a paper, “Going beyond Data Collection in Ethnography: Options for Bridging the Gap between Researchers and Archivists.” A Conference in Oral Literature and Multimedia Research at Mohammed V. University, Rabat, Morocco (11<sup>th</sup> – 16<sup>th</sup> December 2013)
- 2013: Official Visit to Soka University, Japan (9<sup>th</sup> – 16<sup>th</sup> October 2013) to represent the University of Nairobi to celebrate 25 years of productive collaboration with the University of Nairobi.
- 2010: Presented a paper entitled “The State of Copyright Protection in Kenya “ in Harare, Zimbabwe (29 January 2010)
- 2010: Participated at the Technical Meeting on Copyright Legislation (26<sup>th</sup> – 29<sup>th</sup> May 2010) in Lilongwe, Malawi.
- 2010: Presented a paper, “Oral Testimonies (O.T.) Methodology and the Pedagogy of Hope in the Narratives of IDPs of Mt. Elgon, Kenya.” Mbarara University of Science & Technology, Uganda (3<sup>rd</sup> – 7<sup>th</sup> July 2010)
- 2009: participated in the IFFRO AGM in Oslo, Norway (18<sup>th</sup> – 24<sup>th</sup> October 2009)
- 2009: Visited the Centre for the Study of the American South (CSAS) at the University of North Carolina (UNC), Chapel Hill, USA and was trained on digital humanities (3<sup>rd</sup> – 10<sup>th</sup> June 2009)
- 2009: Participated in the Southern and Eastern African network on copyright (SEACONET) Executive Council Meeting and an Intellectual Property Workshop in Lilongwe, Malawi ( 2<sup>nd</sup> – 5<sup>th</sup> November 2009). I was the Vice-Chairman of the network.



- 2009: Attended a Seminar on Copyright and Collective Management in Kampala, Uganda on 4 February 2009. The seminar was organized by the International Federation of Reproduction Rights Organization (IFFRO)
- 2009: Presented a paper entitled, “What Korea Needs to Know to Partner effectively with the University of Nairobi,” Academy of Korean Studies, Seoul 27 November 2009.
- 2009: “What Americans need to know to meaningfully support Charities in Africa,” Wake Forest University, North Carolina 7 April 2009.
- 2009: Presented a paper on “Quest for Peace in Kenya. Why History Matters?” UNC-Chapel Hill. N.C., USA (9<sup>th</sup> 14 April 2009)
- 2009 – 2010: Convener 8<sup>th</sup> Conference of the International Society for the Oral Literatures of Africa (ISOLA) on “Indigenous Knowledge and Intellectual Property Rights in the Age of Globalization.” Leisure Lodge, Diani (15<sup>th</sup> – 20<sup>th</sup> July 2010)
- 2009: National Symposium on “Digital Technology and the Future of African Oral Literature, Moana, Diani November 2009.
- 2009: Presented a position paper on “Education Sub-Sector: Perspective for the Budget framework for 2009/2010.” A paper presented at the Pre-Budget Workshop for the Departmental Committees of the National Assembly, Naivasha 9<sup>th</sup> – 10<sup>th</sup> May 2009.
- 2009: Presented a paper, “Protecting Copyright in a Developing Economy.” A paper presented at the IFFRO sponsored workshop, Kampala, Uganda (27<sup>th</sup> – 30<sup>th</sup> January 2009)
- 2008: Participated in the Regional Training on Intellectual Property organized by WIPO in Windhoek, Namibia (10<sup>th</sup> – 14<sup>th</sup> November 2008)
- 2008: Participated at the Launch of the Copyright Organization of Tanzanian (KOPITAN) in Dar es Salaam.
- 2008: Presented a paper on “Challenges in regulating the exploitation of Intellectual Property in Kenya.” WIPO-IFFRO-ARIPO workshop, Windhoek, Namibia 19<sup>th</sup> – 24<sup>th</sup> November 2008.
- 2008: Presented a paper on “Regulating Reproduction of Copyrighted Materials in a Developing Economy: The Kenyan Experience.” A paper presented at the WIPO-IFFRO-ARIPO workshop, Lilongwe, Malawi, 15<sup>th</sup> – 20<sup>th</sup> May 2008.

- 2008: Presented a paper on, Opportunities for Curbing the Spread of HIV/AIDS through Indigenous Communication Strategies in Africa.” College Composition and Communication Conference (CCCC) New Orleans, Louisiana, USA 4 April 2008.
- 2008: Coordinator: National Symposium on “Oral Literature and the Quest for Peace in Kenya” September 2008, MOANA, Diani.
- 2007: Presented a paper on “Efficacy of Nvivo Software in Analyzing Recorded Performances.” Institute of Asian and African Studies, Hamburg University, Germany 15 June 2007.
- 2006 December: Participated in the Chronic Poverty Research Centre (CPRC) training on Computer Assisted Qualitative Data Analysis, Dakar, Senegal.
- 2005: Coordinated an International Conference on “ Our Landscapes, Our Narratives: The Value of Oral Literature to Environmental Conservation.” 22<sup>nd</sup> – 25<sup>th</sup> November 2005 Sunset Hotel, Kisumu.
- 2004 presented a paper on “Preservation of Oral Literature through Research,” at the 4<sup>th</sup> ISOLA Conference in Banjul, Gambia.
- 2002, I successfully coordinated an International Symposium on “ Young Women and HIV/AIDS in Africa” November 2002, Methodist Guest House, Nairobi.

### **PhD SUPERVISION**

1. Judith Jefwa. “Perceptions of Dying and Death in Selected Literary Works”, Unpublished PhD Dissertation, UoN, 2016.
2. Kimingichi Wabende. “From the Fireside to the Stage: A Study of the Performance of Oral Narrative.” Unpublished PhD Dissertation, UoN, 2014.
3. Felix Orina. “An Examination of Symbolism and Transience in the Oral Literature of the Abagusii.” Unpublished PhD Dissertation, UoN, 2014.
4. Masibo Beatrice. “The Treatment of Women in the Novels of Ngugi wa Thiongo and Alice Walker.” Unpublished PhD Dissertation, UoN, 2010.
5. Maina Lucy M. “Myths in Modern African Literature: A Case Study of Rebeka Njau’s Works”. Unpublished PhD Dissertation, UoN, 2008.
6. Muleka Joseph.”Bweya Nuptial Songs”. Unpublished PhD Dissertation, UoN, 2007.

## MA SUPERVISION

1. Wanja Ngure, "Access to sexual and Reproductive Health and Rights of Underage Girls in Sex Work in Kenya." Unpublished Master of Arts Project in Human Rights, UoN, 2019.
2. Firthoza Ali Ahmed, "Country Dynamics on the Application of Responsibility to Protect (R2P): A Case of Syria between 2011 and 2019," Unpublished Master of Arts in Human Rights, UoN, 2019.
3. Alice Barbara Akinyi, "Laws, Policies and the Rights of People Living with HIV/AIDS in Kenya," Unpublished Master of Arts in Human Rights, UoN, 2019.
4. Stella Kwamboka Nyamweya, "Effectiveness of Legal and Policy responses in Combatting trafficking in Persons Living with Disabilities in Kenya," Unpublished Master of Arts in Human Rights, UoN, 2019.
5. Doreen K Nyakundi, "An Interrogation of the Author's Portrayal of Disability in Goro wa Kamau's *Ghost and The Fortune Hunters*," Unpublished M.A. Dissertation (2019). Kagotho Hellen Wamuyu, "Orality and Therapy in the *Kayamba* Poetry of the Digo." Unpublished M.A. Dissertation (2017).
6. Ojiambo, J. Kubasu, "The Art of Narrative Embedding in Chimamanda Adichie's Fiction". Unpublished M.A. Dissertation (2014).
7. Kiguru, D. Wanjiru. "Representations of Violence in Childhood Narratives: Chimamanda Adichie's *Purple Hibiscus* and *Half of a Yellow Sun*." Unpublished M.A. Dissertation (2012).
8. Mugo Abel M. "Symbolism in Oral narratives of the Samburu of Baawa Location." Unpublished MA Dissertation, UoN, 2011
9. Odhiambo, J. A. "Aesthetics in Luo Praise Poetry". M.A. Dissertation (2010)
10. Atsango Ruth F. "The Journey Motif in Flora Nwapa's *Efuru* and Margaret Ogola's *The River and the Source*. Unpublished MA Dissertation, UoN, 2010.
11. Orina Felix A. "An Investigation of Aesthetic Strategies Employed by Gusii Oral Narrators in Gusii Oral Narratives." Unpublished MA Dissertation, UoN, 2008.
12. Komu Rose Wangui. "Treatment of HIV/AIDS in Fiction: A Focus on Marjorie Oludhe Macgoye's *Chira*, Joseph Situma's *The Mysterious Killer*, and Carolyn Adalla's *Confessions of an AIDS Victim*. Unpublished MA Dissertation, UoN, 2005
13. Ndivo Larry M. "Organic Unity in Alex La Guma's *Time of the Butcher Bird*." Unpublished MA Dissertation, UoN, 2004.
14. Wambua Kawive. "The Problematics of the Quest for Identity in Derek Walcott's *Dream on the Monkey Mountain*." Unpublished MA Dissertation, UoN, 2003.

## PUBLICATIONS

### Journal Editor:

- *Journal of African Languages and Literature* (JALL) representing East African region (University of Zimbabwe, Harare)

### Peer-Reviewed Journal Articles

1. Wasamba, P. "Kenyan Students Record Pandemic Oral Testimonies," *Oral History International Work*, Spring 2021. p. 18-19.
2. Wasamba P. "Fictions of Dignity: An Exploration of how Literature Mirrors Human Rights Consciousness in Society." Forthcoming.
3. Wasamba P, Situma J. "Problematics of Plato's Aesthetic Theory in Contemporary Society." *The Nairobi Journal of Literature*. Forthcoming.
4. Wasamba, P. "Prospects for Korean Studies in Africa: The Case of University of Nairobi." *African East-Asian Affairs*. Stellenbosch University. Issue 3, September 2014, 38-53.
5. Wasamba, P. "Voicing Seoul Metropolis: The Other Side of Urbanization in Korea." *HEKIMA: Journal of Humanities and Social Sciences*. UoN. Vol. VI. No. 1, 2014, 119-134.
6. Wasamba, P and Jennifer Muchiri. "Overcoming Challenges in a Strange Research Locale: Reflections of Fieldwork Experiences in the Republic of Korea." *HEKIMA: Journal of Humanities and Social Sciences*. UoN. Vol. VI. No. 2, 2014
7. Wasamba, P, "Intertextuality in Joseph Conrad's *Under Western Eyes* and Ngugi wa Thiongo's *A Grain of Wheat*." *Journal of African Affairs*. HUFSS. Vol. 34, August 2013, 95-126.
8. Wasamba, P. "Quest for Ethnic Tolerance in Kenya: *The Role of Oral History*". *Journal of African Affairs*. HUFSS. Vol. 33. February 2013, 247-272.
9. Wasamba, P. "Echoes of Dialogue in African and Korean Oral Literatures". *The Nairobi Journal of Literature*. UoN. Vol. 7, December 2013, 1-12.
10. Wasamba, P and Ben Sihanya. "What do they get for their Sweat: Rethinking Compensation for Artists in Poor Cash-based Economies." *Journal of African Cultures*. SOAS. Vol. 24, No. 2, December 2012, 171-183. <http://www.tandfonline.com/doi/abs/10.1080/13696815.2012.732303>.
11. Wasamba, P. "Going beyond Data Collection in Ethnography: *Options for Bridging the Gap between Researchers and Archivists*." *Journal of African Renaissance Studies*. UNISA. Vol. 7. No. 2. April 2013, 4-17. <http://dx.doi.org/10.1080/18186874.2013.774695>.
12. Wasamba P. "Politics, Ethnicity and Ethics: The Dilemmas of a Fieldworker." *International Journal of African Renaissance Studies*. UNISA. Vol. 4 No. 2. November 2009, 193 – 204
13. Wasamba P. "The Concept of Heroism in Samburu Moran Ethos". *Journal of African Languages and Cultural Studies*. SOAS. Vol. 21, No. 2, December 2009, 145 – 158
14. Wasamba P. "Centring the De-Voiced: Rethinking Personhood in Oral Literature Field Research." *The Nairobi Journal of Literature*, UoN. No. 6 (2010).
15. Wasamba P. "Ethnicity and Chronic Poverty in Kenya: A Phenomenological Approach." *African Affairs Journal*, Hankuk University, (2009): pp 185 – 212.

16. Wasamba, P. (Interviewed by Emily Shenk). "The Need to Move On: Learning from Oral Narratives in Kenya." *Rapportage: Journal of Literary Essays, Interviews, and Profiles*. Vol. xi, 2008. pp 78 – 83.
17. Wasamba, P. "The Pedagogical Value of Children's Oral Literature in Kenya" Nairobi: *The Nairobi Journal of Literature*. No 4, 2007
18. Wasamba P. "Magic or Mirage: The Efficacy of Nvivo7 in Oral Literature Research". *African Affairs Journal*, Hankuk University, (2007): pp 141 – 182.
19. Wasamba P. Marching Backwards into the Future: Oral Literature in the Cyberspace, *Chemi Chemi Journal of Literature*, Kenyatta University, Nairobi (2007): pp 114-118.
20. Wasamba P. "Conservation for Sustainable Development. The Unexplored Potential of Kenyan Folklore", *African Affairs Journal*, Hankuk University, 2006, 189 - 200.
21. Wasamba P. "Preservation of Oral Literature through Research." *The Nairobi Journal of Literature*, (2006): pp 1 – 6.
22. Wasamba P. "Oral Poetry in East Africa: Perspectives and Insights." *The Nairobi Journal of Literature* (2004), Nairobi. pp 1-9.

#### **Chapters in Book Publications**

1. Wasamba P. "Collaboration between Kenyan and Korean Oral Literature Scholars: What the Academy of Korean Studies Needs to Know," *AKS Bulletin*, 2010
2. Wasamba P. "An Ethno-linguistic Analysis of Chronic Poverty in Kenya: A Background Paper". Chronic Poverty Research Centre, UoN. 2009. pp 126-139.
3. Wasamba P. "Conservation for Sustainable Development: The Unexplored Potential of Kenyan Folklore." In Peter Wasamba *et.al.* Eds. *Our Narratives our Landscapes: Relationship between Creativity and Environmental Conservation*. Nairobi: Kenya Oral Literature Association, 2006, 11-18.

#### **Book and Poetry Publications**

1. Wasamba, P. *Relentlessly Resilient: An Autobiographical Novel*. Marimba Publishers, 2022.
2. Book, *Conversations with Pathfinders: Kenyan Women in Politics and the Making of the Constitution 2010 (African Women Studies Centre)* edited by Peter Wasamba and Wanjiku Kabira, 2022.
3. Wasamba, P, *Contemporary Oral Literature Fieldwork: A Researcher's Guide*. University of Nairobi Press, 2015. ISBN 978-9966-792-53-2. pp. 300.
4. Wasamba, P and Jennifer Muchiri. *Seoul Speaks Narratives of Urbanization in Korea*. Nairobi, Kenya Oral Literature Association, 2013. ISBN: 978-9966-21-391-4
5. Wasamba P, J Muchiri and DH Kiiru, *Essay as a Handshake*, Nairobi: CHSS, ISBN, 2012. pp.104.
6. Wasamba P, J. Bwonya & H. Mugambi. Eds. *Tales from my Motherland*. Jomo Kenyatta Foundation, 2010. Pp. 163
7. Wasamba P. *Introduction to Oral Literature: Lecture Series*. Nairobi: Nairobi University Press, 2007. pp. 89

8. Peter Wasamba *et.al.* Eds. *Our Narratives our Landscapes: Relationship between Creativity and Environmental Conservation*. Nairobi: Kenya Oral Literature Association, 2006
9. Wasamba P. *Notes on Marjorie Oludhe Macgoye's coming to Birth*. 2005. pp. 75
10. Wasamba P. *et al.*, Eds. *Our Narratives our Landscapes: Relationship between Creativity and Environmental Conservation*. Nairobi: Kenya Oral Literature Association, 2006). Pp 145.
11. Wasamba P. "Dustbin," a poem in *Mwangaza* Volume 2 No. 3: Nairobi: Department of Literature, 2004.
12. Wasamba P. "Rest Me Quietly," a poem in *Mwangaza* Volume 2 No. 3: Nairobi: Department of Literature, 2004.
13. Wasamba P. "The Summit," a poem in *Mwangaza* Volume 2 No. 3: Nairobi: Department of Literature, 2004.
14. Wasamba P *et al.* (Eds) *Gender and Constitution: Academicians 'Perspectives*. 2002. pp. 106.
15. Wasamba P. "The Train," a poem in *Echoes across the Valley*. Eds. Kwamchetsi Makhoha and Arthur Luvai. Nairobi: East African Educational Publishers, 2000.
16. Wasamba P., *et.al.* *Sauti Kutoka Pwani*. Nairobi: Kenya Oral Literature Association, 2001. pp.
17. Wasamba P., *et. al.* *Sauti Kutoka Pwani*. Nairobi: KOLA, 1999. pp. 35.
18. Wasamba P and Wanjiku Kabira, *Tilda: A Collection of Poems on Girls and Women*, Nairobi: CCGD, 1998. pp.46.
19. Wasamba Pand Evan Mwangi.*Notes on Margaret Ogolla's are The River and the Source* (co-authored with Evan Mwangi). 1998. pp. 98
20. Wasamba P and Z. Mutea. *Curriculum for Trainers on Gender Equality and Women's Participation in Local Governance*, Kenya Oral Literature Association, Nairobi (2005): pp. 38.
21. Wasamba P *et.al*,*Making Gender Count in Policy Development*. Nairobi: CCGD 2001. pp. 50.
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