

Dr. Alex Nelungo Wanjala

P. O. Box 30197-00100
Nairobi, Kenya.
Marital Status: Married
Nationality: Kenyan
0721560043
Email: nelungo@uonbi.ac.ke

BRIEF PROFILE AND CORE COMPETENCIES:

I have over sixteen (16) years teaching experience at university level. I hold a PhD in French Literatures and Civilisations. My areas of expertise include Research in Postcolonial Studies, Gender Studies and Cultural Studies. As a perfect bilingual I am able to carry out translation and interpretation from French to English and from English to French, as well as teach literature in Anglophone and Francophone expression to University students at undergraduate and post-graduate level.

EDUCATIONAL BACKGROUND :

**2009: PhD in French Literatures and Civilisations (mention très honorable),
Université Sorbonne Nouvelle, Paris 3.**

Title of PhD thesis :

« L'émergence et le développement de la voix féminine dans la littérature kényane postcoloniale »

(Translation) « The Emergence and Development of the Female Voice in Postcolonial Kenyan Literature »

Supervised by:

Prof. Chantal Zabus, Professeur des Universités, Université Paris 13, Université Sorbonne Nouvelle, Paris 3

Examined by:

Prof. Michel Naumann, Professeur des Universités, Université de Cergy-Pontoise

Prof. Mireille Calle-Gruber, Professeur des Universités, Université Sorbonne Nouvelle, Paris 3

Prof. Benaouda Lebdaï, Professeur des Universités, Université du Mans

Keywords: Postcolonial Studies, Cultural Studies, Feminism, Gender Studies, Kenyan Literature, East Africa.

2001: Diplôme d'études Approfondies (DEA); Equivalent of Master of Arts degree in Intercultural Relations between English and French speaking areas (mention bien), Université Paris 13, Villetaneuse.

Title of thesis:

« L'influence de la colonisation sur la culture africaine : une étude comparée de la situation de la femme au Kenya et au Sénégal. »

(Translation) "The influence of colonisation on African culture; a comparative study of the situation of the woman in Kenya and Senegal."

1997: Bachelor of Arts (honours), University of Nairobi, Kenya.

1991: Kenya Certificate of Secondary Examination (KCSE), Moi Forces Academy, Nairobi, Kenya.

1987: Kenya Certificate of Primary Education (KCPE), Parklands Primary School, Nairobi, Kenya

1979: All Saints Cathedral Kindergarten, Nairobi, Kenya

PROFESSIONAL EXPERIENCE:

Senior Lecturer -Present Department of Literature & Sub-Department of French, University of Nairobi, Areas of Specialisation, French Literatures and Cultures, African Literature, Postcolonial Studies, Critical theory in Literature, Cultural Studies, Comparative Literature.

Lecturer, June 2005-May 2013 Department of Literature, University of Nairobi, Kenya, **Courses Taught:** Practical Criticism, East African Poetry, East African Prose, Black Aesthetics, Latin American Literature, (Undergraduate), Russian Prose (Post-graduate)

Visiting Lecturer, July 2018-November 2018; Joint Facility for Electives (JFE), African Economic Research Consortium (AERC), The Collaborative PhD Degree Programme (CPP) in Economics for Sub-Saharan Africa, Teaching English Language Module to Francophone students and French Language Module to Anglophone students

Visiting Lecturer, July 2017-November 2017; Joint Facility for Electives (JFE), African Economic Research Consortium (AERC), The Collaborative PhD Degree Programme (CPP) in Economics for Sub-Saharan Africa, Teaching English Language Module to Francophone students and French Language Module to Anglophone students

Visiting Lecturer, July 2016-November 2016; Joint Facility for Electives (JFE), African Economic Research Consortium (AERC), The Collaborative PhD Degree Programme (CPP) in Economics for Sub-Saharan Africa, Teaching English Language Module to Francophone students and French Language Module to Anglophone students.

Visiting Lecturer, July 2014-November 2014; Joint Facility for Electives (JFE), African Economic Research Consortium (AERC), The Collaborative PhD Degree Programme (CPP) in Economics for Sub-Saharan Africa, Teaching English Language Module to Francophone students and French Language Module to Anglophone students.

Visiting Lecturer, July 2013-November 2013; Joint Facility for Electives (JFE), African Economic Research Consortium (AERC), The Collaborative PhD Degree Programme (CPP) in Economics for Sub-Saharan Africa, Teaching English Language Module to Francophone students and French Language Module to Anglophone students.

Visiting Lecturer, July 2012-November 2012; Joint Facility for Electives (JFE), African Economic Research Consortium (AERC), The Collaborative PhD Degree Programme (CPP) in Economics for Sub-Saharan Africa, Teaching English Language Module to Francophone students and French Language Module to Anglophone students.

Adjunct Lecturer, March 2004-October 2004; United States International University-Africa, Courses Taught; Beginning French 1, Beginning French 2.

Lecturer, October 2001-October 2003 (2 Years Teaching Experience); Department of English, Université Paris 13, Villetaneuse, France. **Courses Taught:** English Phonetics, Oral Comprehension in English, Oral Expression in English, Public speaking in English and Business English.

Adjunct lecturer, February 2003-June 2003; Department of Economics and Management science, Université Paris 13, Villetaneuse. Courses taught: Translation, Business English.

Adjunct lecturer, October 2001-January 2002; Department of Linguistics and Language, Université Cergy-Pontoise, France. Courses Taught: English, Public Speaking, Phonetics and Translation.

EXTRA RESPONSIBILITIES:

Editor, The Nairobi Journal of Literature

In Charge of Curriculum Development, Department of Literature

In Charge of Departmental Website, Department of Literature

Member, Publicity Committee, Faculty of Arts, University of Nairobi

Associate Editor, Faculty of Arts Newsletter, University of Nairobi

SUPERVISION OF MASTER OF ARTS CANDIDATES

- 2017 Meja, Peter Lang'o**, Depiction of Violence in Chigozie Obioma's
The Fishermen
- 2017 Odhiambo, Pauline, Kenya's** Ethnic Identities as Narrated through
Travelogue and Testimony- An Analysis of Kwani? 5
- 2015 Kaula, Salome Katumbi**, Language and Style in Cartoons: A
Case Study of Ben 10
- 2014 Kefa Kariuki Ngunjiri**, Boy (A Novella)
- 2013 Bironga, Tonny Oira**, Literary Aspects in Christopher
Moyoncho's Songs and their Socio-Cultural Influence on the
Kisii Community.
- 2012 Ombati, Martha Flavian**, The Portrayal of a Dehumanized
Individual in Twists of Fate by Gichaba Nyantino
(Completed) (With Prof. Ciarunji Chesaina)
- 2011 Musyoka, Anne Nduku**, The Kamba Popular Song: A Study
of Performances by John Bosco Mulwa and Kennedy
Wambua (Completed) (With Prof. Wanjiku Kabira)
- 2010 Mengo, Everlyne**, Images of Women in Selected Works of
Henry Ole Kulet (Completed) (With Ms. Masumi Odari)

Journal Articles

1. 2018
“The Truth on Common Poverty and Uncommon Wealth in Rural Kenya: Stanley Gazemba’s *The Stone Hills of Maragoli*.” *Crosss/Cultures Readings in Post/Colonial Literatures and Cultures in English*, Vol. 201 2018, Uncommon Wealths in Postcolonial Fiction, Pp.113-123 Leiden/Boston: Brill Rodopi (Peer Reviewed)
2. 2016
“Rerouting the Postcolonial from an East African Perspective.” *Eastern African Literary and Cultural Studies*, Vol. 2 2016, Issue 1-2. Pp. 54-63 London: Taylor & Francis (Peer Reviewed)
3. 2012
“Representing the Gendered Subaltern in Postcolonial Kenyan Fiction: Marjorie Oludhe Macgoye’s *Coming to Birth*.” *Reyono Journal of Interdisciplinary Studies*, Vol. 1 No.2, 2012. Pp.19-34 Kozhencherry: St. Thomas College, 2012. (Peer Reviewed)
4. 2012
“Orality in Rebeka Njau’s *The Sacred Seed*”. *The Global South Special Issue: Indigenous Rights and Intellectual Property Rights in the Age of Globalisation*. Vol. 5. No.2, Fall 2011. Pp.93-106 Bloomington: Indiana University Press, 2012. (Peer Reviewed)
5. 2007
“Grace Ogot’s *The Promised Land* as a pioneer feminist text.” in *The Nairobi Journal of Literature*, N° 5, March 2007, Nairobi: University of Nairobi press, 2007.
6. 2005
(With Chris Wanjala), “East and Central Africa- A Personal Overview” In *Journal of Commonwealth Literature*, Vol. 40. N° 4, Pp.253-265 London: Sage, 2005 (Peer Reviewed)

Book Chapters

7. 2017 “Addressing the Development of Classes in Kenya: Poverty Studies and Kenyan Literature” in *Poverty and Human Rights: East African Experiences*, (eds.) Andreassen, Bard A, Ndohvu, JB, Barasa Tiberius, Nairobi: Focus Publishers, 2017 (Peer reviewed)
8. 2016
“Historiography or Imagination? The Documentation of Traditional Luo Cultural Memory in Kenyan Fiction” in *The Language Loss of the Indigenous*,

(eds.) G.N. Devy, Geoffrey V. Davis, K.K. Chakravarty, London & New York: Routledge, 2016 (Peer reviewed)

9. 2008

“After the Kenyan Harvest” in *Fearful Symmetries: Essays and Testimonies around Excision and Circumcision*, (ed.) Chantal Zabus. Matatu 37; Amsterdam & NY: Editions Rodopi, 2008 (Peer Reviewed)

10. 2006

“L’oeuvre ‘Kouroumanesque’- comment l’enseigner dans une Université Kenyane?” in *Research and Teaching in East Africa, Opportunities and Challenges*, Nairobi: United States International University- Africa Press, 2006 (Peer Reviewed)

Books

11. 2011

L’émergence et le développement de la voix féminine dans la littérature Kenyane Postcoloniale. Berlin : Editions Universitaires Européennes, 2011

12. 2012

An Unsettled Hearth: Women’s Voices in Postcolonial Kenyan Literature. Berlin: Lambert Academic Publishing, 2012.

CONFERENCE PAPERS PRESENTED

- 1. 11th October 2018.** “The African Postcolonial Gothic.” Paper presented at the Kosmos Workshop on “Crossings and Comparisons in African Literature, held at Humboldt University, Berlin, from the 8th-11th October 2018.
- 2. 14th September 2018.** “Changing Times, Changing gods; Achebe’s Arrow of God and Ndibe’s Foreign Gods Inc as a Depiction of Transformation in Nigerian Society.” Paper presented at Journée d’études 2018 of Association Pour L’Etude des Littératures Africaines (APELA) at Université Paris 3 - Sorbonne Nouvelle, Paris France on 14th September 2018.
- 3. 24th May 2018.** “East African Eco-poetics; Okot p’Bitek’s Social Consciousness as Depicted through *Song of Prisoner*.” Paper presented at the 44th Meeting of the African Literature Association, with the theme “The Environments of African Literature”, held in Washington, D.C from the 23rd-26th May 2018.

4. **15th June 2017.** “Globalism, Cosmopolitanism and their Effects on (Re) Defining the Kenyan Literary Text”. Paper presented at the 2017 Africa Literature Association Annual Conference held at Yale University, New Haven, Connecticut, United States of America, from 14th-17th June 2017.
5. **5th April 2017.** “Performing the Urban through Kenyan Hip-Hop Music: King Kaka, the Swahili Shakespeare.” Paper presented at the 16th Triennial conference of the European Association for the Association for Commonwealth Literature and Language Studies (EACLALS) held at the University of Oviedo, Spain from 3rd-7th April 2017.
6. **6th October 2016.** “The Changing Forms of Short Fiction in Contemporary Kenyan Literature: A Critical Overview.” Paper presented at the Tydskrif Vir Letterkunde and Southern Modernities Conference held at the University of Pretoria, South Africa from 5th -7th October 2016.
7. **26th July 2016.** “The Use of Emerging Language in Media as a Tool of Resistance to Hegemonic Political Discourse in Kenya; The Case of Hapa Kule News.” Paper presented at the 21st Congress of the Comparative Literature Association (AILC) held at the University of Vienna, Austria from 21st-27th July 2016
8. **13th July 2016.** “Emerging from the Barriers Erected by the Canon: Contemporary forms of Kenyan Literature.” Paper presented at the 17th Triennial Conference of the Association for Commonwealth Literature and Language Studies (ACLALS) held at The University of Stellenbosch, South Africa from 10th-15th July 2016
9. **19th April 2016.** “From Swahili to Sheng; Documenting the Emergence of a New Ethne in Kenyan Society.” Paper presented at the European Swahili Workshop held at Ecole des Hautes Etudes en Sciences Sociales, Paris from 18th-19th April 2016
10. **3rd June 2015.** “Constructing a Future Language through Media. The Use of Sheng in Hapa Kule News.” Paper presented at the African Literature Association (ALA) conference held at the University of Bayreuth, Germany from June 3-6th 2015.
11. **15th April 2015,** “Seeking Peace through the Narration of the Trauma Caused by the Abuse of Women’s Rights: Rebeka Njau’s *The Sacred Seed*. Paper presented at the Africa Peace Research and Education Association (APFREA) Conference held at ECOWAS Parliament from 13th-15th April 2015 in Abuja, Nigeria
12. **18th July 2014,** “The Role of Popular Media in the Construction of Kenya’s Transnation.” Paper presented at the International Association for Media and Research (IAMCR) annual conference in Hyderabad, India, 14th-22nd July

2014.

13. **17th April 2014**, “The truth about Common Poverty and Uncommon Wealth in Rural Kenya: Stanley Gazemba’s *The Stone Hills of Maragoli*. Paper presented at the European Association for Literature and Languages (EACLALS) triennial, Innsbruck Austria, 14th-18th April 2014.
14. **12th September 2013**: “Globalism, Cosmopolitanism and their Effects on the Language of Kenyan Literature.” Paper presented at The Conference; East Africa at 50: A Celebration of Histories and Futures, University of Nairobi, 10-12 September, 2013.
15. **7th August 2013**, “Colonial Hauntings; the Uncanny in Grace Ogot’s *The Promised Land*.” A Paper presented at the 16th Triennial Association For Commonwealth Literature and Language Studies (ACLALS) Conference in St. Lucia, West Indies, August 5-9 2013.
16. **24th July 2013**, “The Postcolonial Kenyan Gothic.” A Paper presented at the 20th Congress of the International Comparative Literature Association, Université Paris-Sorbonne, Paris, France, 18-24 July 2013.
17. **23rd May 2013**, “Mere Ornamentation? Orality and the Kenyan Feminist Novel.” A Paper presented at the Kenya Oral Literature Association Junior Scholars Workshop in Tot, Uasin Gishu County, Kenya, 22-26 May 2013.
18. **27th April 2013**, “Reflections on Achebe and the Language of African Literature. ” A paper presented at a colloquium on “Reflections on Chinua Achebe”, University of Nairobi, Kenya, 27th April 2013.
19. **5th January 2013**, “Rerouting the Postcolonial: On Whose Terms?” A Paper presented at the 128th Modern Association of America (MLA) Annual convention, Boston Massachusetts, United States of America. January 3-6 2013
14. **7th November 2012**, “Sheng: Verbalising the Paroles of Kenya’s Transnation.” A Paper presented at the 1st Kenya Oral Literature Association Eastern African Cultural Forum. University of Nairobi, Kenya. 7th -10th November 2012
15. **20th April 2012**, “The Poetics of Genge: Jua Cali’s *Niimbie*.” A Paper

presented at the 26th Annual MELUS conference and 6th Conference of the United States Association for Commonwealth Literature and Language Studies (USACLALS), University of Santa Clara, California, 19-22 April 2012.

16. **12th April 2012**, "Narrating the Trauma Caused by the Abuse of Women's Rights: Rebeka Njau's *The Sacred Seed*." A Paper presented at the Annual African Literature Association Conference, Southern Methodist University, Dallas, Texas, United States of America, 11th-15th April 2012
17. **14th February 2012**, "Poverty in Kenya; Insights from a critique of Selected Novels." A paper presented at a round table discussion on global poverty, Centre for Human Rights and Peace, University of Nairobi, 13th-14th February 2012.
18. **6th January 2012**, "Historiography or Imagination? The Documentation of Traditional Luo Cultural Memory in Kenyan Fiction." A paper presented at the CHOTRO 4 conference in Vadodara- Tejgadh, India 6th-8th January 2010
19. **30th September 2011**, "Deconstructing Kenya's Historiography; Marjorie Oludhe Macgoye's *Coming to Birth*." A paper presented at a Colloquium on Critical theory and Nation-State formation in Kenya, University of Nairobi, 30th September 2011
20. **29th September 2011**, "Addressing the Development of Classes in Kenyan Society; Poverty Studies and Kenyan Literature." A paper presented at a Symposium for poverty and Human Rights organized by the Centre for Human Rights and Peace, University of Nairobi and Norwegian Centre for Human Rights, University of Oslo, Naivasha Kenya, 29th-30th September 2011
21. **30th April 2011**, "Representing the Gendered Subaltern in Postcolonial Kenyan Literature; Marjorie Oludhe Macgoye's *Coming to Birth*." A paper presented at the Triennial conference of the European Association of Commonwealth Literature and Language Studies (EACLALS), Istanbul Turkey, 26-30 April 2011
22. **16th July 2010**, "Orality in Rebeka Njau's *The Sacred Seed*." A paper presented at the 8th Conference of the International Society for the Oral Literatures of Africa (ISOLA), Diani, Kenya, 15th-19th July 2010
23. **9th June 2010**, "Moving Beyond Magical Realism in African Fiction." A

paper presented at the 15th Triennial Conference of the Association of Commonwealth Literature and Language Studies (ACLALS), Nicosia Cyprus June 6-11, 2010.

24. **12th August 2009**, "Moving Beyond Magical Realism in African Literature." University of Nairobi, Departmental Seminar, Department of Literature
25. **25th October 2008**, "Au déla du réalisme merveilleux dans l'analyse d'*Allah n'est pas obligé*; un roman écrit par Ahmadou Kourouma", A paper presented at the 2nd Regional Conference for Teachers and Researchers of French as a Foreign Language, Kenyatta University, 24-25 October 2008
26. **13th June 2008**, "Elements of the Gothic in Grace Ogot's Fiction", A paper presented at the 7th Conference of the International Society of the Oral Literatures of Africa (ISOLA), Università del Salento, Lecce, Italy, 11-15th June 2008
27. **30th April 2008**, "Applying Postcolonial Theory to Marjorie Oludhe Macgoye's *Coming to Birth*; Voicing the Gendered Subaltern." University of Nairobi, Departmental Seminar, Department of Literature
28. **15th June 2006**, "L'oeuvre Kouroumanesque: Comment l'enseigner dans une Université kenyane?" A paper presented at the 1st Regional Conference for Researchers and Teachers of French, United States International University-Africa, 14-15 June 2006.

Membership of Editorial and Advisory Boards for Journals

Regional Editor, East Africa, *Tydskrif Vir Letterkunde*, A journal published by the University of Pretoria, South Africa.

Editor, African Literatures and Cultures, The Literary Encyclopedia.
<https://www.litencyc.com/>

PEER REVIEWS IN ACADEMIC PUBLICATIONS

Peer Reviewer, *Alif Journal*, American University in Cairo, Egypt

Peer Reviewer, *Postcolonial Text*, an open-source online publication

Peer Reviewer, *PMLA*, a Publication of the Modern Literature Association

External Examination

2017-Present. Department of Literature, Tom Mboya University College

2014 French Department, Masinde Muliro University

Selected Consultancies (Translation and Interpretation)

2015-Present. Pre-qualified freelance interpreter, Pan-African Parliament, Midrand, Republic of South Africa.

1st January 2017-Present. Pre-qualified Freelance Translator & interpreter, African Union Commission, Addis Ababa, Ethiopia

11th May 2017-Present. Prequalified translator, Research papers, Executive Summaries, Collaborative Research Framework Papers and other assigned documents. African Economic Research Consortium, Nairobi

7th-9th November 2016. Interpretation (Lead Consultant). East Africa Association of Prosecutors Annual General Meeting, and Technical Committee Meeting. The Great Rift Valley Lodge, Naivasha, Kenya

25th August 2016. Interpretation. Tokyo International Conference on African Development (TICAD) Side event on Blue Economy hosted by The Ministry of Livestock, Fisheries and Blue Economy at the Hilton Hotel, Nairobi

20th June 2016-22nd June 2016. Interpretation. (Lead Consultant) Drafting Meeting to Produce a Zero Draft of Guidelines for Policing and Freedom of Assembly in Africa. Danish Institute for Human Rights & African Policing Civilian Authority (APCOF), Sarova Panafric Hotel, Nairobi

17th March 2016-31st March 2016. Translation. Translation of Research papers, Executive Summaries, Collaborative Research Framework Papers and other assigned documents. African Economic Research Consortium, Nairobi

17 November 2015-18 November 2015. Interpretation. Africa SME champions forum, Tamarind Translations, Safari Park Hotel, Nairobi

03 August-07 August 2015. Interpretation. (International). Committee sittings of the Fourth Parliament. Pan African Parliament, PAP precincts, Midrand, South Africa.

18 May-20 May 2015. Interpretation. (International). Sixth ordinary Session of the third Pan African Parliament, PAP precincts, Midrand, South Africa.

2 March 2015: Interpretation. Announcement of 2014 winner of Mo Ibrahim Prize for Achievement in African Leadership and Press Briefing, under the auspices of Mo Ibrahim Foundation, Serena Hotel, Nairobi, Kenya

July- November 2014: Translation. Translation of Conventions, Policy documents and research instruments for United Nations Consultancy on Conflict resolution in the Great Lakes Region, under the auspices of South-Africa Consulting Ltd.

19th-21st September 2013: Interpretation (French –English, English-French), International Workshop for Delegates from Trade Unions in the Security Sector in Africa, **UNI Global and Friedrich Ebert Stiftung (FEF)**, Nairobi Safari Club, Nairobi, Kenya.

23rd-26th September 2013: Interpretation (French-English, English-French), International Workshop on Training for Finance Officials, **World Wildlife Fund (WWF)**, Nairobi Safari Club, Nairobi, Kenya.

September 6 - 11, 2012, Translation and Interpretation Consultant, Economics for Development (EfD), Kenya Institute For Public Policy Research and Analysis (Kippra), AARC Workshop on Economic Analysis of Adaptation Options to Climate Change -Lead Consultant

2010 : Translation Consultant, Strategic Business Advisors (Africa) Ltd.

2009: Editorial and translation consultant, French/English, Liverpool Voluntary Counselling & Testing Centre, Nairobi-Lead Consultant

2005: Editorial & Translation consultant French/English, African Virtual University, Nairobi- Lead Consultant

INTERNATIONAL CONFERENCES ORGANISED

Member, Local Organising Committee, 8th Conference of the International Society for Oral Literatures of Africa. Diani, Kenya. 15-19th July 2010. As a member I was in charge of the scientific committee that came up with the programme for the conference and vetted abstracts. I was also involved in fundraising

Member, Local Organising Committee, The First KOLA Eastern African Cultural Forum, Nairobi, Kenya. 7th-10th November 2012. As a member I was in charge of the Programme of the Conference and the vetting of Abstracts.

MEMBERSHIP IN PROFESSIONAL ORGANISATIONS

- Present, from 2012 Chairman, East African Association for Commonwealth Literature and Language Studies (EAACLALS)**
- Present, from 2010 Member, Association for Commonwealth Literature and Language Studies (ACLALS)**
- Present, from 2012, Association Pour L'étude des Littératures Africaines (APELA)**
- Present, from 2010 Member, European Association for Commonwealth Literature and Language Studies (EACLALS)**
- Present, from 2012 Member, United States Association for Commonwealth Literature and Language Studies (USACLALS)**
- Present, from 2008 Member, The International Society for the Oral Literatures of Africa (ISOLA)**
- Present, from 2012 Member, African Literature Association (ALA)**
- Present, from 2012 Member, Modern Language Association (MLA)**
- Present, from 2012, Member, International Comparative Literature Association (AIRC)**
- Present, from 2010 Vice-chairman, National Cultural and Creative Writers Association (NACCWAK)**
- Present, from 2007 Member, Kenya Non-fiction and Academic Writers Association (KENFAA)**
- Present, from 2012 Member, Kenya Oral Literature Association (KOLA)**

AWARDS AND GRANTS:

April 2012, African Literature Association Travel Grant: Awarded the competitive Grant by the ALA to travel to Dallas, Texas in the United States of America to present a paper at the annual African Literature Association Conference

October 2011, 2011 Grant for Scientific Exchanges : Awarded the competitive Grant by the French Embassy in Nairobi to enable me to travel to my Alma mater; Université Sorbonne Nouvelle to carry out post-Doctoral research for a month

2004- 2009, French Government Scholarship for Doctoral Research at Université Sorbonne Nouvelle.

POST-DOCTORAL RESEARCH FELLOWSHIPS:

October 1st-31st 2011

Post-doctoral Research Fellowship at Université Sorbonne Nouvelle-Paris 3, France, to carry out research on “The Postcolonial Female Gothic Novel in Kenya.” This work will eventually be published as a monograph.

REFEREES

AVAILABLE ON REQUEST