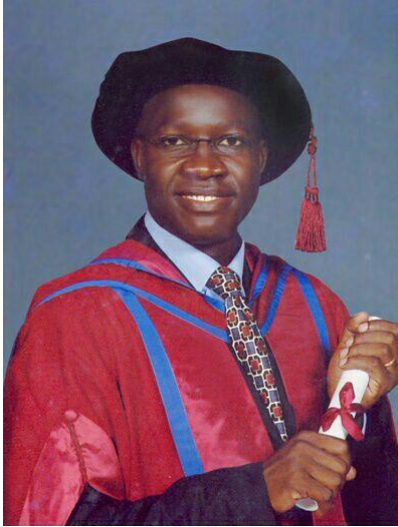


CURRICULUM VITAE



Prof. Tom Mboya Olali

Ph.D (London), M.A (Nairobi), B.Ed (Moi).

PERSONAL DATA

- | | |
|-------------------|-------------------------------|
| ➤ Date of Birth: | 14 th August, 1969 |
| ➤ Nationality: | Kenyan |
| ➤ Gender | Male |
| ➤ Marital Status: | Married |
| ➤ Next of Kin: | Pauline Nkatha Mathiu-Olali |
| ➤ No.of Children: | Three |
| ➤ Height/Weight: | 6 feet/85 Kg |
| ➤ Blood Group: | A+ |

- Immediate position: Visiting Full Professor,
Division of African Studies,
College of International and Area
Studies,
Hankuk University of Foreign Studies
Foreign Faculty Residence 709,
81 Oedae-ro, Mohyeon-myeon,
Cheoin-g, Yongin-si, Gyeonggi-do,
Korea 17035

- URL: www.hufs.ac.kr
- Current position and Address: Associate Professor,
Department of Kiswahili,
University of Nairobi,
P.O. Box 30197, 00100, Nairobi.
- Tel Office: +254 20 318262 ext 28047
- Cell Phone: +254 721 424 993/+254799497744
- E-mail: tom.mboya@uonbi.ac.ke
tom.olali@gmail.com
- Fax: +254 20 224 55 66
- URL: www.uonbi.ac.ke
- PhD External Examiner: Prof. David Parkin, Former Chair,
Department of Anthropology,
University of Oxford, England.
- Brief Profile:

David Parkin (1940-) was from 1996 until 2008, when he retired, professor of social anthropology at the University of Oxford, fellow of All Souls College, and head of ISCA and the School of Anthropology and Museum

Ethnography from 1996-2006. Before coming to Oxford, he was at the School of Oriental and African Studies, University of London, first as a student (1959-1964) and then as a member of faculty (1964-1996), becoming professor of African anthropology in 1982. He is now Emeritus Professor at Oxford and Honorary Fellow at the School of Oriental and African Studies. His early training included the study of Swahili and Bantu linguistics alongside anthropology.

- PhD Internal Examiner: Prof. Farouk Topan, SOAS,
University of London, England.

Farouk Mohamedhusein Tharia Topan (born 1940) was the director of the Swahili Centre at the Aga Khan University. He is a specialist in the language and literature of the Swahili people. He has taught at the University of Dar es Salaam, the Institute of Ismaili Studies, and the School of Oriental and African Studies (SOAS), University of London. He is Professor Emeritus at the Aga Khan University, Institute for the Study of Muslim Civilisations, London. He is also a writer of Swahili fiction.

CAREER OBJECTIVE

To work in a leading Centre of Scholarly Excellence in the capacity of a leading Scholar in the pursuit, development, dissemination of knowledge regarding the Swahili language and culture, using diverse interactive instructional best practices to ensure academic success aimed at contributing to the dynamic socio-economic and cultural development of the World at large.

PUBLISHED PAPERS IN REFEREED SCHOLARLY JOURNALS

1. Olali, Tom. “Ecology motif as thematic foci: The identity of Swahili Poetry and Ecocriticism experimentation”, in *Asian Journal of African Studies*, Vol.57, August 2024, pp 83-110.
2. **Olali, Tom.** “The People of Gehenna” in Abani Chris (ed) *African Writing: A Partial Cartography of Provocations. Michigan Quarterly Review*, Vol. 63, No.2, Spring 2024, University of Michigan Press, pp 372-388.
3. **Olali, Tom.** “Trying the Sails from the Lamu Archipelago to the Arabian Gulf: The ‘death’ of *Mtepe* and Subsequent Rise of the *Jahazi*”, *Kiswahili*, Vol.86(1), 2023. *Journal of the Institute of Kiswahili Studies*, University of Dar es Salaam. pp 1-17.
4. **Olali, Tom.** “ ‘Kifo’ cha Uhafidhina wa Maulidi: Athari za Utandawazi na Uchipukaji wa Ukanivali katika Sherehe ya Kidini Visiwani Lamu, Kenya”, *MULIKA*, Juzuu Na.42 (1), 2023, *Journal of the Institute of Kiswahili Studies*, University of Dar es Salaam.
5. **Olali, Tom.** “Ritual and Spectacle: The Grandiloquent Display of Paradoxical Metamessage during the Lamu *Maulidi* Festival” in *Asian Journal of African Studies*. Vol.46, August 2019, Pages: 111-137 ISSN: 2412-6993
6. **Olali, Tom** and Kipacha Ahmed. “ Nihilism and Postproverbials in Euphrase Kezilahabi’s Poetry Anthology Dhifa (Feast), 2021 *Mwangaza wa Lugha*, Journal of the Department of Kiswahili and other African Languages. Vol.6, No.2 pp.27-37, ISSN: 2412-6993
7. **Olali, Tom** & Kipacha, Ahmed. “Sniffing Oriental Aromatic Scents: The Perfumery Trope in Eroticized Swahili Odes” in *Kiswahili*, Vol.84(2), 2021, pp.166-182. *Journal of the Institute of Kiswahili Studies*, University of Dar es Salaam.
8. Iribe Patrick, Rufus Karani and **Olali, Tom.** “Software Localization: An Exploration of the Problems Encountered by Localizers in Transferring Messages from English into Kiswahili” in *Mwangaza wa Lugha, Journal of the Department of Kiswahili and African Languages*, Moi University. Vol. 4, Issue 1, September 2019, Pages: 45-59. ISSN 2412-6993

9. Thurania, Ikuathu, Wamitila, K.W, **Olali, Tom** & Mbuthia, Evans. “Plot Distortion and the Construction of Suspense in the Kiswahili Detective Fiction” in *Asian Journal of African Studies* (AJAS), Hankuk University of Foreign Studies, Vol.51, 2021, pp.39-70
10. Thurania, Ikuathu, Wamitila, K.W, **Olali, Tom**, & Mbuthia, Evans. “East African Detective Fiction: A Basic Anatomy” in *Mwangaza wa Lugha*, Jarida la Idara ya Kiswahili na Lugha Nyingine Za Kiafrika, Chuo Kikuu cha Moi, Vol. 7, No.1, pp.171-183
11. Rufus Karani and **Olali, Tom**. “Analyzing the Perspectives and Strategies in Localizing Software in Kiswahili” *International Journal of Applied Linguistics and Translation*. Volume 5, Issue 1, June 2019, Pages: 15-20.
12. **Olali, Tom**. “Pilgrimage, Ceremony and Carnival: The Hybridization of the Lamu Maulidi Festival”. *International Research Journal*, No.9 (40) 2015(ISSN 2303-9868, Print); ISSN 2227-6017 (Online) pp69-75
13. **Olali, Tom**. “Sira ya Mtume Muhammad kama mpomoko wa kasida ya *Umm-al-Qura*.” *The Journal of Research Institute of Swahili Studies in Eastern Africa*(RISSEA) No.1,2011 (ISBN: 978-9966-21-075-3. (The Hagiography of the Prophet Mohammed as the Climax of the Qasida *Umm-al-Qura*.)
14. **Olali, Tom**. “Alawiyya Sufism and the Sufi: Diffusion and Counter-Diffusion of Swahili Islamic Mysticism in the Lamu Archipelago, Kenya”(*International Journal of Humanities Social Sciences and Education* (IJHSSE), Volume 1, Issue 12, 2015, ISSN 2349-0373 (Print), ISSN 2349-0381(Online) pp1-11
15. **Olali, Tom**. “Mchango wa Mohammed Abu Bakari Omar al-Bakry Kijumwa katika Utamaduni wa Amu”, *MULIKA*, Juzuu Na. 33, April 2017.ISSN 0856-0129 (The Contribution of Mohammed Abu Bakar Omar al-Bakri Kijumwa in the Civilization of Lamu), Mulika, Vol. No 33.
16. **Olali, Tom**. “Performing the Swahili *Hamziyyah* and the Pyeongtaek *Nongak*: A Comparative Analysis of Community Dance and Rituals” *American Research Journal of Humanities and Social Sciences*, Vol.1, Issue 2, Feb. 2015, ISSN: 2378-7031(Online)

17. **Olali, Tom.** “The (Re) Invention of Lamu *Maulidi* Festival in Kenya: A Kaleidoscope of Tradition and the Paradox of Modernity, *The Asian Journal of African Studies* (AJAS), Vol. 39, 2016.(ISSN 2466-1821) pp 89-121
18. **Olali, Tom** and Mohamed Elaskary. *Religiosity and Hybrid Identity: Contradictions and Ambiguities in the Obama and Othello Persona* *International Journal of Foreign Studies* Vol.10, No. 2, December 2017, ISSN 2005-2464
19. **Olali, Tom.** “I regret the death of the Swahili esoteric novel: Is it real, evolving or in a perpetual oscillation?”, Vol.8, No.2, Dec.2015, DOI: *International Journal of Foreign Studies* <http://dx.doi.org/10.18327/ijfs.2015.12.8.3>. ISSN 2005-2464
20. **Olali, Tom.** “Kaleidoscopic Setting as a Style in Magical Realism in a Swahili Polymorphic Novel: A Critical Analysis of *Babu Alipofufuka* (Said Ahmed Mohammed)”. *International Journal of Foreign Studies* Vol. 8, No.1, June 2015, ISSN 2005-2464 (Print) pp23-38.
21. **Olali, Tom.** “Structure and Anti-Structure of a Swahili New Novel: A Stylistic Analysis of *Babu Alipofufuka*.” *The Nairobi Journal of Literature*, No.6, 2010(ISSN 1814-1706, Print) pp81-98
22. **Olali, Tom.** “Using Idiomatic Expressions as Rhetoric: A Strategy Towards Acculturation by Kenyan Students in China”.(*International Journal of Education and Research, Volume 2, Number 3*, 2014 (ISSN 2201-6333, Print); ISSN 2201-6740 (Online) pp 88-100
23. **Olali, Tom.** “Some Impediments in the Adoption and Use of Computer Technology at the University of Nairobi.”(*International Journal of Humanities, Social Sciences and Education, Volume 1, Issue 11*, 2014 (ISSN 2349-0381, Online); ISSN 2349-0373 (Print) pp38-44
24. **Olali, Tom.** “Trends and Development of the Swahili Drama Since 1957 to 2014”, *International Journal of Humanities Social Sciences and Education* (IJHSSE), Volume 2, Issue 10, ISSN 2349-0373 (Print), ISSN 2349-0381(Online) pp1-7. October, 2015.

25. **Olali, Tom** and Linda Mang'eni. "Language Learning Catastrophe? Crisis and Impediments in the Free Primary Education (FPE) in Kenya" *International Journal of Science Arts and Commerce*. Vol. 2 No. 10 December, 2017
<http://www.ij sac.net/taxonomy/term/34>

FORTHCOMING PAPERS

Olali, Tom & Ahmed Kipacha "Hybridity Love: The Interracial Intimacy in Shafi Adam Shafi's *Vuta N'kuvute*"

CHAPTERS IN BOOKS

1. **Olali, Tom**. "Hedonistic Overflow of Leisure and Pecuniary Sense: Performer as Labourers during the Lamu Festival." In Chang Yongkyu and Chul-Joon Yang(eds) *African Languages and Literature in a Globalized World*: Seoul, Dahae Publishing Co. Ltd, 2018. ISBN 979-11-5556-117-1
2. **Olali, Tom**. "The Place and Thematic Function of a Panegyric in Swahili Society: The Case of Sufi al-Busiri's *Kasida ya Hamziyyah*." In Ogude J, Musila G and Ligaga D(eds) *Rethinking Eastern African Literary and Intellectual Landscapes*: New York: Africa World Press, 2011. ISBN: 978-1-59221-886-8
3. **Olali, Tom**. "Deciphering the Swahili Panegyric of the Prophet: The Case of the *Kasida ya Hamziyyah*." In Sy, H(ed) *Africa, Cradle of Writing*: New York: African Manuscripts, 2011
4. **Olali, Tom** & Ahmed Kipacha. "The Triplex Mundus as a Global Trope in Euphrase Kezilahabi's *Rosa Mistika*." In Chang, Y(ed) *Contemporary African Societies and Cultures*: Seoul, Dahae Publishing Co. Ltd, 2017. ISBN 979-11-5556-022-8.

5. **Olali, Tom.** “Usambazaji wa Kiswahili Kutoka Chimbuko Hadi Mashinani: Jukumu la TUSIMA katika Mradi wa Mwaka Mmoja wa Masomo Ng'ambo. (in Michira, N, Iribe Mwangi, P and Mbatiah M(2014) 'Ukuzaji wa Kiswahili' Focus Publishers (*Moving Swahili from the Centre to the Periphery: The Role of RISSEA in the Year Abroad Programme*) ISBN: 9966-01-224-9

Publications (University level books)

PUBLISHED BOOKS

1. **Olali, Tom.** *Barua ya Sumbukeni* (Adult fiction). Nairobi: Jomo Kenyatta Foundation, 2021. ISBN 978-9966-561-203-1
2. **Olali, Tom.** *Kiswahili-Kiingereza-Chinese Grammar Book*. Tianjin Normal University Press. 2021 ISBN 978-9966-135-46-9
3. **Olali, Tom.** *Mashetani wa Alepo*: Jomo Kenyatta Foundation, 2015 (Adult Fiction) ISBN 978-9966-51-043-3
4. **Olali, Tom.** *Watu wa Gehenna*. Nairobi: Jomo Kenyatta Foundation, 2012 (Adult Fiction) ISBN 9966-22-926-4
5. **Olali, Tom.** *Mafamba*. Nairobi: Jomo Kenyatta Foundation, 2008 (Adult Fiction) ISBN 9966-22-694-X
6. **Olali, Tom.** *Performing Arts in Lamu*. Berlin: Lambert, 2012. ISBN 978-3-8484-0405-6
7. **Olali, Tom.** *Mwongozo wa Utengano*: Nairobi: Mvule Publishers, 2008. ISBN 9966-769-65-X
8. **Olali, Tom.** *An English Rendition of a Classical Swahili Poem*. South Bend: Sahel Publishing Press, 2008. 978-0-9816264-0-6
9. **Olali, Tom.** *Performance of a Swahili Poem During the Lamu Maulidi Festival*. South Bend: Sahel Publishing Press, 2008. ISBN 978-0-9795851-5-9
10. **Olali, Tom.** *CLC 311: Desktop Publishing*. Nairobi: CEES, 2011.

FORTHCOMING BOOKS

1. *Ni siku Mbaya Kuwa Binadamu* (Short Story in an East African Anthology)
2. *Mbu wa Mchana* (Short Story in an Anthology)
3. *Nadharia ya Fasihi* (Co-authoring with Dr. Ahmed Kipacha)
4. *Namunyiri Flu* (Co-authoring with Dr. Sanja)

Papers presented in the United States

Yale University, New Haven, Connecticut, USA. (14-17 June 2017)

“ *A Critical Exposition of Jihad Trope as a Religious Philosophy in the Epic of Rasi’l Ghuli (1850-1855)*” African Literature Association Conference”

Marriott Wardman Park, Washington, D.C.USA (May 23-26, 2018)

“ *Ecology as thematic foci: The identity of Swahili Poetry and Ecocriticism experiment*”

Ohio University, Columbus, USA (15-18, May 2019)

“ *Ritual and Spectacle: The Grandiloquent Display of Paradoxical Metamessage during the Lamu Maulidi Festival*” Paper presented during the 45th African Literature Association Annual Conference held in Columbus, Ohio, USA

Howard University, Washington, D.C. USA (September 29th-October 1, 2022)

‘*Kifo*’ cha Uhafidhina wa Maulidi: Athari za Utandawazi na Uchipukaji wa Ukanivali katika sherehe ya Kidini visiwani Lamu, Kenya.

University of Florida, Gainesville, USA (September 29-30, 2023)

“Understanding Emerging and Re-emerging Encumbrances of RISSEA as an Implementer of the Year Abroad Programme in the Lamu Archipelago, Kenya” 13th South East African Languages and Literatures Forum (SEALFF).

University of Georgia, Athens, Georgia, USA (September 27th -28th, 2024)

“The Integration of AI Technologies into the Design of CLK 404 Virtual Field Study” 14th South East African Languages and Literatures Forum (SEALLF).

Reviewed Conference Papers

1. “ *A Critical Exposition of Jihad Trope as a Religious Philosophy in the Epic of Rasi’l Ghuli (1850-1855)*” African Literature Association Conference, 14-17 June 2017, at Yale University, New Haven, Connecticut, USA.
2. *Understanding Emerging and Re-emerging Encumbrances of RISSEA as an Implementer of the Year Abroad Programme in the Lamu Archipelago, Kenya*
University of Florida, Gainesville, USA
3. Conference: Endangered Languages: Conference Date: June 30, 2013
Venue: Bandari College, Mombasa, Kenya. Paper title: " Endangered Languages, Linguicide and Mitigation: The Place of the Ekegusii Encyclopaedia". Date of Presentation: June 30, 2013
4. Conference: Eastern African Literary and Cultural Studies (East Africa at 50)
Conference Dates: 10-12 September, 2013: Venue: University of Nairobi
Paper title: " The Veneration of the Prophet Through Qasida: A Performative

Analysis of the *Hamziyyah* during the Lamu *Maulidi* Festival, Date of Presentation: 11th September, 2013

5. *'English Drama Get Lost!' A Concise History and Exploration of the Development of the Kiswahili Drama since 1957 to 2014* "Rethinking Diversity in African Societies and Cultures: Beyond Homogeneous Boundaries" Conference. 28-29 November 2014, Hankuk University of Foreign Studies, South Korea.
6. "Of Religious Festival and Popular Carnival: The Hybridization and Dichotomy of the Lamu Milad-un-Nabi" "Crossing and Hybridity in African Societies and Cultures" Conference. The 5th Institute of African Studies HK International Conference, 29- 30 October 2015, Hankuk University of Foreign Studies, South Korea.

OTHER PUBLICATIONS IN THE MEDIA

Published Linguistics Articles in *Taifa Leo*

1. **Olali, Tom.** "Sintaksia katika Lugha" in *Taifa Leo* Nov.2 1996(Syntax in Language)
2. **Olali, Tom.** "Kikundi Kitenzi na jinsi kinavyutumika" in *Taifa Leo* Dec.5,1996(The Verb Phrase and its functions)
3. **Olali, Tom.** "Nadharia ya Sarufi katika lugha zetu" in *Taifa Leo* Oct.25,1997 (The Theory of Grammar in our Languages)
4. **Olali, Tom.** "Nadharia ya Sarufi Mapokeo" in *Taifa Leo* Nov.8,1997(The Theory of Traditional Grammar)
5. **Olali, Tom.** "Matumizi ya Kishazi na Vipashio husika" katika *Taifa Leo* Jan.4,1997 (The functions of the Clause and its components)
6. **Olali, Tom.** "Vivumishi katika Kiswahili " in *Taifa Leo*, March 29,1997(Swahili Adjectives)
7. **Olali, Tom.** "Sarufi Geuzamaumbo" in *Taifa Leo* Nov.22,1997(Transformational Grammar)

8. **Olali, Tom.** “Kiunzi cha muundo Virai” in *Taifa Leo* June 20,1998(Phrase Structure Syntax)
9. **Olali, Tom.** “Muundo wa Kikundi Nomino” in *Taifa Leo* Dec. 5,1998(The Structure of the Swahili Noun Phrase)
10. **Olali, Tom.** “Kipengele cha Viashiria” in *Taifa leo* July 10,1999(The component of demonstratives)
11. **Olali, Tom** “Mambo ya Kimsingi katika Sintaksia” in *Taifa Leo* April,2000(Basic principles in Syntax).

Published article in the *Daily Nation*

- **Olali, Tom** (2014) “Some say I’m a dreamer, but my style is to tell it as I see it. *Daily Nation*, p.19
<http://mobile.nation.co.ke/lifestyle/my-style-is-to-tell-it-as-i-see-it/-/1950774/2262008/-/format/xhtml/-/7554wb/-/index.html>

UNPUBLISHED RESEARCH PAPERS

- 1: *The Establishment of the Luo Homestead with a special reference to the intangible Heritage.* VVOB research (2004).
- 2: *Socio-Cultural Aspects of Latimae Chalumnae(Coelacanth) caught off the Malindi Coast in Kenya.* VVOB research(2004).
- 3: *The Development of the Swahili attire from the ‘Wangozi’ period to the present.* VVOB research (2004).
- 4: *Some Cultural Aspects of a Swahili Festival: The case of the Maulidi Festival*(2005).
- 5: *The Lamu maulidi: Structure and anti-structure* (2005).
- 6: *The Structure of the Arabic Qasida* (Unpublished seminar paper, University of London) (2001).

- 7: *The Archetypal Motifs in Pre-c20th Swahili Islamic Poetry recited during the maulidi festival of the Lamu Archipelago, Kenya: The Case of Kasida ya Hamziyyah* (Unpublished paper presented to the Aga Khan Foundation, Nairobi June, 2000)
8. *The Relationship between the Kasida ya Hamziyyah and the maulidi Festival*. Unpublished seminar paper presented during the 2006 *maulidi* festival in Lamu, Kenya.
- 9: *The Chinese and Swahili Idiomatic Expressions*: Paper presented during the International Conference on Rhetoric, Tianjin Normal University, China, 2008.
- 10: *Swahili Dance Movements*: Tianjin University of Foreign Languages, China, 2008.
- 11: Matondoni Programme: The revitalization of *Lelemama, Chama, Changani, Vugo, Mwasha*.

PUBLISHED THESIS(PhD)

Olali, Tom. *The Veneration of the Prophet: The Role of Kasida ya Hamziyyah during the Maulidi Festival of the Lamu Archipelago*, Kenya. SOAS, University of London(2009)

UNPUBLISHED DISSERTATIONS

- 1: “Kikundi Nomino cha Kiswahili: Mtazamo wa Sintaksia ya X-Bar”(*The Kiswahili Noun Phrase: An Analysis into the ‘X-BAR’ Syntax*). M.A thesis, University of Nairobi (1997).
- 2: *The Language of Kiswahili Newspapers in Kenya: The Case of ‘Taifa Leo’* B.Ed dissertation, Moi University (1994).

PhD Supervision

Completed

1. *A Discourse Analysis of Luo Traditional Dirges: The Discourse Strategies in Dirge Music Performance*. UoN -Mr. **Atoh Ochieng'**. Graduated in 2017
2. *An Evaluation of Linguistic and Cultural Implications of Localising Free and Open Source Software in Kiswahili*. **Rufus Karani Munyua**.(C80/95008/2014).
3. *Muundo na Usimulizi katika Riwaya ya Kiupelelezi ya Kiswahili (The Structure and Narration in the Kiswahili Detective Prose)*. **Ikuathu Silas Thurania** (C80/53071/2018).
4. *Mabadiliko Kimaudhui ya Nyimbo za Jando: Mfano kutoka jamii ya Wakamba katika Tarafa ya Tseikuru, Kaunti ya Kitui*. Mt. Kenya University, **Naomi Musembi** (MKU/PhD/00210/2122/18034). Graduated in 2016

Ongoing PhDs

1. *Umuhimu wa maajabu ya mhusika shujaa katika Maulidi ya Mansabu na Ukawafi wa Miiraji*. Soud Zahra M. Mohamed (C80/53856/2018).
2. *Changamoto za matumizi ya sitiari katika mawasiliano ya kisiasa nchini Kenya*. Victor Ochieng Menya (C80/53561/2018).
3. *Uchanganuzi Mwanda Katika Hadithi Fupi Teule za Kiswahili: Mtazamo wa Uhakiki-Maeneo*. Shitemi Julius Mulama.(C0/51378/2017)
4. *Uhusiano wa kisintaksia kati ya Kijalizo na Chagizo ya Kiswahili Sanifu: Mtazamo wa X-Baa*. Lilly Koech
5. *Nafasi ya Lugha Sanifu katika Mawasiliano Baina ya Wahudumu wa Afya na Wahudumiwa: Uchanganuzi wa Mazungumzo Kielelezo katika hospitali ya Tenwek*. Lydia Moraa Ogochi

6. *Changamoto za matumizi ya Sitiari katika mawasiliano ya Kisiasa nchini Kenya*. Victor Ochieng' Menya
7. *Using Cross Language Diplomacy as a tool to promote Kenyan-Chinese Relations: The Role of the Confucius Institute at the University of Nairobi*. Anita Wheeler, Howard University, USA. (On hold)
8. *Makosa ya Kileksia, Kimofosintaksia na Kisintaskia miongoni mwa Wanafunzi wa Kiswahili wazungumzaji wa Kikuria na wa Kiluo*. Peter Nyamburi Mwita

INTERNAL EXAMINER FOR PHD THESIS

Oyinda Patrick, (2022) “Nafasi na Hadhi ya Sheng Katika Utangazaji wa Biashara jijini Nairobi”, University of Nairobi

Post-Graduate Supervision (Master of Arts)

Completed MA and graduated

1. *Muumano wa Leksika katika Matini: Babu Alipofufuka*, UoN, 2005-(Odingo Nicholas Otieno) [**Lexical Cohesion in Text: An analysis of Babu Alipofufuka.**]
2. *Muala na Mshikamano katika Kiswahili: Umuhimu wake katika Uchanganuzi wa Riwaya ya Vipuli vya Figo*, UoN, 2005-(Mulila Assumpta Kamene-Matei). [**Textual Flow and Cohesiveness in Kiswahili: Its Role in the Analysis of the Novel Vipuli vya Figo**]
3. *Makosa ya Kisintaksia katika tafsiri za makala magazetini*. UoN, 2005, Kaviti. [**Syntactic Problems in the Translation of Texts in the Newspapers**]

4. *Uhakiki wa Usimulizi katika Riwaya ya Walenisi ya Katama Mkangi*. UoN, 2005-(Ong'ondi Bogonko Evans)[**Narration Analysis in the novel *Walenisi* by Katama Mkangi**]
5. *Nafasi ya Dini katika Riwaya Tatu za Kiswahili: Nguvu ya Sala, Walenisi na Babu Alipofufuka*. UoN, 2005-(Karanja Eddah Wanja).[**The Role of Religion in three Swahili Novels: *Nguvu ya Sala, Walenisi na Babu Alipofufuka***]
6. *Mwingilianomatini katika Fasihi ya Kiswahili: Tata za Asumini na Rosa Mistika*.(UoN, 2007 Henry Gakuo Njoroge). **Intertextuality in Swahili Literature: *Tata za Asumini and Rosa Mistika***
7. *Taswira ya Gereza inavyoendeleza Maudhui katika Riwaya ya Haini ya Adam Shafi*.(UoN, 2007, Gerald Okionga Mogere). **Prison Imagery in the Development of Themes in the Novel *Haini* by Adam Shafi**]
8. *Growing Up as a Female Swahili: An Ethnography of Childhood in Lamu*. (Mayvilyne Alice Hechanova Poblete-Department of Anthropology, Southern Illinois University-Carbondale, USA.[External Supervisor]
9. *Mabadiliko ya Ngoma za jando ya jamii ya Waembu kabla na baada ya Uhuru*.UoN, 2009-John Nyagah.[**The Evolution of Circumcision Songs among the Embu people before and after Independence**]
10. *Matatizo ya tafsiri kutoka lugha za mama hadi Kiswahili*-UoN, Mercy Gakii 2005[**Some Problems of Translation from Mother Tongue to Kiswahili**]
11. *Dhana za Ilokusheni, Palokusheni na Proposisheni katika Falsafa ya Grice: Uchanganuzi wa Kipragmatiki*-Caroline Nyawira-2010[**The Concepts of Illocution, Perlocution and Proposition in Gricean Philosophy: A Pragmatic Approach**].
12. *Imani za Huruma katika Utenzi wa Shufaka kwa Kuzingatia Nguzo Tano za Uislamu'*-UoN 2011-Thamu Peter Kania
13. *Uwililugha katika majina ya biashara ,bidhaa na huduma jijini Nairobi*-UoN, Muiruri Paul Kamotho (2011)

14. *Uhakiki wa Riwaya ya Nyuso za Mwanamke na Said Ahmed Mohamed: Mtazamo wa Saikolojia Changanuzi-UoN 2011*, Mukhata Chrispinus Wanyonyi.
15. *Maudhui ya Nyaadhi katika Utenzi wa Adili-UoN, 2011*-Watuha Andrew
16. Umuhimu wa Elimu kwa vijana kama inavyosawiriwa katika *upotevu* – Mwenda Mbatiah –UoN (2012)
17. *Nafasi ya nyimbo za watoto katika uendelezaji wa fasihi simulizi-UoN*-Dorine Mboti (2012)
18. *Nafasi ya tamthilia za Kihistoria katika Fasihi ya Kiswahili-UoN*- Sebastian Mutswenje (2012)
19. *Investigating Youth and Language Use: The Influence of Kenyan Christian Hip Hop Music* (Malesi, Beverly Shisiala)—UoN 2014.
20. *Uchanganuzi wa Proposisheni katika Kiswahili: Nadharia ya Uhusiano*-Caroline Wawira Njue –UoN (2010)
21. *Uchanganuzi wa Grafiti ya Maktabani: mtazamo wa Isimu jamii Nadharia ya Giles (1982) ya Utambulisho-UoN*- Jacqueline Kinya Muthuri –UoN 2012
22. *Matumizi ya Taswira kama Kigezo cha kufanikisha maudhui katika utendi wa Siiraji uliotungwa na Muhammadi Kijumwa* (Ngunjiri Kahinga Danson)-UoN 2012
23. *Uhakiki wa maudhui Teule katika utenzi wa Nabii Isa*. Owallah Kennedy Ouma –UoN 2013
24. *Translating Similes and Metaphors from English to Kiswahili: A Case Study of Treasure Island translated as Kisiwa Chenye Hazina*, Beatrice Akundabweni..UoN 2014
25. *Translation Inadequacies in Ebrahim N. Hussein's English Version of Kinjeketile*, Agnes Kuloba...UoN 2013
26. *Mitagusano ya Kidini katika michakato ya kijamii inavyodhihirika katika utenzi wa Rasil Ghuli Muriithi* Joshua Kariuki..UoN 2013

27. *Usasa na mwanamke wa kisasa katika “Nyuso za mwanamke” ya Said Ahmed Mohammed.* Suakei Ann Sivilon...UoN 2013
28. *Maendeleo, mpito na mkwamo katika utenzi wa ukombozi wa Zanzibar na utenzi wa uhuru wa Kenya.* Jepng’etich Ronoh..UoN 2014
29. *Fani katika Nyimbo Teule za Anastacia Mukabwa.* Mburu James Mungai..UoN 2014
30. *Communicative effectiveness of Giriama wedding songs.* Elizabeth Maisha George
31. *Athari za kidini katika Utenzi wa Rasi ’lghuli.* Muriithi J. Kariuki , UoN 2013
32. *Mchango wa Viongozi Kuleta Mabadiliko Hasi katika Riwaya za Mwenda Mbatiah .* Anne Wangeci Njoroge, UoN 2014
33. *Information and Communication Technology (ICT) as a Threat to the Career of Interpreters in Future.* Michel Zagabe.
34. *Maana ya Usemi na Mazungumzo katika mitandao ya kijamii hususani Facebook na Twitter.* Kiunga Mukaria Timothy, UoN 2016
35. *Translating Regional Specific words from English to Kiswahili: A Case Study of Animal Farm translated as Shamba la Wanyama,* Moses Wafula Opilo, UoN 2012
36. *Dhima ya Matambiko na Takrima Katika Jamii za Wakilindi na Wapate ,* UON 2017 (Ngulamu Mwaviro)
37. *Muundo na Uamilifu wa Chagizo katika Virai na Vishazi vya Kiswahili Sanifu,* UON, 2019, Grace Wairimu Mutai.
38. *Nafasi ya Utoupole katika kusababisha Mabadiliko ya Kijamii: Uchanganuzi wa Riwaya ya Mtoto wa Mama ya Adam Shafi,* Mbae Patrick Ngenda, UON, 2021

39. *Mtindo katika Utenzi wa Vita vya Uhud*, Obwogi Dickens Bonyi, UON, 2021.

40. *Ujenzi wa Taswira: Dhima ya Tashihisi, Sitiari, Tashtiti na Maelezo ya Mandhari katika Utendi wa Ngami na Paa*, Margaret Ngina Muasa, UON (2020)

41. *Baadaukoloni Katika Riwaya ya Kiswahili*, John Shitemi William, UON, 2022

42. *Mashairi: A Surviving Art of the Swahili Muslim Peoples of Lamu Town*, Kenya, University of Cape Town, 2021, Simon Mwaniki.

INTERNAL EXAMINER FOR MA THESIS OUTSIDE KENYA

1. *Mashairi: A Surviving Art of the Swahili Muslim Peoples of Lamu Town*, Kenya, University of Cape Town, 2021, Simon Mwaniki. (Supervision)
2. *Investigating TQM for Improved Service Delivery in Distance Education at Higher Education Institution*, North-West University, South Africa, 2023, P Moleko

Ongoing

1. *Ujitambuzinafsia wa Mwanamke katika na jinsia ya Kike*, UON 2017 (Muasya Victor Mumo)
2. *Usawiri wa viongozi katika riwaya ya Yasinya*, UON 2017, Pauline Atieno Adala
3. *Nafasi ya Mwanamke katika jamii/Kidagaa*, UON, 2014, Naisimoi Nina
4. *Dini na Unafiki katika Riwaya ya Paradiso*, UON, 2019, Ndegwa David
5. *Uakifishi na Athari zake katika hadithi Fupi za alifa chokocho katika tumbo lisilo shiba*, 2019, Dorcas Kemunto Nyabuku.
6. *Uchanganuzi wa Kisintaksia ya Sentensi kwenye Gazeti la Taifa Leo mwaka wa 2021: Mifano ya Mada za Kisiasa*, UON, 2023, Janet Kemunto Oigo

RESOURCE MOBILIZATION

- 13 Million raised for Art-Life Group in collaboration with the University of Nairobi.
- The Publication of CLC: Computer Applications for Information Communication for the University of Nairobi, Module II Programme.
- Course instructor for CLC 113 (Computer Applications) and CLC 311 (Desktop Publications).
- Secured Scholarships for 10 CLK 401(Public Speaking and Speech Writing in Kiswahili) worth 450k (Four Hundred and Fifty Thousand) at The Nairobi Public Speaking High Tea, an Open Forum that brings together Communication enthusiasts to hold conversations around societal issues in a bid to improve individual speaking and leadership skills. (1st December 2023 at the Gem Suites Residency).
- CLK 401: Kiswahili Oral Literature and Culture Field work subsidized costs through networking.
- Visiting Professor and exchange of Faculty staff between Tianjin Normal University and Hankuk University of Foreign Studies, South Korea.

MEMBERSHIP AFFILIATION IN ORGANIZATIONS

1. Member, Global Association for the Promotion of Swahili, USA
2. Member, International Association of Professional Translators and Interpreters, USA
3. Member, African Literature Association (ALA), USA
4. Member, African Speculative Fiction Society (ASFS), USA
5. Founder member, University of London Swahili Discussion Forum – POKEZANA, GREAT BRITAIN
6. Member, Yale On-Line Swahili Dictionary, USA
7. Board Member, Bar Kowino Secondary School, Bondo, KENYA.
8. Founder Member, Research Institute of Swahili Studies of Eastern Africa(RISSEA), KENYA

9. Member, CHAKITA (Chama cha Kiswahili cha Taifa), KENYA
10. Member, CHAKAMA (Chama cha Kiswahili Mashariki mwa Afrika), KENYA
11. Former Member, the International Council of Museums (ICOM), FRANCE
12. Former Member, African Council of Museums (AFRICOM), KENYA

COMMUNITY ENGAGEMENT

1. International SAGE Judge (1st engagement in Ukraine) (Students for the Advancement of Global Entrepreneurship).
2. Mentor: YALI (The Young African Leader Initiative) Regional Leadership Centre, West Africa, Accra. A United States Government effort to invest in the next generation of African leaders. Currently mentoring Haruna Emmanuel Umoru of Nigeria.
3. Alliance High School, Kikuyu
 - Form 1-4 Parent Special Caucus
 - Student Mentorship
 - Form 1-4 K motivational speaker
3. Alliance Girls High School, Kikuyu
 - Form 1-4 Parent Special Caucus
 - Student Mentorship
 - Form 1-4 motivational speaker
4. International Christian Centre (ICC), Kitengela
 - Volunteer, Kenya Kids Orphanage, Kitengela
 - Chairman, Men's Fellowship
 - Member, Development Committee

- Deacon
- Drama/skit training to teens (Next Gen).
- Director, Creative Arts Ministry

5. New Valley Welfare Association, Kitengela

- Chairman, Amboseli Court

6. Kawino Primary, Rarieda Constituency

- Welfare of two part time teachers
- Motivational speaker

7. HIV/AIDS Awareness programmes

- Kawino Village, Rarieda Constituency
- Engage the youth on drugs, Crime and lifestyle

8. KAG University Kitengela, Voluntary Academic Advisor.

9. International Christian Centre Book Review Facilitator (**WHY GREAT MEN FALL: 15 WINNING STRATEGIES TO RISE ABOVE IT ALL**)-Wayde Goodall

Content Presented: **COMPARTMENTALIZATION**

11. International Christian Centre Book Review Facilitator (**SUCCESS KILLS**)
Wayde Goodall

Content Presented: Success Kills

12. The Eliud Owalo Foundation

- Advisory Role in Education Thematic Area

DEPARTMENTAL RESPONSIBILITIES/POSITIONS OF TRUST IN ACADEMIC ORGANIZATIONS

1. Departmental PhD Coordinator

2. Acting Chairman, Department of Kiswahili, August 1-30, 2023
3. Acting Chairman, Department of Kiswahili, July 17th- August 1, 2022
4. Acting Chairman, Department of Linguistics, Languages and Literature, Dec. 31st 2021-Feb.20, 2022
5. Web Champion, Department of Kiswahili, University of Nairobi (2016-2020)
6. Head, Collaborations and Linkages, Department of Kiswahili, University of Nairobi. (2016-)
7. Examinations Officer, Department of Linguistics and Languages, University of Nairobi, 2007-2010.
8. Thematic Head (Literature), Department of Kiswahili, University of Nairobi.(2012-2015)
9. Departmental Procurement Officer, University of Nairobi, 2007-2012.
10. Committee member, *Hekima* Journal, Faculty of Arts journal of the University of Nairobi.
11. Member, Publications, Seminars and Research Committee, University of Nairobi, Faculty of Arts(Presently, FASS)
12. Managing Editor, *Ndimi* newsletter for the department of Linguistics and Languages, University of Nairobi
13. Managing Editor, *Siwa la Kiswahili* newsletter for the department of Kiswahili, University of Nairobi.
14. Director of Academic Affairs, The Research Institute of Swahili Studies of Eastern Africa (RISSEA), 2005-2007.

15. President Adviser (Tianjin African Students Organization, China)-2007-2008.
16. Internal Moderator, Department of Linguistics and Languages
17. Editorial Board Member, *Asian Journal of African Studies*, Institute of African Studies, Hankuk University of Foreign Studies, South Korea.
18. MA Syllabus (Coordinator)
19. Chairman, Research and Seminars, 2021 to date

PERSONAL ASSESSMENT

- Loyal and Trustworthy
- Excellent Interpersonal and Communication skills.
- Committed, Hardworking and Responsible.
- Strong Persuasion skills.
- Strong coordination skills in safety and security
- Flexible, reliable, culturally sensitive, positive attitude
- Knowledge and excellence in the practice and application of international public service
- Excellent leadership, negotiation and settlement, diplomatic skills
- International relations
- Diplomatic nature
- Decision-making skills
- Mediator and Negotiator

LANGUAGE PROFICIENCY

LOCAL LANGUAGES

- 1: Luo (native tongue)
- 2: Kiswahili (excellent)

FOREIGN LANGUAGES

- 3: English (excellent)
- 4: Japanese (skilled in reading [hiragana, katakana], speaking and understanding)
- 5: Chinese (rudimentary)
- 6: Arabic (rudimentary)
- 7: Korean (rudimentary)

COUNTRIES VISITED OUTSIDE KENYA FOR RESEARCH/STUDY AND PROJECTS

- United States of America (USA) (Several Conferences/Research)
- Great Britain (PhD Studies, University of London)
- North Wales (Research)
- Israel (Research)
- China (Resident/Visiting Professor)
- Republic of South Korea (Resident/ Visiting Full Professor)
- The United Arab Emirates (UAE) (Personal)
- Ukraine (SAGE Judge)
- Egypt (Research)
- South Africa (Conference/Research)
- Uganda (Conference/Research)
- Tanzania/Zanzibar (Conference/Research)
- Rwanda (Research)
- Ethiopia (Conference/Research)

EDUCATIONAL QUALIFICATIONS

1. Doctor of Philosophy (Ph.D) (African Studies)
School of Oriental and African Studies (SOAS), University of London
(2000-2004)
2. Master of Arts (M.A) (Swahili Studies)
University of Nairobi (1995-1997)
3. Bachelor of Education (B.Ed) (History and Swahili)
Moi University (1991-1994)

2nd Class Honours, Upper Division.

4. **Kenya Advanced Certificate of Education (K.A.C.E)**

St. Mary's School, Yala-(1988-1989)

Kiswahili	Principal
History	Principal
Geography	Principal
Religious Education	Principal

4 Principals (Maximum)

5. **Kenya Certificate of Education (K.C.E)**

Wang'apala Secondary School (1984-1987)

Division 1 (Equivalent of Grade A)

6. **Certificate of Primary Education (C.P.E)**
Got-Rabuor Primary School, Homa-Bay (1983)

28 Points out of 36

WORK EXPERIENCE

UNIVERSITY TEACHING EXPERIENCE: 25 YEARS at UoN.

- 1: **Associate Professor**, University of Nairobi, 2019 to date
- 2: **Full Professor**, Hankuk University of Foreign Studies (HUFS) 2015 to 2016
- 3: **Associate Professor**, Hankuk University of Foreign Studies (HUFS) 2014-2015
- 4: **Senior Lecturer**, University of Nairobi, 2011 to 2019
- 5: **Lecturer**, University of Nairobi, 2007-2011
- 6: **Associate Professor**, Tianjin Normal University, China, 2007
- 7: **Part-Time Lecturer**, University of Nairobi, 1998-2007.
(Department of Linguistics and Languages)

CHAIRPERSON, KAG EAST UNIVERSITY COUNCIL

From 6th June 2023 to date

- To provide necessary leadership to Council and the wider University Community in the achievement of its aspirations.
- To promote the University in accordance with the University's Mission, Vision, Philosophy and Objectives.
- To chair the meetings of the Council.
- To direct as and when it may be deemed necessary, an inspection of the University or an inquiry into the administration and organization, teaching, research and other work of the University.
- To give such advice to the Council and the University Management Board (UMB) as I consider necessary for the improvement of the University.
- In the exercise of the powers conferred under the KAG East University Statute, I notify the Council, the Vice-Chancellor and the UMB of an intention to direct an inspection of the University, or an inquiry into the work of the University.
- Taking responsibility for the Council composition and development.

- In liaison with the VC, prepare the University Almanac.
- Approve the University budget and oversee the Performance contract.
- Sit as an Ex-Officio in all Council committees.

UNIVERSITY COLLABORATIONS

- University of London, SOAS, United Kingdom (External Lecturer, Lamu, Kenya, Year Abroad Programme at RISSEA).
- San Diego State University, USA (Swahili Project Consultant).
- Webster University, USA (Cultural exchange Project).
- Ohio University, USA (MA adviser/Conference participant).
- Yale University, USA (Ph.D supervision/adviser/Conference participant).
- Rutgers University, USA (Swahili Project Consultant).
- State University of Southern Illinois, USA (MA supervision).
- Lund University, Sweden (Consultant).
- Tianjin Normal University, China (Visiting Professor in Swahili/Oral English).
- Tianjin University of Foreign Languages, China (Frequent Guest speaker).
- University of Bayreuth, Germany (Exhibition and Workshop on Muhamadi Kijumwa)
- Howard University, USA (PhD External supervision/Conference participant).
- University of Burao, Somaliland (Swahili Project Consultant)
- University of Osaka, Japan (Swahili Programmes).
- University of Warsaw, Poland (Swahili Programmes).
- State University of Zanzibar (Swahili Programmes).
- Soka University (Swahili Language Consultant and Kenyan resident Lecturer).
- Messiah College, Pennsylvania (Swahili Language Consultant)
- Hankuk University of Foreign Studies, South Korea (Visiting Full Professor)
- Bayreuth University, Germany (Writing skills Project)
- University of Lotz (Erasmus Mundus Grant)
- Nelson Mandela African Institution of Science and Technology, Tanzania (Academic collaboration).
- Humboldt University, Berlin
- University of Cape Town, MA Supervisor.

- University of Florida (Conference participant)
- Southwestern University, Florida, USA (Academic Collaboration)

UNDERGRADUATE COURSES TAUGHT

- CLK 202: Modern Swahili Poetry and Drama
- CLK 303: Performing Arts in Kiswahili
- CLK 304: Modern Swahili Poetry
- CLK 305: Modern Swahili Prose
- CLK 306: Pre-C20th Swahili Literature
- CLK 401: Swahili Novel
- CLK 404: Kiswahili Oral Literature and Culture

COMMUNICATION COURSES

- CLC 311: Desktop Publishing
- CLC 214: Language in Broadcasting
- CLC 113: Computer Applications for Information Communication

MASTER OF ARTS (SWAHILI) COURSES TAUGHT:

- CLS 501: Epic and Long Poem
- CLS 502: Swahili Drama
- CLS 503: Theory of Literature and Stylistics
- CLS 506: Advanced Swahili Morphology
- CLS 508: Comparative Literature
- CLS 601: Advanced Swahili Syntax
- CLS 602: Swahili Semantics and Pragmatics
- CLS 603: Swahili Prose
- CLS 606: Project Supervision

MASTER OF ARTS (TRANSLATION AND INTERPRETATION) COURSES TAUGHT:

- CLR 514: Information Technology for Translation
- CLI 514: Information Technology for Interpretation

Visiting Professor, Hankuk University of Foreign Studies, South Korea

**COURSES TAUGHT AT HANKUK UNIVERSITY OF FOREIGN STUDIES
(HUFU, SOUTH KOREA)**

- Advanced Swahili Audio-Visual (012401101)
- Current Swahili (010122201)
- East African Culture (010253101)
- Interpretation in Swahili (Postgraduate) (30071101)
- Secondary Swahili Laboratory 2 (010317101)
- Swahili Composition (introductory level) (012209101)
- Swahili Conversation (advanced level) (012208101)
- Swahili Conversation (introductory level) (010130101)
- Swahili Practice (intermediate level) (012203101)
- Swahili Practice (introductory level) (010140101)
- Swahili Composition (intermediate level) (012203201)
- Swahili Translation (Postgraduate) (A05119201)
-

2. Lecturer, University of London, SOAS (Year Abroad Programme)-Lamu Island, Kenya.2005-2007

-Lectured *The Spread and Development of Kiswahili in Eastern Africa* and *Swahili Drama* to 3rd year Swahili students of the School of Oriental and African Studies (SOAS), University of London, in Mombasa and Lamu campuses of RISSEA (Research Institute of Swahili Studies of Eastern Africa)

3. Visiting Professor, Tianjin Normal University, Tianjin, China, 2007-2008.

-Taught Swahili (Listening, Comprehension, Oral, Grammar) and Oral English (Post-Graduate).

4: Associate-head, Research Institute of Swahili Studies of Eastern Africa (RISSEA), Jan 2004-2007

- Approve the selection of International students, before submission of the final list to the RISSEA International and Regional Advisory Board.

- Recommend the selection of part-time lecturers and associate lecturers to the National Museums of Kenya (NMK) for onward transmission to the RISSEA International and Regional Advisory Board.
- Prepare, approve and recommend the course regulations, syllabus and any academic related matter to the NMK Management and RISSEA Board.
- Review and recommend to the museum Board changes to course implementation and management arrangements.
- Oversee the implementation of the syllabus/course content for the University of London students.
- Assist with all local procedures and logistics, especially in areas such as 'Home stays' and acquiring of Pupil Pass and identifying likely issues and providing advice and input to ensure the success of their stay in Kenya.
- Teach on behalf of University of London courses such as Advanced Swahili Usage, Kiswahili Poetry, Development of Kiswahili, Swahili Performance and Governance in Africa.
- Conduct detailed research on the Anthropology of the Swahili, and codicology.
- Conduct research on Muslim Civilizations along the East African Coast.

5: Project Counterpart/Coordinator, VVOB (Flemish Office for Development Cooperation and Technical Assistance), April 2004 to December 5, 2004.

- Responsible in conjunction with the coordinator, for the timely planning, development and implementation of Swahili Interactive Activities and Programmes for the National Museums of Kenya (NMK).
- In conjunction with the VVOB Project coordinator, controlling the project's funds worth Ksh.20 Million (Twenty Million only) and provide prudent management of project funds.
- Assistant chief administrator of the project and its staff, in liaison with the NMK chief of personnel.
- In liaison with the Head of Public Programmes, coordinate with funding partners (Belgium Government), key stakeholders and other NMK departments to ensure smooth and efficient operations for Public Swahili Programmes for the NMK.
- Ensure the timely monitoring and evaluation of all Swahili Interactive and non-Interactive Swahili Programmes for the NMK.

- Designing, developing, Producing and Distributing of Swahili Discovery Kits for Interactive Swahili Programmes.
- Organizing and hosting Swahili seminars, workshops and conferences.

6: Project Officer (Education), VVOB (Flemish Office for Development Cooperation and Technical Assistance, Jan 2004-April, 2004

- Assist in the development of policy guidelines for Interactive Swahili Programmes.
- Assist in developing, organizing and implementing training on Interactive Swahili activities for staff of all regional museums in Kenya.
- Develop, organize and implement training for volunteers for Interactive Swahili Programmes and activities.
- Develop and produce Swahili discovery kits, Young Researchers packs and Interactive teachers' guides.
- Generate and develop ideas and concepts for Swahili Educational Programmes and activities.
- Advise relevant staff in all regional museums on Swahili Programmes and activities.
- Plan the timely development and implementation of the project's Swahili Interactive Educational Gallery exhibitions.

7: Education officer, 1998-2003

- Teach, organize, develop and implement Swahili Educational Programmes at NMK.
- Design, develop, produce and distribute Swahili Educational materials for Schools and Universities.

8: Senior Research Scientist, Ethnography Department, NMK December 5, 2004 to date

- Undertake field based research work on Swahili Anthropology.
- Identification and documentation of Swahili objects.
- Preparation of Project Proposals.
- Carrying out Research activities in relevant field and publish the findings.
- Disseminating information through publication, lectures, workshops, and Public Programmes.
- Designing and conducting research and critical reviews, and preparing actionable plans and dissemination of findings.

9: Swahili and History Teacher-Various secondary schools in Kenya

- Homa-Bay High School, South Nyanza
- Gendia High School, South Nyanza
- Nyabondo High School, South Nyanza
- Nyagoko Secondary School, Central Nyanza
- Angino Secondary School, South Nyanza

10: England: Supply Teacher Registration no: 103486-Various schools in Central London (2002-2004).**11: China: Part-time English teacher, Experimental Primary School, Jinnan District, Tianjin China, 2008.****12. Part-time Lecturer, Unique College of Languages, KICC-Kenya**

- Taught Japanese Basic I, II, III and intermediate.

MEDIA AND PERFORMING ARTS

1: England: Paramount British Pictures: Alongside Angelina Jolie.

Production Title: *Lara Croft, Tomb Raider: The Cradle of Life*(2003)

Production Company: Paramount British Pictures

Character: Tribe. Extra Herdsman alongside Angelina Jolie in *Lara Croft*

2: Kenya Broadcasting Corporation: 1995-1997

Actor in a Kenya Broadcasting Corporation (KBC) TV “TAUSI.” Played Dr. Kuria, a quack doctor who performs back street abortions. Voted Best Swahili soap opera in Kenya (1996-2000).

3. Media:1991-1994: Kenya Times Media Trust/Nation Media Group

- Vacation job as sub-Editor, *Kenya Leo*
- Nation Media Group: Columnist, *Lugha Yetu*, in *Taifa Leo*. (1995-2000)

4. Director and Script Writer for International Christian Centre

- 2019: Ho Ho Ho: Once Upon a Time in Bethlehem!
- 2019: Hope in the Midst of Suffering
- 2019: Salvation on Sale
- 2020: The King is born

ACADEMIC AND LITERARY AWARDS

1: 2017 Winner, The Text Book Centre Jomo Kenyatta Prize for Literature (Kiswahili Adult Category)... *Mashetani wa Alepo*

<http://www.jamesmurua.com/text-book-center-jomo-kenyatta-prize-for-literature-2017-winners-announced/>

2: 2013 Winner, The Jomo Kenyatta Prize for Literature (Kiswahili Adult Category)... *Watu wa Gehenna*

<http://www.jamesmurua.com/jomo-kenyatta-prize-for-literature-winners-2013/>

3: 2016 1ST Runner Up Wahome Mutahi Prize for Literature (Kiswahili Adult Category) ... *Mashetani wa Alepo*

<http://www.nation.co.ke/lifestyle/weekend/There-is-more-to-book-prizes-than-merely-giving-out-an-award/1220-3358768-hc6knw/>

4:2014 Nominee, Wahome Mutahi Prize for Literature ... *Watu wa Gehenna*.

<http://mobile.nation.co.ke/lifestyle/Nation-journalists-nominated-for-wahome-mutahi-prize/-/1950774/2420028/-/format/xhtml/item/1/-/ohweonz/-/index.html>

5:2010 Wahome Mutahi Prize for Literature (3rd Runners Up)... *Mafamba*

<http://kiswahili.uonbi.ac.ke/node/789>

- 6: **2000 Recipient of the Aga Khan Foundation International Scholarship Award** to study for PhD in African Studies at the School of Oriental and African Studies(SOAS), University of London.
- 7: **2001 Additional Fieldwork Award** of the University of London to undertake Research in Kenya.
- 8: **1989 2nd best Swahili Student** in ‘A’ level in Siaya District of Western Kenya.
- 9: Top Candidate K.C.E, 1987(Division One/Grade A) at Wang’apala School.

CONSULTANCIES

International Translations

UNITED NATIONS (*AFRICA RENEWAL ONLINE JOURNAL*)

Articles translated into Kiswahili for the United Nations *Africa Renewal* Online Journal:

- Prioritising Human Rights in Africa
- Women Hold Up Half the Sky
- Fast-tracking global Early Warnings systems
- Comoros has huge untapped investment potential
- How we are moving the gender agenda forward in Sierra Leone
- Transforming internet governance to eliminate online inequalities
- Oped for international women's day
- New era of solidarity for world’s Least Developed Countries as UN gathering in Doha concludes
- New youth climate advisers picked
- Towards the Africa We Want: A roadmap out of crises for policymakers
- Historic UN conference marks watershed moment to tackle global water crisis and ensure water-secure future
- Inclusive water systems for persons with disabilities are integral for achieving SDGs
- Take time to reflect on water

- Solar backpacks lighting up Botswana school children's night studies
- Horn of Africa: Using digital technologies to advance women, peace and security agenda

2023 Government of Kenya Gazette Notice No.12620 Vol.CXXV-No.208, Nairobi, 19th September, 2023

Thematic Group: Media, Public Relations, Broadcasting and Communications

Working Group on Policy and Legislative Reforms For the Information, Communications and the Digital Economy Sector (SECTORAL WORKING GROUP).

Objective:

- To Evaluate the efficacy, suitability and structuring of the ICT and digital economy sector and its role in fostering agility, innovation and value creation.
- Review existing policy, legislative frameworks, institutional structures and administrative protocols regulating/underpinning the ICT and digital economy sector in Kenya and make recommendations for reform.
- Identify emerging technologies and other developments in the environment that require legal and policy intervention and make appropriate policy and legislative proposals.
- Assess and advise on necessary reforms to enable the Ministry of Information, Communications and the Digital Economy meet its present mandate and expectations in a fast-changing operational environment.
- Develop a detailed action plan with timelines for implementing the result of the reviews and matters being considered by the Sectoral Working Group and the recommendations and strategies made thereto.
- Consider, perform and advise on any other matter or subject ancillary or incidental to the matters afore described.
- Map out the issues, functions, responsible institutions and financing strategy for each identified challenge area and reform proposal.
- Identify international and regional best practices in the management, oversight, strategic intent and regulation of the particular aspect of the ICT and digital economy sector under review.
- Consider and propose appropriate mechanisms for collaboration and cooperation among the institutions involved in the particular aspect of ICT and digital sector under consideration.

- j. Hold consultations with stakeholders to solicit, receive, consider and collate inputs that may be useful for the performance of its mandate.

Stakeholders engagement during the Taskforce assignment:

1. Government Advertising Agency (GAA)
2. Public Relations Society of Kenya (PRSK)
3. Kenya Editors' Guild (KEG)
4. Kenya Union of Journalists (KUJ)
5. Kenya Media Sector Working Group (KMSWG)
6. Baraza Media Lab Community
7. Bloggers Association of Kenya (BAKE)
8. Association of Media Women in Kenya (AMWIK)
9. Meta
10. Google
11. EU Digital Officers EU Digital Officers
12. Wikipedia
13. Secretary of Information, MoICTDE
14. PLWDAs
15. Kenya Institute of Mass Communication (KIMC)
16. Kenya Correspondence Association
17. Competition Authority of Kenya (CAK)
18. Media Complaints Commission (MCC)
19. Media Council of Kenya (MCK)
20. Media Owners Association (MOA)
21. Academia
22. Digital Broadcasters Association (DBA)
23. Communication Authority (CA)
24. Kenya Copyright Board (KECOBO)
25. Kenya Film Corporation Board (KFCB)
26. Kenya Film Commission (KFC)
27. Kenya Broadcasting Corporation (KBC)
28. Public Relations (APRICOM)
29. Development Communication Practitioners
30. Kenya Year Book Editorial Board (KYEB)
31. Government Spokesman

KENYA YEAR BOOK EDITORIAL BOARD 2023 (PROOFREADER)

- Proof read the Kenya Kwanza Key Government Achievement (September 2022-September 2023). Sections of the Book included:

- Foreward by H.E. President Dr. William Samoei Ruto, PhD, CGH
- Preface by H.E. Deputy President Rigathi Gachagua, EGH
- H.E. Musalia Mudavadi, EGH, Prime Cabinet Secretary and Cabinet Secretary for Foreign and Diaspora Affairs
- Felix K. Koskei, EGH, Chief of Staff and Head of the Public Service
- The book covers:
 - Agricultural Transformation
 - Better Health
 - Micro, Small and Medium Enterprises
 - Housing and Settlement
 - Digital Superhighway and Creative Economy

KENYA YEAR BOOK EDITORIAL BOARD 2024 (PROOFREADER)

Proof read the Kenya Kwanza Key Government Achievement (2024).

KENYA YEAR BOOK (OLYMPIC EDITION) 2024 Editor

ICT TASKFORCE 2024 REPORT Proof Reader

The Mo Ibrahim Foundation

- **The Mo Ibrahim Foundation Swahili Website. Website for Good Governance.** The website for the Ibrahim Index of African Governance measures the delivery of public goods and services to citizens by governments and non-state actors across 84 indicators of governance. These governance indicators are grouped into four main categories: Safety and Rule of Law; Participation and Human Rights; Sustainable Economic Opportunity and Human Development. The index aims at promoting good governance in Africa.
- Mo Ibrahim Foundation Concert and Discussion Forum on key African issues in Dar es Salaam, Tanzania, on 14 and 15 November 2009.

The Metropolitan Police, City of Westminster, London

- Translate Summons, witness statements, exhibits, alleged offences from English to Swahili for the Magistrates Court in the City of Westminster,

London. Administrative Center Horseferry Rd London SW1P 2AX with Metropolitan Police Service, Central Region, Traffic Criminal Justice Unit.

The British Museum

- *Hazina* (Book). Translated a 150-page book for the British Museum and National Museums of Kenya.

International Association for Mission Studies

- *Uokoaji wa Makumbusho ya Watu Wetu: Maelezo ya Kumbukumbu* (Rescuing the Memory of Our Peoples Archives Manual(International Association for Mission Studies-2006, www.omsc.org/Archives Manual-Swahili.pdf) Yale Reprographic and Imaging Services.
- *Doing Oral History: Helping Christians Tell their Own Stories*

Self Help International Africa, Ireland

- *Self Help International Africa Swahili Translations.*

UNESCO and the National Museums of Kenya

- *The Amphibians and the Reptiles of Kakamega Forest*

Transparency international

- *The Goldenberg Whistleblower Book*

USAID /C-CHANGE/FHI 360

- Guide for Training: Community Health Workers in WASH-HIV Integration

USAID (TANZANIA)

- Customs document and border controls booklet.
- **Korean Ministry of Foreign Affairs**
Dokdo Island Documentary (English-Swahili)

NAVER LANGUAGE ENCYCLOPEDIA PROJECT

- Semiosis research centre, South Korea under Prof. Eun-Jeong Kim. Naver is a popular Web portal in South Korea. Swahili Alphabet and Pronunciation incorporated.
- Lead Content Creator for the Eliud Owalo Foundation

LOCAL TRANSLATIONS

1. Uhuru Gardens Monument and Museum Galleries 2022, Lead Translator
 2. Customer Service Charter for Nzoia Sugar Company 2009
 3. Customer Service Charter for Jubilee Insurance 2010
 4. Kenya Airports Authority 2010
 5. Safaricom Exhibitions
 6. The Establishment of the Luo Homestead with a special reference to the intangible Heritage. VVOB Translation (2004). An Exhibition.
 7. Socio-Cultural Aspects of *Latimae Chalumnae* (Coelacanth) caught off the Malindi Coast in Kenya. VVOB research(2004). An Exhibition.
 8. The Development of the Swahili attire from the ‘Wangozi’ period to the present. VVOB research (2004). An Exhibition.
 9. European Union (EU) development of Cultural Dynamism Exhibition content Consultant (2006). An Exhibition.
 10. JH Piego-Malaria in Pregnancy handout/brochure
 11. Service Delivery Charter, Attorney General Chambers, 2019
 12. Eliud & Associates.
 13. Fremont International Associates Ltd.(Proof Reading of the Tracer Study Questionnaire and Report)
 13. Andy Adams Consulting (Several Training)
- Diagnosing Organizational Effectiveness
 - Coaching for Optimal Performance
 - Career Management
 - Communication Skills
 - Emotional Intelligence
 - Developing Leadership Skills

- Presentation Skills for HR Managers
- Creative Thinking Skills for HR Managers
- Resource Mobilization
- 48 Laws of Power
- Organizational Politics
- Proposal Writing
- Proof Reading

PROOF READING

- Manuscripts
- Theses,
- Newspapers & Magazines
- Projects
- Dissertation
- Website Proofreading
- Kenya Year Book Editorial Board 2023
- Books.
- Journals
- Academic papers (Essays, papers, PhD Dissertations,
- Print flyers
- CVs
- Letters of Recommendation
- Business Proposals
- World Bank, IMF, UN reports
- Various Marketing Memos
- Copy Editing
- Structural Proofreading
- Legal Proofreading
- Reflection Papers
- Written Speeches
- Reports

MAIN RESEARCH AREAS

1. Zanzibar
2. Lamu
3. Pate
4. Faza
5. Kizingitini
6. Kiunga
7. Mombasa
8. Manda
9. Kiwayuu
10. Malindi
11. Pemba

COMPUTER PROFICIENCY

- Artificial intelligence Tools
- Ms Windows-Operating System.
- Ms Word-Word Processor.
- Ms Excel-Spreadsheets
- Ms Publisher
- Ms Power point
- Adobe Pagemaker
- Ms Access
- Internet
- E-Mail
- InDesign
- Illustrator
- Photoshop
- Google Classroom
- Zoom
- Moodle (E-Class)
- Teams

WORKSHOPS/STUDY TOURS AMONG OTHERS

- 1: Aberdare Country Club, Nyeri-Education Department Strategic Plan, 2000
- 2: Windsor Golf and Country Hotel Nairobi, Mission, Vision, Core Values for Educational Public Programmes in NMK, 2004
- 3: Naselica Kisumu, Concept Development in Education and Research Workshop, Kisumu, 2004.
- 4: Royal Hotel, Mombasa, Museum Education Basics I, 2004.
- 5: Reef Grand Hotel, Mombasa, Mission, Vision, Core values for NMK, 2003
- 6: Reef Grand Hotel, Swahili Attire development workshop, 2004
- 7: Royal Hotel, Swahili Dress Symposium Mombasa, 2004
- 8: Team Building Workshop, Naro Moru River Lodge, Naro Moru, 02-04 Dec 2003
- 9: Team Building Workshop, White Elephant Hotel, Malindi 1-2 Dec 2004
- 10: Development of Policy Statement Workshop, Fairview Hotel, Nairobi-2004
- 11: University of London, SOAS, one week course on: “Introduction to Language Teaching Course”- 2001
- 12: In-House Seminar on “Effective Customer Care” held at the National Museums of Kenya-2000
- 13: Nairobi Botanic Garden Environmental Education Workshop
- 14: South Africa: Various museums in Cape Town, Johannesburg, and Umtata-2004
- 15: Uganda: Kasubi Tombs and Kabaka Trails, National Museums of Uganda-2004
- 16: Tanzania: National Museums of Tanzania-2002
- 17: Zanzibar: Bait-al-Ajeib (House of Wonders), Stone Town-2002
- 18: England: Various museums in London-/2001/2/3/4

- 19: North Wales: Various museums-2003
- 20: UNESCO Sub Regional Workshop on Culture and Development, Nairobi 2005
- 21: International Conference on Rhetoric, Tianjin, China, 2007
- 22: The International Forum on High-Quality Education and Harmonious Development of Education, Tianjin, China-2008
- 23: The Muhammad Kijumwa Workshop, during the Lamu Cultural Festival (17th-19th, November, 2006)-Lamu.
- 24: Workshop on Swahili Prosody/Debate between the Conservatives(*Wanamapokeo*) and Modernists(*Wanamapinduzi*)-October, 2006, Mombasa.
- 25: Workshop on Traditional Swahili Herbal Medicine-April, 2007-Lamu.
- 26: Workshop on Research and Publishing-July, 2007-Nairobi.
- 27: Swahili Conference, CHAKITA-August 2009, Nairobi.
- 28: East African Swahili Conference-October 13-16 2009, Kampala, Uganda
- 29: Eastern Africa Literary Landscapes, Johannesburg, South Africa
23-26 October 2009
- 30: International Conference on the Preservation of Ancient African Manuscript, 17th- 19th December 2010, Addis Ababa, Ethiopia.
- 31: Proposal Writing Workshop, University of Nairobi, 2012
- 32: 2nd Swahili International Conference, Mombasa (25th -27th October, 2012)
- 33: Conference: Eastern African Literary and Cultural Studies(East Africa at 50)
Conference Dates: 10-12 September, 2013: Venue: University of Nairobi
Paper title: " The Veneration of the Prophet Through Qasida: A Performative Analysis of the *Hamziyyah* during the Lamu *Maulidi* Festival, Date of Presentation: 11th September, 2013
- 34: Conference: Endangered Languages: Conference Date: June 30, 2013
Venue: Bandari College, Mombasa, Kenya. Paper title: " Endangered

Languages, Linguicide and Mitigation: The Place of the Ekegusii

Encyclopaedia”. Date of Presentation: June 30, 2013

35. *'English Drama Get Lost!' A Concise History and Exploration of the Development of the Kiswahili Drama since 1957 to 2014* "Rethinking Diversity in African Societies and Cultures: Beyond Homogeneous Boundaries"

Conference. 28-29 November 2014, Hankuk University of Foreign Studies, South Korea

36. *"Of Religious Festival and Popular Carnival: The Hybridization and Dichotomy of the Lamu Milad-un-Nabi"* "Crossing and Hybridity in African Societies and Cultures" Conference. The 5th Institute of African Studies HK International Conference, 29- 30 October 2015, Hankuk University of Foreign Studies, South Korea.

37. Joint Workshop on "Labour and Leisure" between University of Nairobi and Humbolt University, 15th-17th November, 2016.

38. *"A Critical Exposition of Jihad Trope as a Religious Philosophy in the Epic of Rasi'l Ghuli (1850-1855)"* Paper presented during the 43rd African Literature Association Annual Conference held at Yale University, New Haven, Connecticut, USA (June 14-17, 2017)

39. *"Ecology as thematic foci: The identity of Swahili Poetry and Ecocriticism experiment"* Paper presented during the 44th African Literature Association Annual Conference held in Marriott Wardman Park, Washington, D.C, USA (May 23-26, 2018)

39. *"Ritual and Spectacle: The Grandiloquent Display of Paradoxical Metamessage during the Lamu Maulidi Festival"* Paper presented during the 45th African Literature Association Annual Conference held in Columbus, Ohio, USA (15-18, May 2019)

40. Pedagogy, Andragogy and Mentorship Training for CAVS and CHSS, University of Nairobi. Wednesday 19th to Friday 21th June 2019. The workshop covered major topics such as Engaging and activating learners during teaching, Application of problem-based learning, Curriculum alignment, Lecturer-student

mentorship to enhance teaching in the university, Communication skills and experiential learning and integration of ICT.

PROJECT WRITING EXPERIENCE AS VVOB/RISSEA OFFICER

- Writing Project Proposal with a logical framework
- Identifying the project idea
- Writing a Project Proposal
- Finding the right funding source
- Packaging a project into an attractive proposal
- Editing and layout of Project Proposal
- Writing Executive Summary
- Proposal Structure
- Presentation of the Organization
- Project Background
- Writing Problem Statement
- Goals and objectives
- Proposed Methodology
- Dividing main partners and other partners
- Analyzing Risks and Assumptions
- Monitoring and Evaluation
- Preparation of the budget
- Sustainability of the Project

UNITED NATIONS SECURITY TRAINING IN THE FIELD

2. Basic Security In the Field(BSITF) at UN Gigiri -2012
3. Advanced Security In the Field at UN Gigiri-2012

SWAHILI COURSE WORK PERFORMANCE

(University of Nairobi)

M.A II course work.

- History and Modern Development of Swahili -A
- Pre-Twentieth Century Swahili Literature and Texts -A
- Dissertation -B

M.A I course work.

- Advanced Language Skills in Kiswahili -A
- Swahili Structure -B
- Modern Swahili Literature and Texts -B

(Moi University)

Final Year Swahili Grades

- SWA 410: Research Project in Kiswahili -A
- SWA 411: Swahili Syntax -A
- SWA 412: Swahili Semantics -A
- SWA 413: Swahili Literary Devices -B

REFEREES

Prof. Kineene wa Mutiso,
Department of Kiswahili,
University of Nairobi,
P.O. Box 30197,
Nairobi, Kenya
Tel: (254)334244

Cell: +254722988583

Prof. Hezron Mogambi,
School of Journalism and Mass Communication,
University of Nairobi,
P.O. Box 30197,
Nairobi, Kenya
Tel: (254)334244

Cell: +254720468261

Prof. Rayya Timammy,
Department of Kiswahili,
University of Nairobi,
P.O. Box 30197,
Nairobi, Kenya
Tel: (254)334244

Cell: +254722720146

