

# **Marching Backwards into the Future: Oral Literature in The Cyberspace**

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This study examines how the new communications technologies, in particular the computer-mediated communication (CMC), impact on the growth of oral literature in the electronic age. Given the many ways in which CMC works, the study investigates how oral literature can metamorphose in the cyberspace environment. The discussions identify some of the major advantages and disadvantages of taking oral performances to the cyberspace. We have used the term computer-mediated communication (CMC) to refer to any electronic communication conducted through the medium of a computer. Cyberspace, on the other hand, refers to the space in which computer mediated communication is conducted. It is synonymous with the Internet which includes the World Wide Web.