

MIRIAM MARANGA- MUSONYE

Curriculum Vitae

Personal Details:

Name: Miriam Maranga-Musonye
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Gender: Female
 Nationality: Kenyan

Education Profile

2008 - 2010
 University of Nairobi, Kenya
 PhD (Literature)
 Thesis title: *Images of Peace, Conflict and Displacement in Refugee Children's Narratives: the Cases of Nairobi and Kakuma.*
 The research involved collecting and analyzing personal and traditional narratives of refugee children in Nairobi City and Kakuma Refugee Camp with the aim of finding out the refugee children's perception of peace, conflict and displacement.

1990 – 1992
 Moi University in Eldoret, Kenya
 Master of Philosophy in Literature (M. Phil)
 Thesis Title: *Ritual as Symbol of Transformation in Soyinka's Drama.*
 The research involved analysis of the use of ritual in the construction of meaning and transformation of consciousness in Wole Soyinka's selected plays.

1987 - 1990
 Moi University
 Bachelor of Education (English and Literature)
 Second Class Honours - Upper Division.

1981-1986
 Kahuhia Girls High School, Murang'a, Kenya.
 Kenya Certificate of Education.

1974- 1980
 Kigogo-ini Primary School.
 Certificate of Primary Education

Work Profile

2011- To Date	Senior Lecturer at University of Nairobi, Department of Literature.
2004- 2011	Lecturer at University of Nairobi, Department of Literature.
1997 –2004	Lecturer at Daystar University, Kenya, Department of Language and Literature.
1996 – 1997	Lecturer at Moi University. Literature Department.
1993-1996	Tutorial Fellow at Moi University.
Sept – Oct 1990	Graduate teacher at Langa Langa High School, Nakuru, Kenya. Taught English and Literature.

Some Courses Taught at University Level

Masters

- Introduction to Graduate Study
- Comparative Study of African Literature
- The Oral Narrative
- Facilitation for Child and Adolescent Development

Undergraduate

- West African Prose
- Major Authors (Ngugi wa Thiong'o, Shakespeare)
- Literature and Society
- Oral Literature
- Introduction to Performance
- Creative Writing
- Advanced Academic Writing
- Advanced Reading
- English Grammar
- Stylistics and Literary Criticism
- Theory of Dramatic Arts
- Caribbean Literature
- Afro-American Literature
- Children's Literature

Experience in Examination

Since 2017, I have served as the internal moderator of examinations for the Department of Literature, University of Nairobi. This is an appointment by the Vice Chancellor upon the recommendation of the Chair of Department. In this capacity, my duty is to moderate both draft exams and marked scripts to ensure quality in examination.

I have also served as departmental examinations officer for three different terms. This involves the logistics of the management of the examination processes and records.

I have examined a number of PhD theses in the Department of Literature, University of Nairobi and also in the Department of English, University of South Africa.

Responsibilities Held in the Department of Literature, University of Nairobi

2017-	Internal moderator of examinations
2016- 2018	Coordinator of seminars and workshops
2016- 2018	Welfare officer
2015 - 2017	Departmental coordinator and exams officer
2011- 2013	Departmental curriculum development officer
2006- 2013	Editor, Nairobi Journal of Literature
2010- 2011	Examinations officer
2005-2007	Departmental coordinator and exams officer

Student Supervision

PhD

1. Lencer Achieng. *The Aesthetics of Crime in Kenyan Film: An Examination of Social Constructs in Nairobi Half Life and The Kitchen Toto*. Ongoing.
2. Violet Nasambu Barasa. *Imaging Socio-political Spaces in Selected TV Drama on Kenya Broadcasting Corporation Theatre*. Ongoing.

MA

1. Beatrice Ekesa. *Intertextuality in Kenyan Spoken Word*. 2016.
2. Phillip Pkorir Puyaka. *Style and Performance of Pokot Kidong'a Songs and Projection of Patriarchy*. 2015
3. Amos Boiyo Burkeywo. *Narrating Kenyan History Through Fiction in Yvonne Owuor's Dust*. 2015.
4. Jenipher Achieng Otieno. *Autobiographics in Ngugi wa Thiong'o's Dreams in a Time of War: A Childhood Memoir and In the House of the Interpreter*. 2014.
5. Ezekiel Kaigai. *Decolonization and Lexical Choice in Ngugi's Wizard of the Crow and Murogi wa Kagogo*. 2010.
6. Irene Wainaina. *Sins on the Land. A Novella*. 2008.
7. Asego N. Oluoch. *Form in Yusuf Dawood's Autobiographical Works*. 2007

Publications

Academic Papers

1. Navigating Life through Narrative: analysis of Selected Urban Refugee Children's Narratives. *The Nairobi Journal of Literature*. No. 7. December 2013.
2. Glass not Diamond: Ike Oguine's *A Squatter's Tale* and the American Dream. *The Nairobi Journal of Literature*, No. 5. 2007.
3. The Dramatization of Power Relations in Children's Animated Cartoons: The Case of *Lion king*. *The Nairobi Journal of Literature*, No. 4. 2006.
4. Fantastic Realism as a Vehicle of Edutainment in Children's Cartoons: The Case of *Lion King II. Perspectives*, an Academic Journal of Daystar University. vol.1 No.1. June 2006.

5. Let an Ailing God Die: The Place of Change in Society. *Perspectives*. Vol. 2 No.1 January 1998.

Books

1. *Images of Peace, Conflict and Displacement in Refugee Children's Narratives: the Cases of Nairobi and Kakuma*. Saarbrücken: Lap Lambert Academic Publishing. 2012.
2. *Narrating the Self in a Global Context: The Question of Identity in Refugee Children in Kakuma Refugee Camp, Kenya*. Saarbrücken: Lap Lambert Academic Publishing. 2011.

Book Chapter

Literary Insurgency: Mchongoano and the Popular Art Scene in Nairobi. In Newell, Stephanie & Onookome Okome. *Popular Culture in Africa: The Episteme of the Everyday*. New York & London: Taylor & Francis Group. 2014.

Creative Work

1. *Flower of a Stump*. A novella for adolescents. Oxford University Press. 2017.
2. *Heart to Heart: Reflective Poetry from Kenya*. Co-edited with Larry Ndivo. Published by Centre for Research, Publications and Consultancy – Daystar University. 2012.
3. *A close Shave* (New Progressive English 7J) A children's story book. Oxford University Press. 2009.
4. *The Puzzle* A short story. Published in *Perspectives*. Vol.1 No.1. October, 2008.

Papers Accepted for Publication

1. Migrancy as Crisis: Fractured Psyche, Truth & Identity in Yvonne Owuor's *Weight of Whispers*. *Eastern African Literary and Cultural Studies*. Routledge. Taylor & Francis Group. 2018.
2. The Fanon Factor in Ngũgĩ wa Thiong'o's Children's Fiction. *Research in African Literatures*. 2018.

Workshops, Conferences and Papers Presented

1. The compartmentalization of Literature in Kiswahili and Literature in English – The Kenyan situation. Paper presented at the Kosmos Workshop held in the Department of African Studies, Humboldt University of Berlin. October 8-12, 2018
2. Labour and Leisure in Artistic Production and Performance (L&LAP&P). A workshop to develop a research proposal. Co-sponsored by Humboldt University and the Institute for the History and Future of Work (IGZA). Konstanz, Germany, October, 2017.
3. *Nganya Rides: Travel Imaginaries in Matatu Transport in Ongata Rongai, Kenya*. Paper presented at the European Conference on African Studies (ECAS7) in Basel, Switzerland. June 2017.

4. Hype the Ride: The *Nganya* Sub-culture and the Aesthetics of Public Transport in Nairobi, Kenya. Paper presented at the Institute of Asian and African Studies, Humboldt University of Berlin. July 2017.
5. Popular Art and the Survival of Poor Urban Youth in Nairobi, Kenya: *Mchongoano's* Insurgent Humour. A Seminar Paper Presented at African Literatures and Cultures Colloquium - Humboldt University, Berlin on 6th July 2017.
6. Celebrating the Female Voice in Kenyan Spoken Word: The Case of Namatsi Lukoye. A seminar Paper Presented at African Literatures and Cultures Colloquium, Humboldt University on 10, July 2017.
7. Miles and Vibes: Labour and Leisure in the Matatu Industry in Ongata Rongai, Kenya. Research Concept presented at the International Labour and Leisure Conference, a joint project of University of Nairobi and Humboldt University, Berlin. 15-17 November, 2016.
8. Poetic Musings in a Global Context: Transnationalism in Ngwatilo Mawiyoo's *Blue Mothertongue*. Paper presented in the Literature Departmental seminar series, University of Nairobi. 2015.
9. The Personal Voice in Margaret Laurence's *The Stone Angel*. Paper presented in the Literature Departmental seminar series, University of Nairobi. 2014.
10. Narrating the Self in a Global Context: The Question of Identity in Refugee Children in Kakuma Refugee Camp, Kenya. Paper presented at the 8th International Society for Oral Literature in Africa (ISOLA) conference. July 2010.
11. Children's Cartoons: Not all a Laughing Matter. Paper presented at an International Cartoon Conference held at Daystar University in August 2005.
12. The role of Wanjiku in the Democratisation Process in Kenya. Paper presented at an International Conference of The Association of Third World Studies (ATWS) Nairobi, 2002.
13. Re-reading Oral Narratives for the Creation of Gender Consciousness Paper presented at an International Society for Folk Narrative Research (ISFNR) Congress at Kenyatta University in 2000.
14. Narrative Style as a Technique of Moving the Centre: A Reading of Ngũgĩ wa Thiong'o's *Matigari* Paper accepted for presentation at an International conference on Ngũgĩ wa Thiong'o's writings, Texas, U.S.A.
15. Archetype or Stereotype? Fantastic Realism in Children's Literature. Paper presented at an International Conference on Children's Literature at University of South Africa Pretoria, 1995.

Research Collaborations

1. Labour and Leisure in Artistic Production and Performance (L&LAP&P) running from 2016 to 2022. This is a research project under the collaboration between the Institute of Asian and African Studies, Humboldt University and Faculty of Arts, University of Nairobi. I am co-scientific coordinator in this project.
2. Comparative Study of Transport Industry in Eastern and Western Africa. This is a collaboration with Professor Baz Lecocq, Chair of the Department of History, Humboldt University and other colleagues from other European universities. Within this framework, I intend to pursue my research on the aesthetics of the sub-culture of the *nganya* public transportation in Nairobi, Kenya.

3. The African Drum (A proposed poetry anthology). This is a joint project between myself and Tendai Maduwa, a poet from Zimbabwe with whom we are co-editing a poetry anthology by African poets.

Referees

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